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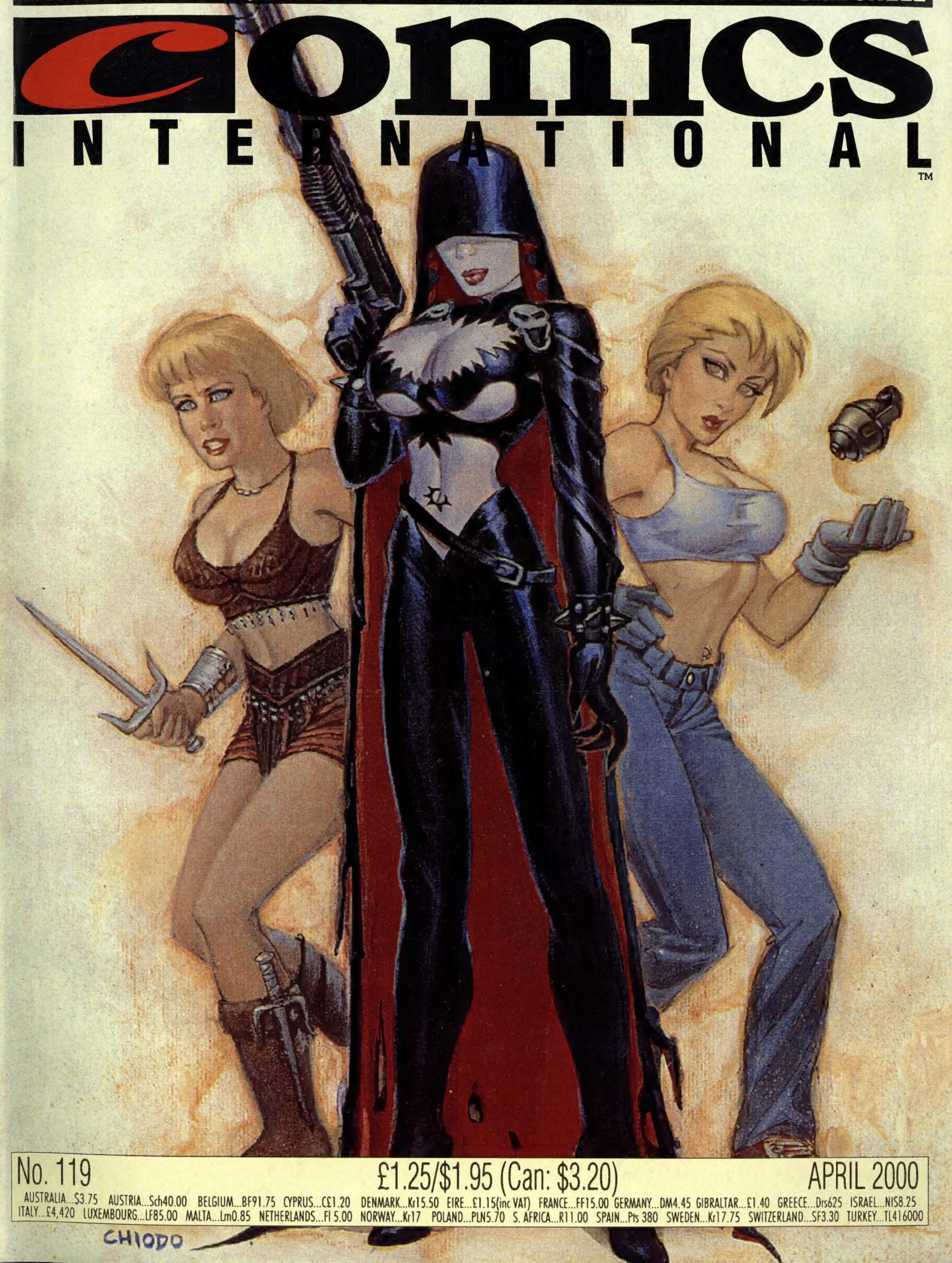

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A Quality Communications Magazine

SEZ DEZ

NEW millennium, new optimism. Sure, it sounds like some Downing Street spin doctor's slogan, but after the fallout from the early '90s industry peak, I really think we're seeing some positive activity going on. While the States seems content to stripmine its ever-dwindling direct market of specialist outlets, there are some serious outreach programmes in place over here.

...Like Comics 2000. Many of you may even be reading this editorial at the Bristol-based festival, where we're giving away this issue to every attendee. Like many, I was somewhat unsure it would work, holding the country's major comics event out in the West Country. But, with compliments to organiser Kev F. Sutherland, he's valiantly picked up the UKCAC baton and transformed it into something appealling to a far wider audience.

...Like London-based Com-X, which takes the experience of a fully-fledged design company coupled with the advantage of its three top men having loved comics all their lives and uses the **Silent Hill** graphic novel as a springboard. Now there's a recipe for excitement. Check out their launch tease ad a few pages on and see if that doesn't intrigue you.

...Like The Comic and Sci-Fi Week. Another outreach first. Brainchild of Gary Little, it will be an enitre shopping centre featuring an Angouleme-like comics theme for a full week, during the spring half term. Again, details further on in this issue.

...Like the Eagle Awards. Revived on the 50th anniversary of the birth of Britain's most revered comic, the response has been staggering. Over 2000 votes so far, not only from fans, but also from celebrities of comics, TV and film the world over.

...Like the sudden upsurge in new titles for the UK newstrade. In the next month or two, casual browsers will suddenly be unable to ignore our industry. Henry Cook's phenomenally successful Memorabilia, attracting over 20,000 a show, is becoming a bi-monthly magazine. Featuring the same mixed bag of nostalgia as his NEC mega-shows, publishers Trinity Magazines are looking to bring in 30,000+ new readers per issue. Not to be outdone, Steve Holland – who edited almost 50 issues of **Comic World** in the early '90s – is back with **Science Fiction World**, launching in May from Colchester's MS Publications. Then there's **Starlog**, a UK edition very much in the **SFX** vein, also launching in May.

With all of this activity when we're hardly in Spring, that's a lot of attention going to be focused on fantasy, science fiction and comics.

And they're only the ones I can tell you about!

***Comics International** editor Dez Skinn's career in the industry spans 30 years. Titles he has created include **Doctor Who Weekly**, **House of Hammer**, **Hulk Comic**, **Starburst** and **Warrior**. Ex-editorial director of Marvel UK – where his Stan Lee-coined Sez Dez column had a monthly audience of over 500,000 – he has also edited titles including **MAD Magazine**, **Buster**, **Conan**, **Star Wars Weekly**, **2000 AD Presents**, **Judge Dredd** and **Spider-Man** and won over 20 Eagle Awards. His co-created **V for Vendetta** is currently optioned to Warner Bros.*

Getting a handle on Harley Quinn

***Superboy** writer discusses challenge of bringing animated Batman TV show character to her own monthly comic series*

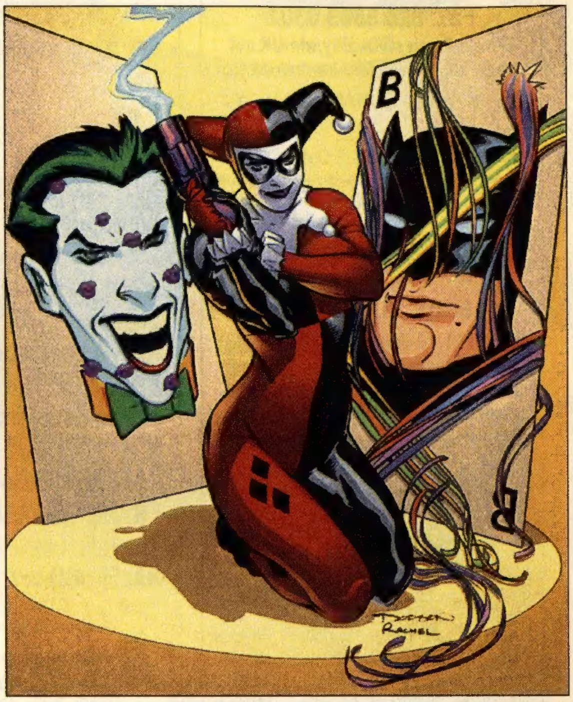
BEGINNING in August, the Joker's girlfriend is to star in her own continuing title.

Harley Quinn, the wacky villainess from the animated *Batman* TV show is being fully integrated into the DC Universe by Karl Kesel. Working with the former **Generation X** art team of Terry and Rachel Dodson, the **Superboy** writer has taken on the task of making a cartoon character work in a comicbook reality.

Speaking exclusively with **CI**, Kesel discussed the problems involved.

He said one of the first things he discovered was, "You can't approach Harley the way you would any other wisecracking woman in the mainstream DCU.

"You can't divorce her from her animated roots – simply because that's where most of her appeal lies. The trouble is, the two worlds operate differently."



*ABOVE: Terry and Rachel Dodson's cover artwork for DC's August-shipping **Harley Quinn #1**.*

No murder

By way of explanation he continued, "If the animated Harley hits someone with a huge wooden mallet, we assume the person hit will get up and be okay in a fairly short time – that's how animation works. In the DCU, that same action would result in broken bones, possibly even death. Similarly – to my admittedly limited knowledge – the animated Harley has never killed anyone; certainly not on-screen. In fact, neither has the animated Joker – because murder isn't allowed in animated TV shows!

"That certainly isn't the case in the DCU comics but what I quickly realised was that while it was perfectly all right for the DCU Joker to go around killing anyone in sight, to have Harley do that only undermined her as a character," Kesel continued. "Harley – to me at least – isn't appealing as a killer. She is appealing as a Bad Girl, a gal who causes lots of trouble.

"Now, people may get killed during Harley's fun but to my mind she never sets out to murder someone," he added. "A fine line, I know..."

Explaining that Quinn's co-creator Paul Dini had entertained similar thoughts about transplanting Quinn, Kesel remarked, "Paul said – and I'm paraphrasing – that if Harley did hit someone with a huge wooden mallet and they didn't get back up – if they did die – she would be surprised – because the thought that that action would have that result would have never occurred to her! She is insane, after all!"

As a side note Kesel added, "Along the same lines, I'm convinced that if Harley stood there and watched the Joker stab a man to death, she would make absolutely no connection in her mind between the Joker and that man's death. She wouldn't rationalise what she just saw, it would be more like she never saw it – that her mind just threw out the parts that didn't fit."

Harley's insanity

"Of course, this may well be an interesting insight into Harley, but a disregard for human life doesn't exactly make for a sympathetic main character," remarked Kesel.

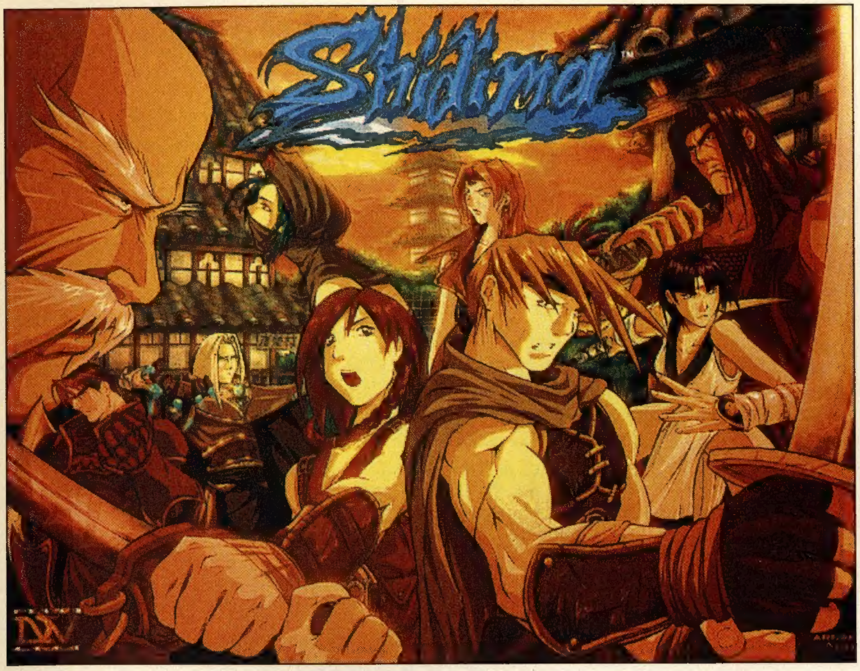
Continuing the theme, he added, "Another major problem with her as a main character is that insanity I just mentioned. With most comics characters, if they have a problem, you eventually deal with it, they grow as characters, and you move on. But we can never cure Harley of her insanity.

"Her attraction to the Joker is crazy – Devin Grayson [**Batman: Gotham Knights** writer] pointed out that it's the ultimate abusive relationship... With a man you know will kill you! But we can't take that attraction away from Harley because it's such an integral part of her. She literally wouldn't exist without it!"

Less Joker

Addressing the Joker/Harley Quinn dynamic, Kesel added, "I will say this much: Starting with the first issue, we move Harley away from the Joker. We don't remove him from her life totally – he'll always be this magnetic force she sooner or later circles back to – but we get her away to see what happens."

"And what happens is Harley starts to develop her own agenda and priorities that really reflect who she is. At the same time, oddly enough, we will also deal with why Harley is attracted to the Joker – what does she see in him, what does she want from the relationship, and so on," Kesel concluded.



Pat Lee prepares Warlands spin-off

DREAMWAVE Productions is expanding its Image Comics **Warlands** franchise with a second volume of the core series and a new title.

Again plotted by creators Pat Lee and Adrian Tsang, **Warlands Volume 2: The Age of Ice** takes place many years after the Darklyte Crusade was chronicled in the original series.

The world is dying. After the Ice Dragon Eganko was slain, his enchanted blood began seeping into the seas. Slowly it is freezing the world and its inhabitants to death.

Zeph – the only character from **Warlands** volume 1 still living – has now become the Archmage. He has spent his life learning all forms of magik – even the dark and forbidden – and lengthened his lifespan through the use of sorcery. He is determined to stay alive long enough to be able to save his world from extinction.

Written by Tsang, the second **Warlands** volume premieres in August. As with the first series, it is drawn by Lee and his brother Alvin.

Shidima's legacy

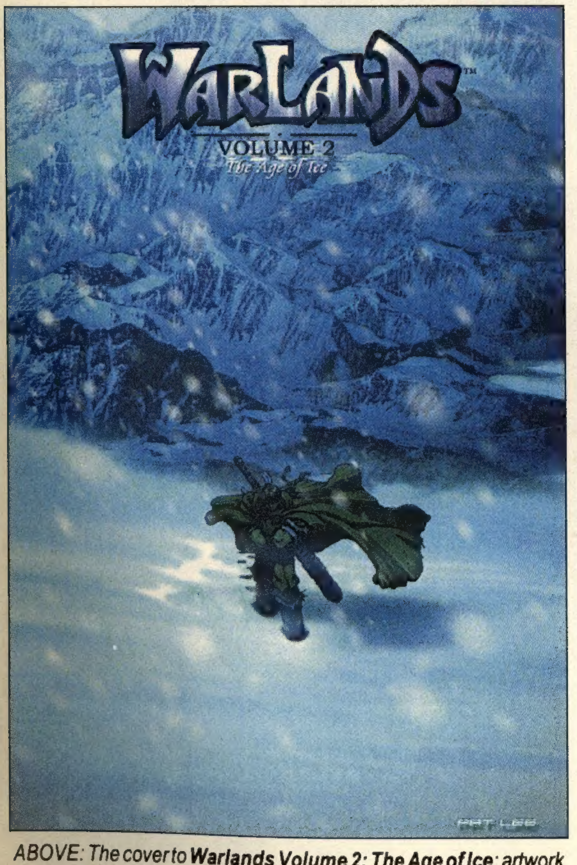
The spin-off title, which debuts a month earlier than the second volume, is **Warlands: The Legacy of Shidima**. Set hundreds of years before the Darklyte Crusade and the other events depicted in the first **Warlands** volume, it also takes place several decades prior to the First War of the Races, an event to be dealt with in a later series.

According to Tsang, the Empire of Shidima is closely patterned on 12th Century Japan, sharing many similar cultural aspects and social constructs. It was a realm of great evil and great honour, ruled by the sword and by a kind of magik never seen before or after.

Shidima was civilized long before humans emerged from caves. While no longer in existence, its legacy lingers on.

Warlands: The Legacy of Shidima is written by Tsang and pencilled by newcomer Arnakin Tsang. The first issue ships in July, priced $2.95.

Like **Warlands** itself, **The Legacy of Shidima** is a continuing series broken up into volumes with the first consisting of eight issues.



*ABOVE: The cover to **Warlands Volume 2: The Age of Ice**; artwork by Pat Lee. TOP: Promotional art for **Warlands: The Legacy of Shidima** by Arnakin Tsang.*

New publisher launches with corporate sponsorship

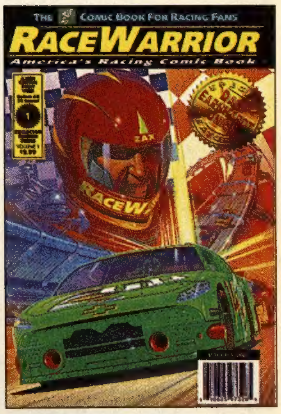
THE NEWLY-established Custom Comics of America is arranging for its first title to be distributed in a manner reflecting the birth of the US comicbook industry.

Forsaking the direct market, the North Carolina-based publisher is shipping its weekly comic into more than 2,500 retail outlets throughout the US, including such major supermarket chains as Wal-Mart and K-Mart. This is a result of sponsorship deals with 7-Up and Valvoline which also gives purchasers of any 7-Up product the opportunity to buy Custom's $2.99 **RaceWarrior** for 99 cents.

This is reminiscent of the distribution of **Funnies on Parade**. Published in 1933 by Proctor & Gamble and recognised as the first US comic, it was made available to people redeeming coupons from any of the company's products.

RaceWarrior – set two decades from now – features a futuristic version of stock car racing. The series was created by John A. Powell III, who said, "Stock car racing is a family sport and **RaceWarrior** is a family comicbook. It harkens back to the golden era when action comics had heroes and villains, when the characters knew right from wrong and parents didn't have to worry what their kids were seeing in comicbooks."

Utilising a team of 22 writers and artists, the series is being published weekly for the 38 weeks of the NASCAR racing season, and began on March 1. Comics creators involved with the title include Mike Baron, Chris Ivy, Chris Marrinan, Andrew Pepoy and Gordon Purcell.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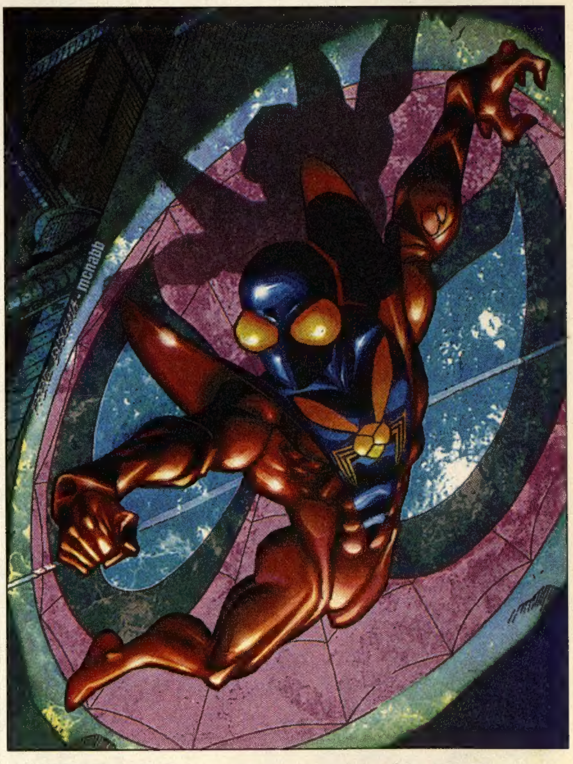
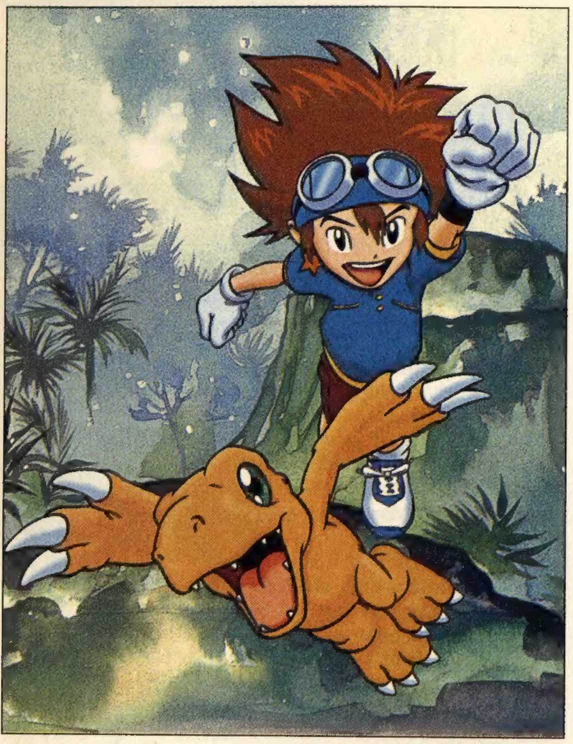
*ABOVE: The cover to the **RaceWarrior** #1; artwork by Mark Gambanno.*

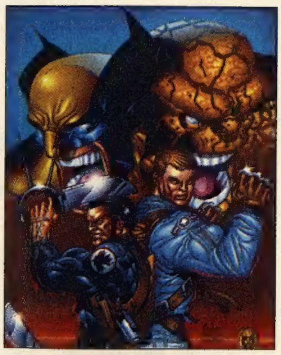


*WRITER Tom DeFalco uncovers the origin of the Buzz in a three-issue spin-off from MC2's **Spider-Girl** #22. Illustrated by Ron Frenz and Sal Buscema, **Spider-Girl Presents: The Buzz** also reveals the true identity of this masked hero, introduced in **Spider-Girl Annual** #1. The $2.99 Marvel series launches on May 24.*



DARK Horse is in on the ground floor if the digital monsters of Fox's Digimon cartoon show catch on the way that ***Pokemon's*** *pocket monsters have fired kids' imagination. The* ***Star Wars*** *publisher is launching a fortnightly* ***Digimon*** *series through US newsstands on June 14. Priced $2.95, the first four issues – also available to the direct market – feature adaptations from the TV show, each drawn by a different artist. Above is the cover artwork for* ***Digimon #1****, created using cels from the actual Fox Kids' tv series.*

Before they became the Fantastic Four



THE TRIO of mini-series spotlighting the individual members of the Fantastic Four before they gained their powers have been renamed. The originally announced umbrella title **The Fantastic Adventures of...** has been changed to **Before the 4:**.

The first of the three three-parters – which teams a pre-Thing Ben Grimm with Logan, the man destined to become Wolverine – debuts on May 31. Priced $2.99, it is written by Larry Hama with art by Kaare Andrews and Walden Wong *[cover to #1 right]*.

Reed Richards

Before the 4: Ben Grimm & Logan is followed in July by **Before the 4: Reed Richards**. This is written by **Captain Marvel**'s Peter David who describes it as a "sort of *Young Indiana Jones*-type adventure.

"The basic concept is Reed searching for an object reputed to have miraculous healing powers, so that he can use it to cure a brilliant scientist," David explained. "The problem is that the object can only be used once... And a hideously scarred and bandaged Victor Von Doom is looking to get his hands on it as well."

The series is drawn by Duncan (**Totems**) Fegredo.

The Storms

The third and final three-parter is **Before the 4: The Storms** by Terry Kavanagh and former **X Files** artist Charles Adlard.

Kavanagh told **CI**, "It's a supernaturally-flavoured tale with a couple of previously unrevealed and surprisingly direct connections to the Marvel Universe."

Outlining the basic story, Kavanagh continued, "After the mysterious death of a neighbouring scientist during his home investigation of an ancient and arcane amulet, Johnny and Sue find themselves on the run with the man's daughter and brother-in-law. They are pursued by an enigmatic European with strange powers and pawns at his disposal.

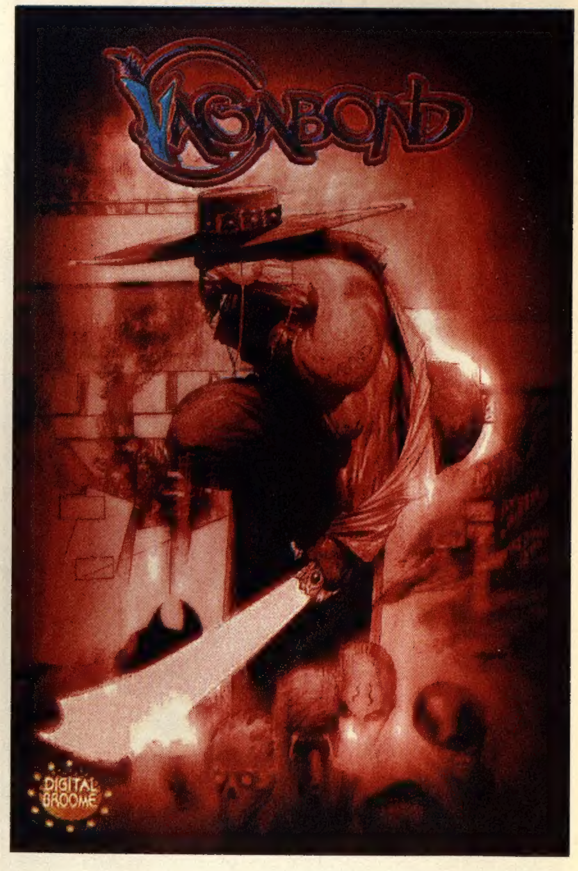
"But," he added, "this Comte St Germaine is in the thrall of an even greater evil half a world away. And the amulet may be the most sinister threat of all.

"During the course of the story, Johnny and Sue are transformed emotionally – and, in one case, physically – despite their best attempts to avoid exactly that. They learn much about each other, and themselves, paving the way for the life of heroism and adventure that lies ahead for both," he concluded.

Broome heads up second wave of computer-generated Image comics

SKINNERS
DIGITAL BROOME
BROOME

ABOVE: Promotional art for ***Skinners****, computer-generated by Mat Broome. RIGHT: Ryan Benjamin's promotional art for* ***Vagabond****.*



FORMER **X-Force** penciller Mat Broome is joining the computer revolution with the first of two creator-owned titles his Digital Broome Studios is releasing through Image.

Like Greg Horn's **J.U.D.G.E.** and Dan Fraga's **The Gear Station**, Broome is using cutting edge computer innovations for **Skinners**.

This series is written and drawn by Broome aided by co-plotter Sean (**Backlash**) Ruffner. Akin to the 1950s Hampson Studios models for Dan Dare personnel and craft, but utilisingly modern technology, Broome has generated 3-D images of the entire **Skinners** cast on computer. This, he believes, "brings an element of reality that has never been seen before in comics".

Launching in July, it stars Maya, a young girl who is the next step in evolution. She is aided in her struggle against those out to prevent her metamorphosis by Whisper, her guardian and protector.

Skinners is followed in August by **Vagabond**, a series painted by **Ghost**'s Ryan Benjamin.

Written by Ruffner, it focuses on a man struggling to come to terms with his wife's death. That she was murdered and he was her killer sends him sliding towards insanity.

He begins hearing voices summoning him to assume a role as the Hammer of God. Fated to wander the Earth at the Lord's behest, he judges and eradicates demons.

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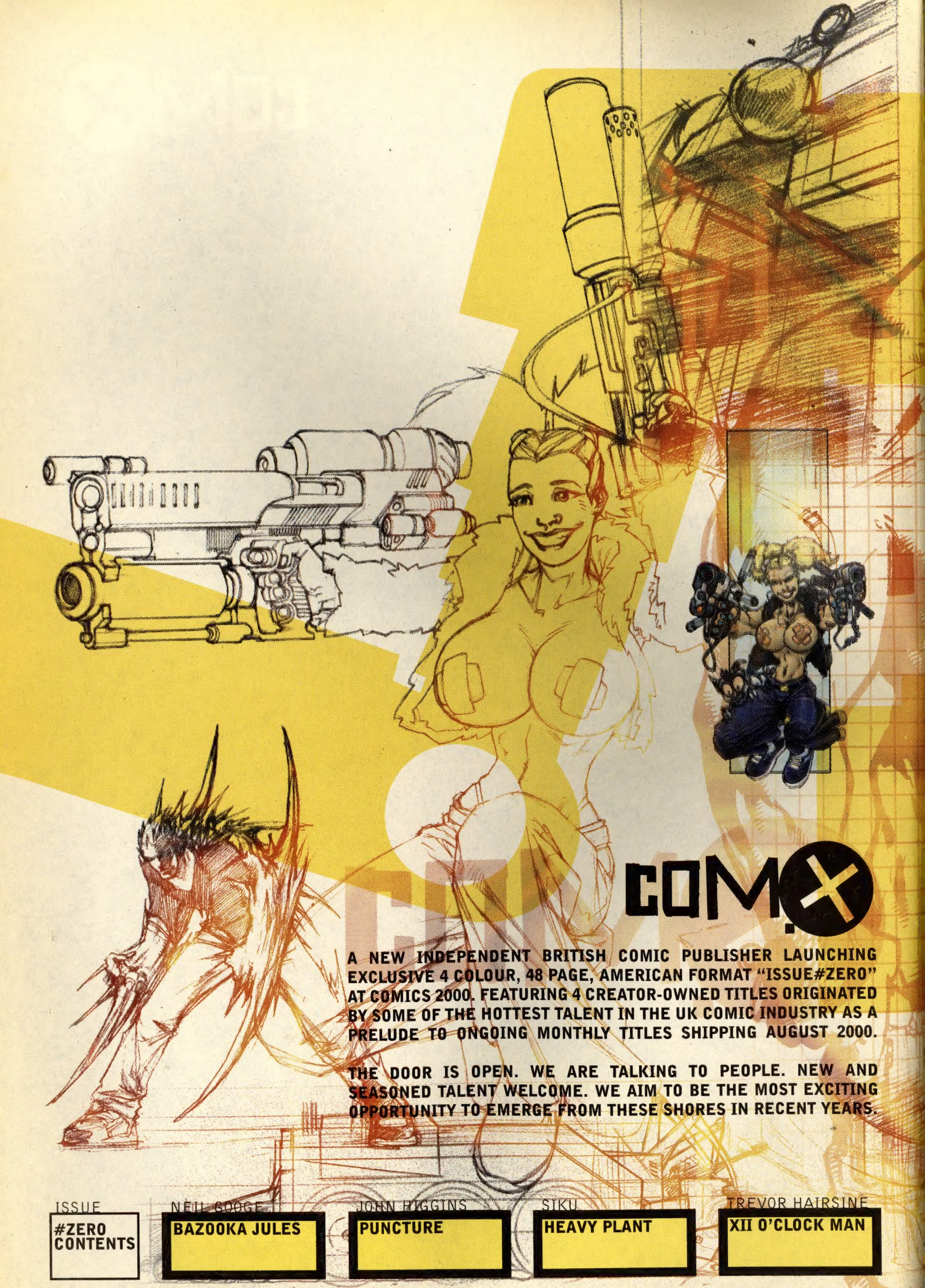

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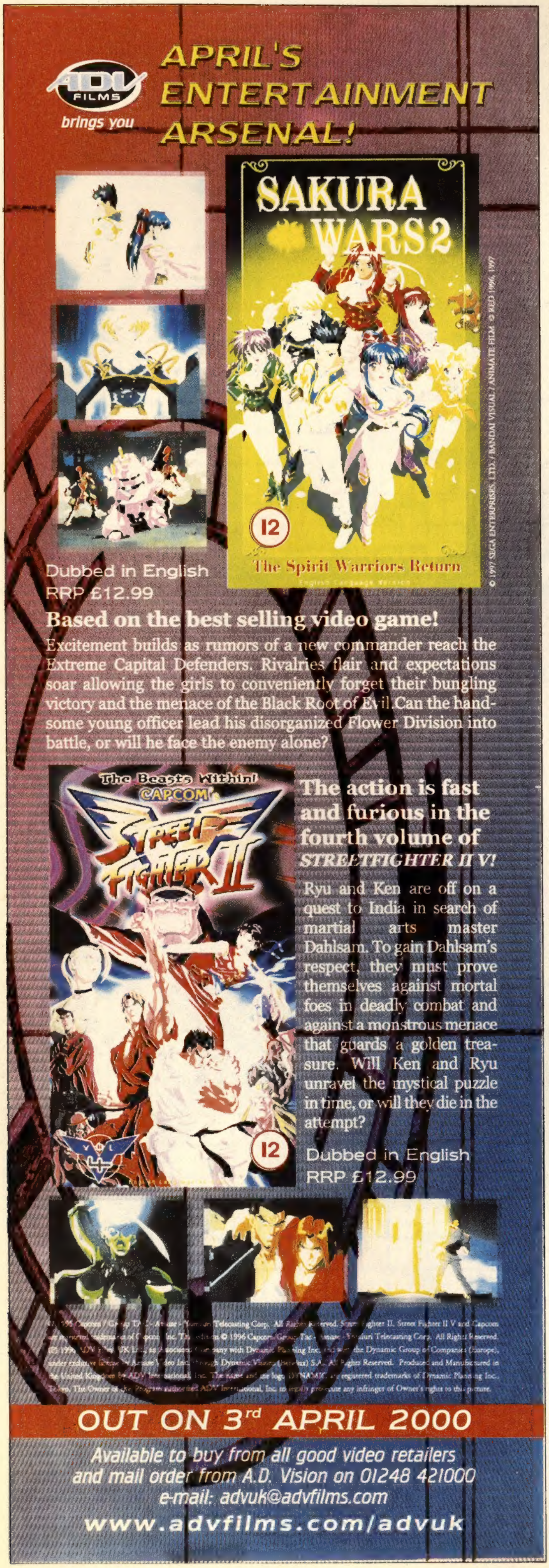
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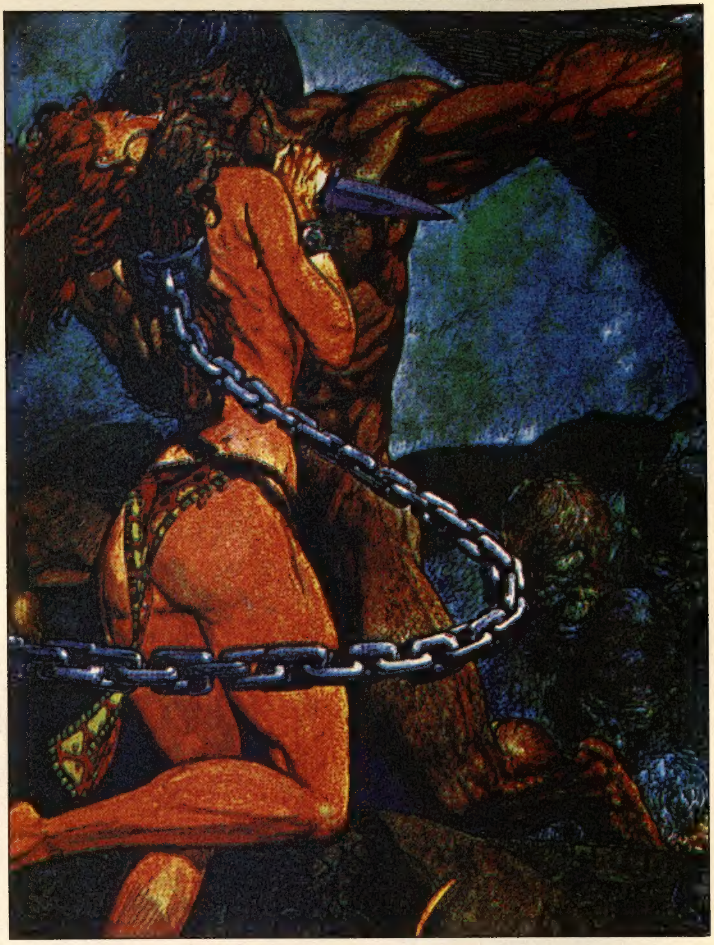
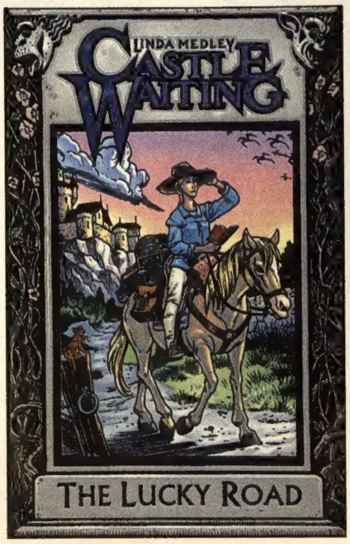


VANGUARD Productions is launching a line of art books to complement its existing Popular Artist Sketchbook series. Its Drawings of... line will launch in July with ***Echoes: The Drawings of Michael Wm. Kaluta****. Compiled by Dean Motter, the 112-page volume covers the career of the renowned comics and fantasy illustrator who has drawn – among other things – Robert E. Howard's Hyborian Age, DC's* ***The Shadow*** *and his SFconcept* ***Starstruck****. A hardcover title,* ***Echoes: The Drawings of Michael Wm. Kaluta*** *is priced $27.95 and a limited edition – signed by Kaluta and including a bonus 16-page portfolio – will be available, priced $37.95.*

Bone publisher relaunches Medley's Castle Waiting

HAVING self-published **Bone** since 1992, Jeff Smith is expanding his Cartoon Books imprint with Linda Medley's **Castle Waiting**.

The series combines characters from *Mother Goose* and the fairy tales of the Brothers Grimm with Medley's own creations.



She launched the series in 1997 with seven black and white issues through her Olio Books imprint. These are now being collected by Cartoon Books in **Castle Waiting Volume 1: The Lucky Road** trade paperback. Priced $16.95, the 184-page softcover ships in May and will be followed by Medley's new **Castle Waiting** series in July.

Medley had put the self-published series on hiatus while working on a **Books of Faerie** project for Vertigo. Originally scheduled for late 1999 release, it has yet to appear.

Cartoon Books' black and white **Castle Waiting** begins by focusing on the life of Sister Peace, the Castle's resident nun. It tells of her time as a barmaid and circus carny through to life in the convent.

The $2.95 first issue also includes a new *Bone* tie-in as the Bone cousins visit the Castle.

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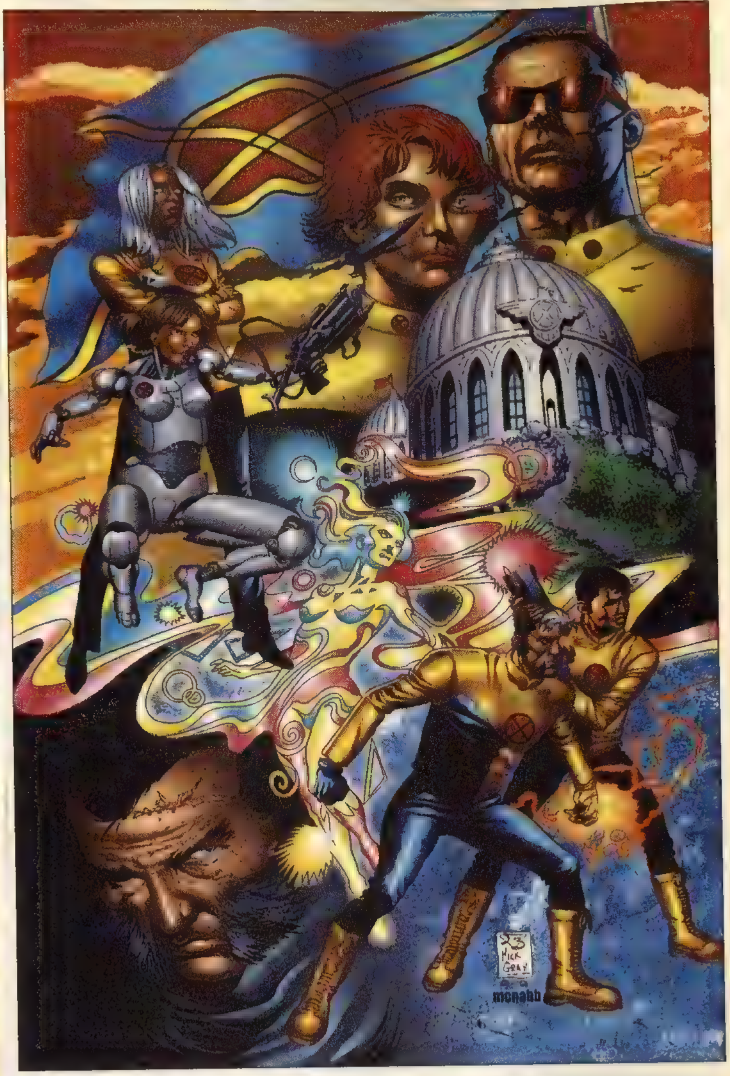
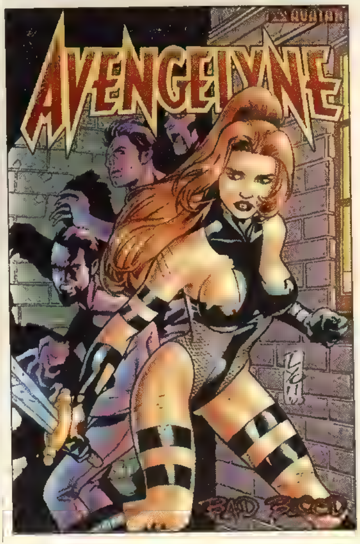


ABOVE: *Arthur Adams and Mick Gray's cover artwork for* ***X-Men Millennial Visions****, a one-shot pin-up gallery offering a chance to see what Marvel's top-selling mutants may look like in the future. Putting their spin on the characters are artists not usually associated with the X-Men, among them J. H. Williams III, Gary Frank, Mat Broome, Bill Sienkiewicz, Adam Pollina, John Paul Leon, Sean Chen and Kevin Maguire. The 48-page special ships in June, priced $3.99.*

Avatar acquires Avengelyne

IN AN unusual move, Awesome Entertainment head Rob Liefeld has passed Avengelyne – the company's earthbound angel – over to Avatar Press even though he will be involving her in an intended major crossover with his company's other characters later this year.



ABOVE: *Rick Lyon's cover artwork for* ***Avengelyne: Bad Blood #1****.*

Avatar – publisher of the recent **Avengelyne/Pandora** crossover – is planning to feature the fallen angel in a series of minis and specials.

Her first solo outing at Avatar is in the two-part **Avengelyne: Bad Blood**. The series – which features covers by Al Rio, Matt Haley and Tim Vigil – is drawn by Rick Lyon. It is written by William Christensen and Mark Seifert who worked with Lyon on the **Avengelyne/Pandora** one-shot.

Set in Miami, **Avengelyne: Bad Blood** pits the title character against a host of vampires who are attracted by the purity of her blood. They intend to corrupt Avengelyne by tainting her blood.

If they succeed, they will have an ally with the power of the gods.

Avengelyne: Bad Blood #1*, priced $3.50, ships in July.*

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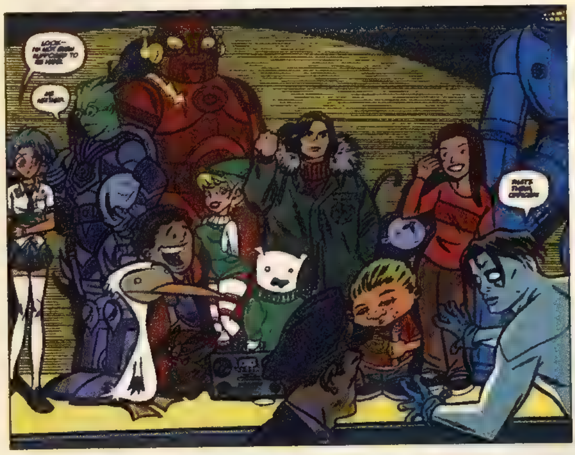
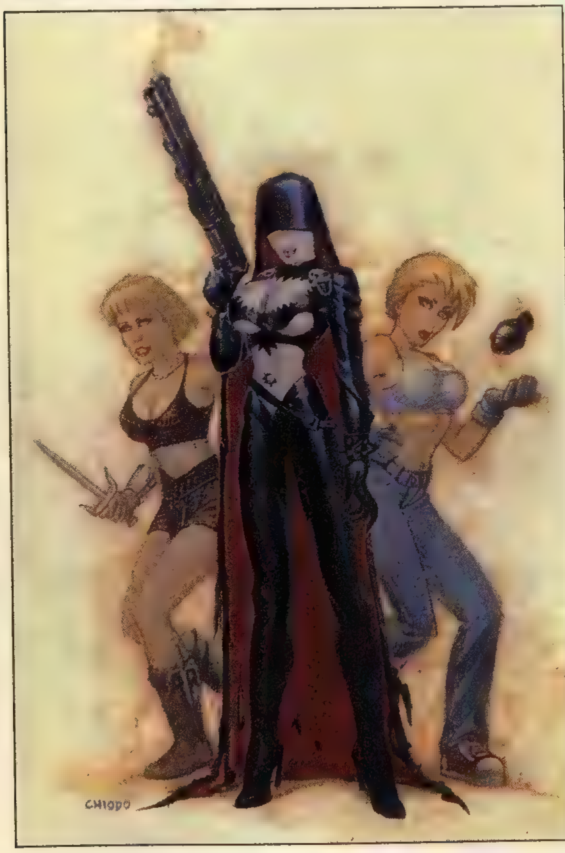


*ONI PRESS breaks into colour on July 7 with its 48-page **Summer Vacation Supercolor Fun Special**. The $5.95 one-shot features Paul Dini's Jingle Belle and Andi Watson's Geisha as well as introducing new characters by Martin (**Crash Metro**) Ontiveros, Scott Morse, Jim Mahfood and **The Blair Witch Chronicles**' Jen Van Meter with **Blue Monday**'s Chynna Clugston-Major. As an added bonus, Judd Winick and Greg Rucka team up for a crossover featuring Winick's Barry Ween and, from **Whiteout**, Rucka's Carrie Stetko. Shown above is Michael (**Madman**) Allred's cover art for the comic.*



Girl power for Dark Horse

GIRLS Rule is the theme of this year's **Dark Horse Presents Annual**.

The 64-page anthology contains five stories, each starring a different fighting female. Featured are Xena's bosom buddy, Gabrielle; the vampire-slaying Buffy and Aurra Sing – the Jedi-hating bounty-hunter. Also included are Silhouette – from **Ghost** – and **Spyboy**'s Bombshell.

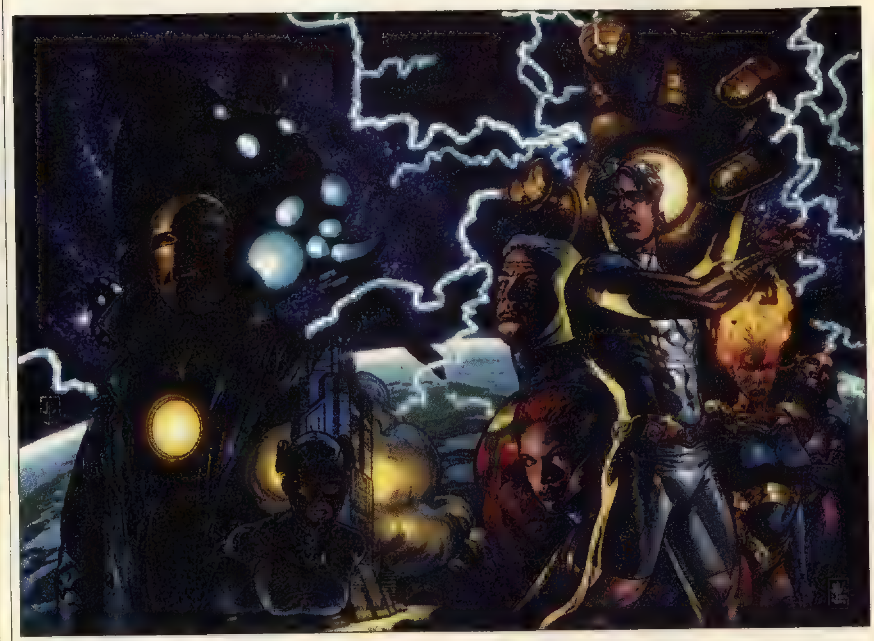
Ian Edginton, new writer of Dark Horse's **Xena, Warrior Princess**, handles the *Gabrielle* story, series co-creator Peter David writes the spin-off from **Spyboy**, while Dean Motter – better-known for such innovative comics as **Terminal City** and **The Prisoner** – is tackling *Star Wars*' Aurra Sing.

The annual is a flipbook with one cover *[above]* painted by Joe Chiodo. The other features photographs.

***Dark Horse Presents Annual 2000: Girls Rule!**, priced $4.95, ships on June 21.*

Grant Morrison reinvents Marvel Boy

Former JLA writer creates new version of 1950s superhero for what he calls "the ultimate adolescent power fantasy"



AS HIS last issue of DC's **JLA** ships, Grant Morrison is – in his own words – braving ridicule by writing a six-part **Marvel Boy** series.

Discussing his Marvel Knights project, the writer explains, "I've never read any of the original **Marvel Boy** series, but I wanted to work on a flagship Marvel character, the equivalent of a Marvel Superman.

"Unfortunately, someone else owns the name Marvelman and Peter David was already working on a **Captain Marvel** series, so I asked Jimmy [Palmiotti] and Joe [Quesada] if I could brave ridicule by taking the Marvel Boy name and doing something new with it," he continued. "In the end, the name only ever appears on the covers. Noh-Varr is the Marvel Boy of the title, but nobody calls him that. I must admit I like the name – it sounds like a rap star or a graffiti tag... But it's up to me now to make it cool."

Kree boy

Describing the character, Morrison said, "Noh-Varr is the youngest member of a Kree Diplomatic team. After voyaging for years, these alien superheroes reach Earth, only to be blown out of the sky. Only Noh-Varr survives the crash-landing. Captured and tortured by the mysterious Midas Organisation, he escapes, vowing vengeance on all mankind."

"We're always being told that superhero books are nothing but adolescent power fantasies," said Morrison. "Fine... Here is the ultimate adolescent power fantasy!

"I didn't want to do yet another Stan Lee and Jack Kirby homage, so I went back to look at Marvel's punky roots," he explained. "The Marvel style began there with Bill Everett's Prince Namor.

Expanding on the theme, Morrison continued, "Like the Sub-Mariner, I wanted my hero to be a teenage outcast, a fiery rebel with an appetite for righteous mass destruction."

Marvel Universe newcomers

Admitting a lack of familiarity with current Marvel continuity, Morrison describes how he turned the apparent handicap to his advantage.

"Like Marvel Boy himself, I'm a newcomer to this Universe and I'm having fun using stuff like S.H.I.E.L.D. or the Mindless Ones and finding new takes on it, things we haven't seen or thought before," he said.

"Marvel Boy is not one of the Kree we're familiar with from such books as **Avengers** and **Captain Marvel**," Morrison added. "He's a soldier/diplomat from a parallel version of Hala, the Kree homeworld, and he's spent a few years adventuring across numerous alternate realities and bizarre dimensions before arriving on Earth."

Cockroach DNA

"Now in the Marvel Universe he must use all of his skills and powers just to stay alive and continue his one-man guerrilla war against our planet," he added.

Fleshing out his creation further, Morrison said, "I wanted Noh-Varr to be the ultimate teenager. So he's got his own den deep below Times Square where he can veg out watching channels from 999,999 billion parallel realities and eating garbage... literally.

"His strength, endurance and speed come from cockroach DNA and he's able to live on rubble and sewage if need be," added Morrison.

"I got sick of seeing what I call *DadComics*" stated Morrison. "It's time to say goodbye to all those boring, nostalgic books. We're here to trash the past and make something new – relevant to our lives today.

"This is punk superheroics. This book is all about blowing things up to make things better," he concluded.

Marvel Boy is drawn by **Black Widow**'s J.G. Jones. Shown above is his artwork for the covers to Marvel's $2.99 edition *[right]* and Dynamic Forces $6.95 alternate cover version *[left]* of the June-shipping #1.

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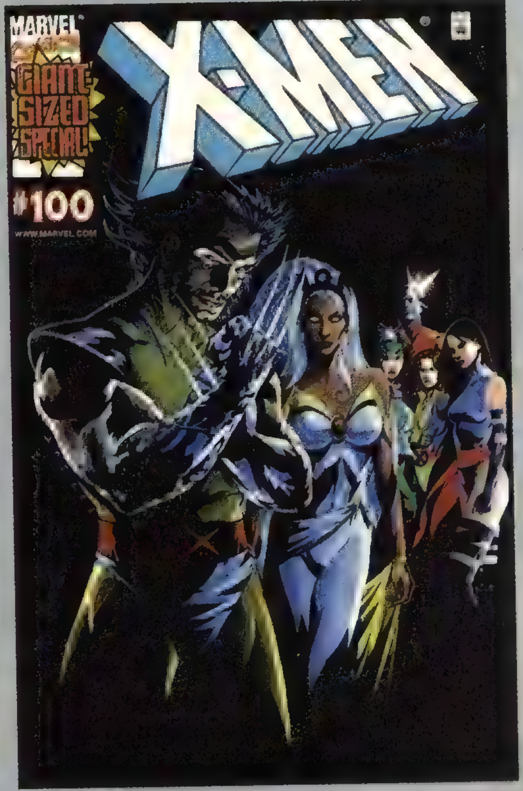

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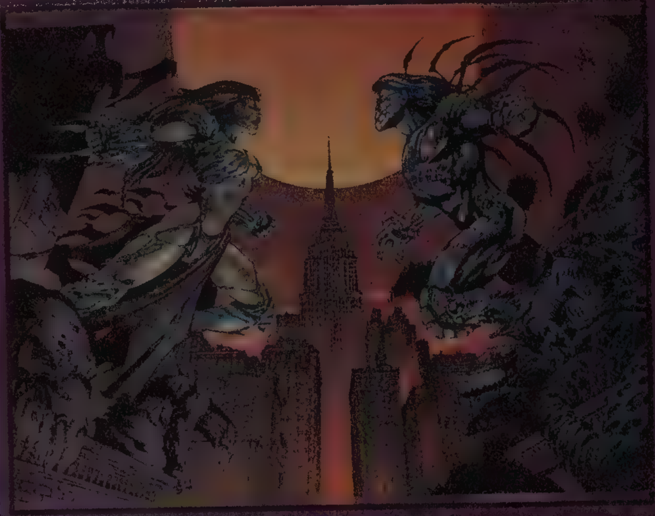

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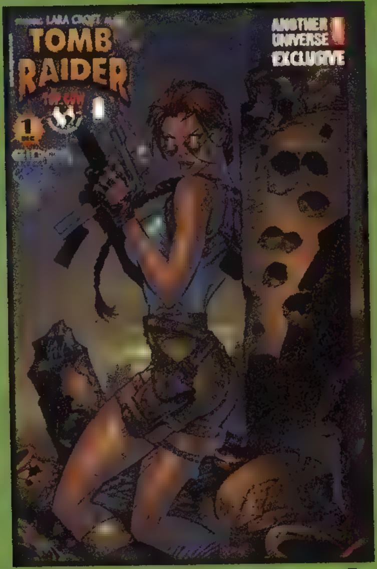
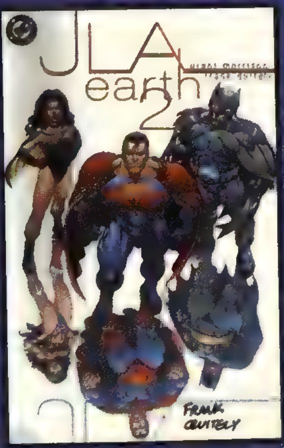


Signed by Dan Jurgens!

JLA: Earth 2



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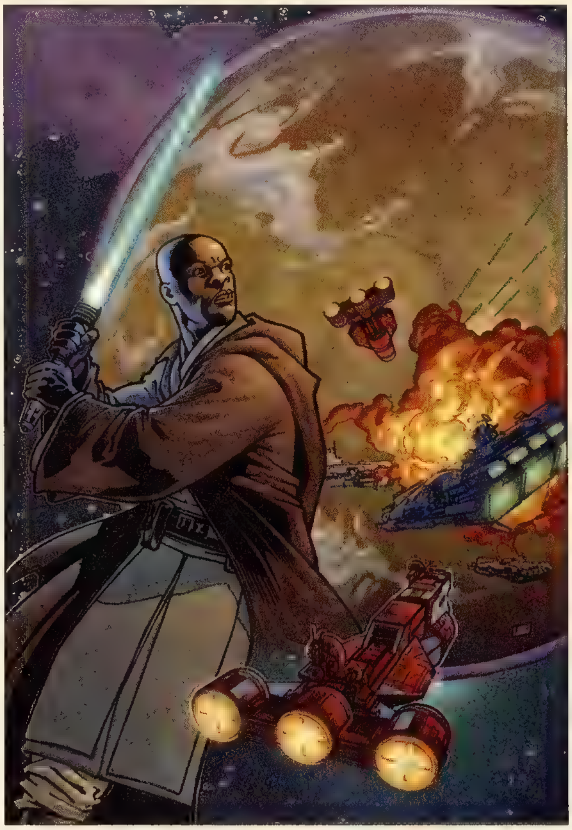
Jedi Council assembles at Dark Horse



ABOVE: *Davidé Fabbri's cover artwork for the first issue of Dark Horse's* ***Star Wars: Jedi Council – Acts of War*** *mini-series.*

MACE Windu, the Jedi Knight played by Samuel L. Jackson in *Star Wars – Episode One: The Phantom Menace*, is being spotlighted in a new four-issue series.

Written by **Star Wars: Crimson Empire**'s Randy Stradley, **Star Wars: Jedi Council – Acts of War** pits the knights against a new menace, the Yinchorri, who are immune to their mind control.

Stradley told **CI**, "*Episode I* showed the Jedi Council in its usual function: Directing the actions of Jedi Knights around the galaxy, and [writer] Tim Truman has involved various members of the Council in matters of political intrigue and counter-terrorism in the **Star Wars** ongoing title, but I wanted to put them in a situation in which reason and civility were not options. I wanted to see how these Jedi, normally sedate and introspective masters of the Force, would react to an enemy for whom violence was a first resort."

Dark Horse's **Star Wars: Jedi Council – Acts of War** is drawn by **Xena**'s Davidé Fabbri and newcomer Christian Della Vecchia.

Star Wars: Jedi Council – Acts of War *#1, priced $2.95, ships on June 21.*

Comics writers online pulp fiction magazine

ABOVE: Dan Brereton's artwork for the front page of the premiere of Steven Grant's online fiction magazine, @Venture.

COURTESY of Steven Grant, all published comics writers now have a venue for prose fiction that not only offers a new outlet for their work, but will also enable them to keep existing creator-owned properties alive, as well as a way to introduce and establish copyright on new characters, series and other concepts.

Grant – a 20-year veteran of the comics industry currently writing **X-Man** with Warren Ellis – has achieved this by the launch of an online prose magazine. Accessible though http://www.atventure.com, his *@Venture Magazine* started on March 15.

Initial website offerings include a novel by Mike Baron plus short stories by Donna Barr, Dan Brereton, Kurt Busiek, James Hudnall and David Quinn.

Grant told **CI** there will be no restrictions on genre or style through *@Venture* and that he is encouraging people to experiment.

He hopes that the writers will also use the site as a promotional tool to market ideas to other media, whether comicbooks, film and TV or book publishers.

Publication on *@Venture* is solely for established comics writers.

X-Men vs Halloween foe

Cable writer threatens Marvel's mutant team with supernatural terror

New ***Cable*** *and* ***X-Men: Citadel of Night*** *author, Robert E Weinberg.*

NEW **CABLE** writer Robert Weinberg is penning a four-parter which pits the X-Men against a supernatural foe.

Planned as a Halloween tie-in, the project allows Weinberg to make good use of his background as a horror novelist.

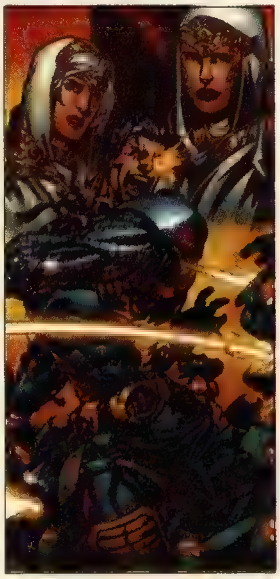
He told **CI**, "I am writing an **X-Men** mini-series aimed at the Halloween/supernatural market. Plans call for a four-part series, with an issue appearing each week in October."

Explaining that most of the details relating to the series are still in the planning stages with – for example – no artist yet assigned, the writer added "I am working on the overall plot and situation. The tentative title for the series is **X-Men: Citadel of Night**.

Weinberg added, "The menace is definitely going to be world-threatening and the villains are going to be completely new and horrifying."

Lovecraft meets Deep Impact

"I'm aiming for a very dark and menacing mood," he explained. "There's not going to be any of the silliness that sometimes appeared in *Inferno*. In tone and texture, **Citadel** is going to be very close to the 10 horror novels I've written. Fast paced, a lot of action and very, very nasty villains – think of H. P. Lovecraft scripting *Deep Impact*."



ABOVE: From Michael Ryan's cover artwork for ***Cable*** *#79.*

Searching for Cable's sister

Weinberg and artist Michael Ryan took over **Cable** with the March-shipping #79.

Asked about his plans for this title, the writer responded, "My first **Cable** story arc involves some evil characters that I have christened The Undying.

"At the same time, two future timelines are battling today for control of reality," he added. "And there's a mysterious mastermind who is plotting to control the world. It's a complex web that all ties together in the next few months.

Continuing, Weinberg said, "After that, Cable is going to hunt for his sister in *The Search for Rachel Summers*. With the defeat of Apocalypse's plan to drain the Twelve of energy, the Age of Apocalypse never happened.

"The entire timeline became a shadow of reality. Thus, Rachel never became Mother Askani. But she's lost somewhere in the far future. And Cable feels it's his responsibility to find her," the writer concluded.

- In the past 12 years, Robert Weinberg has written 15 novels, six non-fiction books and edited over 130 anthologies. He has won two World Fantasy Awards and a Bram Stoker Award – presented by the Horror Writers Association.

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SPECIAL CATALOGUE & UPDATE

SPRING/SUMMER 2000

TWO MILLION COMICS & MAGAZINES FOR SALE

RANDOM READING PACKS FOR ALL PLUS SPECIAL MAGAZINE PACKS

The last six months have been an extremely busy time for us.

We've been involved in several different projects.

We've consolidated a long term relationship and joined up with Forbidden Planet (Scotland) Ltd.

We've changed our name from the Comics Warehouse to the Planet Warehouse.

Our colleague & friend Martin (Biff) Averre of Plant Ace has also joined with Forbidden Planet (Scotland) Ltd and together we've opened Forbidden Planet Colchester.

We've merged our Advance Order Services to form what we think is now the best advance ordering service in Europe. (*Check out our announcement on page 9 of this catalogue for more details*).

And we've taken in many, many thousands more comics into the Warehouse.

So now its back to basics with our first full catalogue for 2000. We've packed in as many publishers and titles as we can, to offer you a total of around two million comic books bargains.

Our DC comics section includes new titles like *Tom Strong* and *Promethea* (Americas Best from Alan Moore) as well as other DC brands like *Zero Hour, Tangent,* and *Girl Frenzy*. Don't forget to wander up and down the columns to find Vertigo bargains like *Preacher* and *Sandman* too.

Jim Lee's Wildstorm studios were bought out by DC last year. That meant that all Jim's various imprints moved lock stock & barrel to DC.

Well folks, we still have thousands of Wildstorm, Homage & Cliffhanger books in our Image Section boxes and we're not about to shift them physically into the DC section right now. What we've done to aid your title searching through our columns is to create a special section for Wildstorm books like *Gen 13* and *Danger Girl* that crossover between DC & Image.

Early numbers retain our *IM* Image codes whilst later numbers and some new books have the *DC* codes. Check them out and send us your orders. We'll be happy to fill them whilst stocks last.

We have Marvel, Marvel Epic, Marvel Razorline (the Clive Barker imprint) Marvel Malibu and Malibu pre Marvel, Dark Horse, Image and a host of other publishers.

Please feel free to wander through our offerings (we suggest that you use a highlighter to mark up the titles that interest you). At our prices many many of the books will be in heavy demand. Although we have around two million books the individual title spread ranges greatly in quantity. Therefore it would be appreciated if you would please give us a range of alternate choices should some of your first choices be sold out.

The minimum order is just £5.00 for written orders and £10.00 for phoned, faxed and email orders, there is also a flat fee of £3.50 for shipping. The flat rate shipping charge is for delivery in mainland UK - whatever the size of your order. See the end of this section for full ordering instructions along with shipping details for outside the mainland UK addresses.

Please note: to improve efficiency of processing, picking and dispatch, we print the computer codes used for each tittle e.g. DC900: DC vs Marvel, DC907: Legends of the Dark Claw: it is extremely helpful if you give the relevant computer code with your order, whether verbally, with telephone orders, or when listing written orders.

The prices in this catalogue are valid from publication until October 31st 2000. Updates of fresh stock and special offers will be produced intermittently throughout the summer and sent out to customers of this catalogue, either in their parcels or via special mailings

All prices are per copy or per individual unit except for set and pack prices which are for single sets or single packs as advertised.

With the recent editorial openness and relaxation of attitudes becoming evident in the mainstream comics, books and other products, we have revised our age requirement for mature items from 16 to 18. Therefore, should you wish to order any mature titles, from *"Preacher"* to *"Heavy Metal"*, we must have an honest age statement that you are over eighteen years before we can ship any mature titles to you.

At The Planet Warehouse you'll find that our bottom line is service. Service at the best prices we can bring you. So scour this ad for bargains as well as great offers, then read what you buy and enjoy what you read.

POWER TO THE READER

As summer opens and winter closes the Planet Warehouse Cavern of Wonder is ready for your pleasure - enjoy. We look forward to hearing from you soon.

Colin, Biff,
& The Warehouse Crew
Here to serve You!

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THIS CATALOGUE IS VALID UNTIL 31st OCTOBER 2000. EXPERIMENT, EXPERIMENT, READ WHAT YOU ENJOY AND ENJOY WHAT YOU READ.

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Erik Larsen's retro Fantastic Four

Savage Dragon creator brings top creators together to emulate Lee/Kirby glory years of "world's greatest comics magazine"

ERIK LARSEN is planning to follow in the footsteps of Stan Lee and Jack Kirby. The **Savage Dragon** creator is developing a maxi-series that begins immediately after issue #100 of the Lee and Kirby **Fantastic Four**.

Speaking to **CI** about what is essentially a 12-issue homage to Marvel's two major Silver Age creators, Larsen said, "The story takes place directly after **Fantastic Four** #100 – the Stan and Jack version from 1970 – with all its accompanying continuity; all the characters accurate and accounted for from their individual books."

Doom: Master of the Universe

Describing the basic story premise, he added, "After having had the power of the Silver Surfer, Doctor Doom seeks out the most powerful objects in the Marvel Universe so that he can take over from Galactus, becoming master of the universe!

"It will feature nearly every character from the then current Marvel roster including – but not limited to – The Inhumans, Black Panther, Thor, Hercules, Silver Surfer, the Hulk, Captain America, Captain Marvel, Daredevil, SHIELD, Spider-Man and the Sub-Mariner."

Above: Writer/artist Erik Larsen.

Larsen stressed that he would not include characters introduced after Lee and Kirby left **Fantastic Four**. "There will be no ret-con characters – in other words: No Wolverine," he explained.

"If Stan and Jack didn't know about them in 1970, I don't want to use them," he added for emphasis.

Even though the Doctor Doom storyline will hold the series together, Larsen said that it will not be the main focus of every issue.

"Stan and Jack had a thread that started in **FF** #44 with the introduction of the Inhumans which didn't wrap until #60 with the Great Refuge being released from the force-field that had surrounded it," he explained. "This is along those lines."

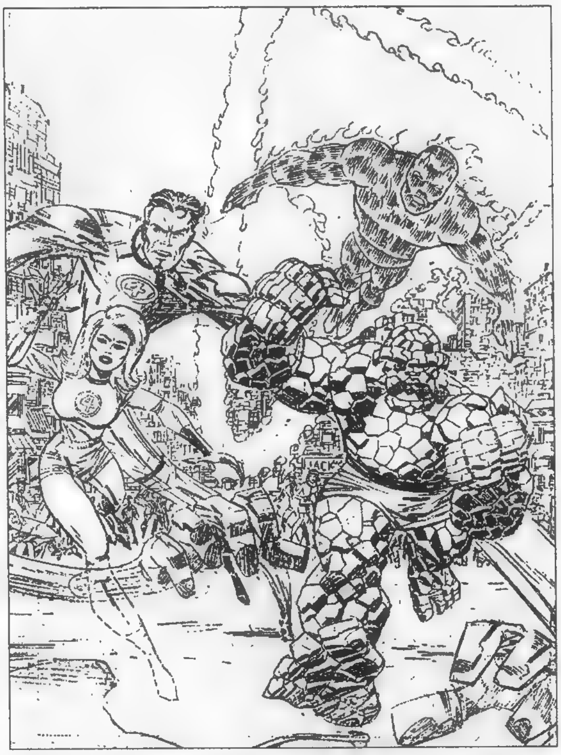
A 1970 Marvel who's who

"There will be a great many adventures along the way involving a virtual who's who of the Marvel Universe in 1970 but the underlying subplot – ultimately resolved in the final issue – is Doom's quest," the writer/artist continued.

With his enthusiasm for the project readily apparent, he added, "Imagine – as Doctor Doom invades the Negative Zone going after Annihilus's Cosmic Control Rod, Captain Marvel is in hot pursuit while his alter ego, Rick Jones, is franticly trying to alert the Fantastic Four! Imagine the Fantastic Four in Asgard – dealing with Thor and the threat of Loki!"

Revealing his motivation for the project, Larsen remarked, "This all stems from me simply wanting to read more **Fantastic Four** issues by Stan and Jack.

"Yeah, there were a good 102 plus issues – but I want to read more – to have more. This is the closest I'll ever come to getting that," the writer/artist sighed.



*ABOVE: An exclusive look at Erik Larsen's drawing for the tentatively-titled **Fantastic Four** #100.1 to 100.12. Larsen told **CI** it is currently the only artwork that exists for the project "since the characters have been so fully designed by Jack [Kirby]."*

A who's who of comics creators

Larsen stressed to **CI** that he has absolutely no intention of trying to emulate the Lee/Kirby team on his own. "In a nutshell – I'm acting as the basic storyteller along with my main accomplice, Eric Stephenson," he explained.

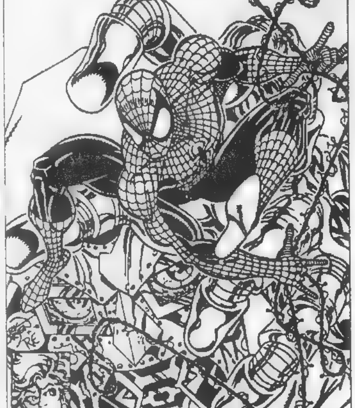
"Eric and I will bang out a rough plot then I'll draw some layouts that will include with them rough dialogue," he continued.

"From there, the layouts will be handed out to a number of artists who will do their damnedest to draw like Jack Kirby," Larsen explained. "After that, the pages, along with my illustrated plots will be handed over to whoever will write the final scripts for that issue.

"I expect that Eric and I will handle the bulk of this but certainly we'll be letting qualified others pitch in as well," he continued. "At this point, Bruce Timm, myself, Keith Giffen, Rick Veitch, Ron Frenz, Jose Ladronn, Bill Wray and a half dozen others who will be lining up to strangle me because I neglected to drop their names will be illustrating the project while Eric Stephenson, me, Chuck Dixon, Joe Casey, Jeph Loeb and others will be scripting," he added.

Summing up, Larsen said, "With any luck, as a group we will be able to pull off a series that comes close to looking and feeling like a Stan Lee/Jack Kirby comicbook from 1970."

Dragon creator guests on Amazing Spider-Man and Thor



*ABOVE: From Erik Larsen's first stint on **Amazing Spider-Man**, his cover to #350 [1991] as inked by Randy Emberlin. And yes, that is Doctor Doom in the background!*

DESPITE producing **Savage Dragon** every month and tackling his **Fantastic Four** project, Erik Larsen still has time to help out on other titles. Over the course of the next few months he will be guest artist on **Amazing Spider-Man** and **Thor**.

It is not the first time Larsen has worked on the original Spider-Man title. In 1990, having already filled on previous occasions, he took over from Todd McFarlane, pencilling 21 issues.

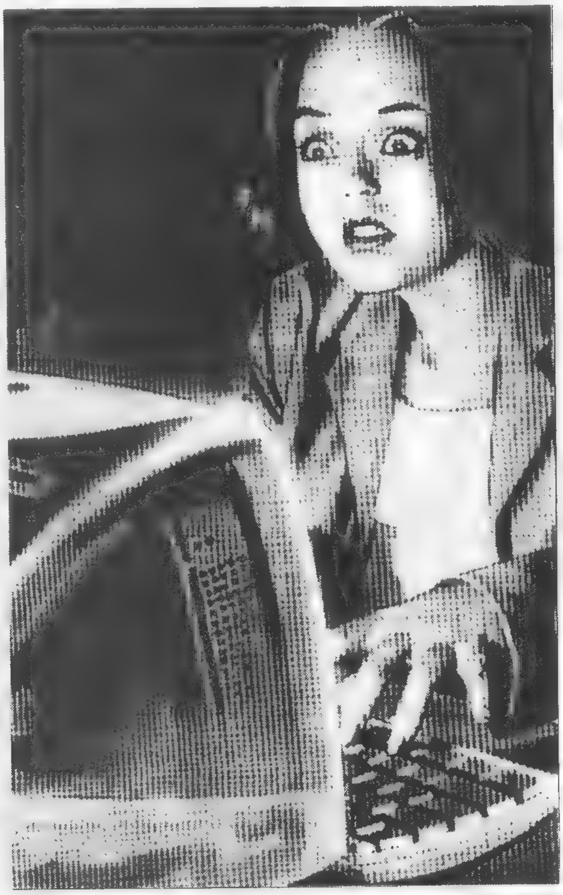
This time around, he told **CI**, "I'm drawing issues #19-21. I just drew the cover to #19 – Spidey was back in his black suit being attacked by Venom so it looks like I'll be drawing those two at the very least. Hopefully it will get beyond that quickly – Venom is *not* one of my favourites."

As for **Thor**, Larsen continued, "The assistant editor called me up and asked me about following John Romita Jr on the title, filling in for three issues to give the new penciller time to get ahead."

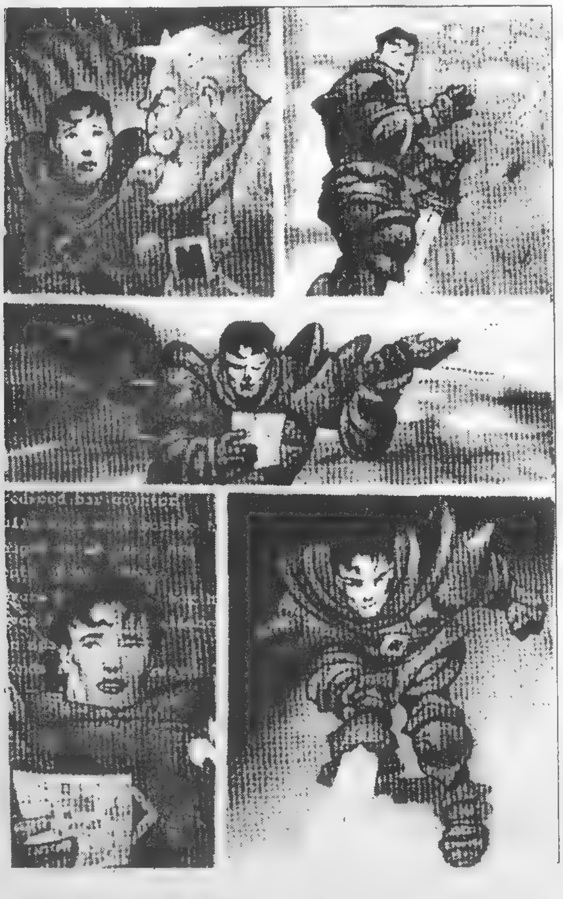
He explained, "I was pretty much booked at that point but Thor is such a great character and on an artistic level he's right up my alley – just the sort of thing I do well. I asked who was in the comics and I was told the Absorbing Man which was another plus – great character, great visual – and a guy I've never drawn before. Working with Klaus Janson on **Thor** with the Absorbing Man? I'm there!

"Then I was told that Klaus was no longer inking the book and at that point it became far less appealing to me – not that the inker they had wasn't good – he is – but I grew up with Klaus on the **Defenders** inking Sal Buscema and inking Bob Brown on **Daredevil** – this was great stuff and having him ink my work was the biggest reason to want to do the project," Larsen continued. "I told them if Klaus inked it – I was on board but if not – find somebody else.

"Klaus had told me on a couple occasions that he'd like to work with me so I was hoping that he'd come around and he did," Larsen concluded.



DEVIN Grayson is making her Vertigo debut with a creator-owned title, **User**. According to the **Titans** writer, the currently unscheduled series chronicles the adventures of Meg Chancellor, who escapes the problems of her life by losing herself in the world of online role-playing. As Meg becomes more and more involved in this wondrous fictional reality, the realm itself becomes more and more real. To radically differentiate Chancellor's two worlds, penciller Sean Phillips is drawing her real-world situations, while painter John Bolton illustrates the fictional cyber-realm of Vhydon. Pictured is a page of Phillips' art (above) and a Bolton page (below).



Spawn's new Dark Ages creative team

STEVE Niles told **CI** that when he takes over **Spawn: The Dark Ages** from Brian Holguin, "Readers can expect a Spawn that they have never seen before, in a time and place that is like no other in history".

Niles makes his series debut with the May-shipping #15 as does newcomer Nat Jones and **Spawn the Undead** inker Chance Wolf. The artists replace the departing Liam McCormack-Sharpe on the Image/Todd McFarlane Productions title.

Niles – who wrote for Eclipse and Fantaco in the early '90s – said that the biggest change readers can expect is in the overall tone and setting.

Wild bands of diseased criminals

"With the previous series, which I enjoyed a lot, there was more of a Middle Ages feel with kings and knights and all that," he explained. "The Dark Ages were a much rougher, primal time. Old religions were dying and new religions were sweeping the lands. In our book you're less likely to see noblemen and more likely to see Druids, Norsemen, Iceni warriors and wild bands of diseased criminals killing for a scrap of bread.

"A person's lifespan was short and hard and I want this to be reflected in the pages of the comics," he added. "Our new Spawn is much more wild and he won't be a guy who refers to himself as a Lord. He's more of the type to hunker down in the dirt and eat some raw meat off the bone. I also have big plans for Spawn's state as a Hellspawn which will make the book stand apart from the modern day **Spawn**, but I can't give all of that away just yet.

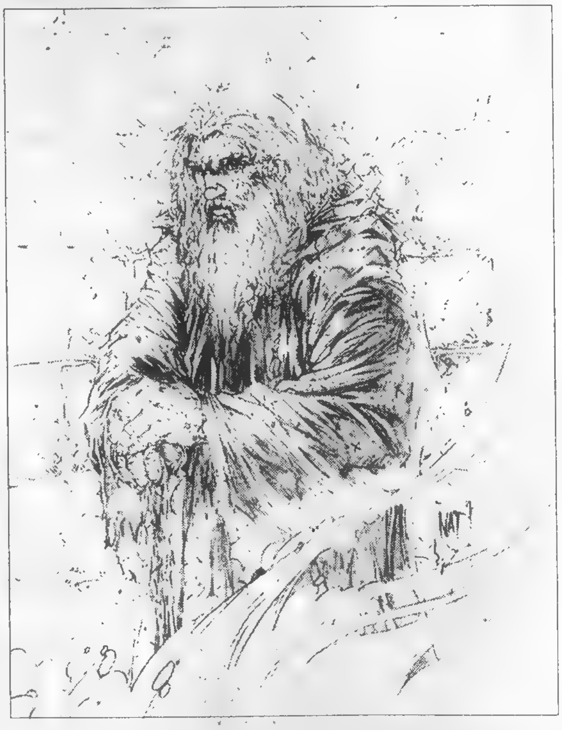
"Overall, readers can expect a much harsher, gritty Dark Ages Spawn. A Spawn that reflects the times, and hopefully one that captures the readers' imaginations," Niles concluded.

Book of the Dead

New **Spawn: The Dark Ages** cover artist Ashley Wood has been working with Niles on a project that was initially intended to be a new version of the **Spawn Bible** [1996].

However, as the writer explained, Todd McFarlane was looking for something better than just stats and pictures and asked him to tell the history of the Hellspawn in a prose style that would accompany images of the characters painted by Wood.

"The result is a huge book that tells the whole story from the very beginning of time and covers each and every Spawn related character," explained Niles.



ABOVE: One of newcomer Nat Jones' pencilled samples that won him the **Spawn: The Dark Ages** gig.

US Court rules on CD-Rom collections

News report by
Jim Hannah

A COURT ruling over the electronic reproduction of authors' work has been overturned by the U.S. Court of Appeals.

The move comes after a protest brought by six writers led by National Writers Union President Jonathan Tasini. These writers objected to the transfer of their work by several publishers onto CD-ROM databases without their approval being sought.

The change of heart comes over the interpretation of one phrase of existing copyright law. The original ruling, made in 1997, stated the publication of material on CD-ROM was legal because it constituted a *revision* of the original *collective work*. This in the eyes of the law is acceptable, and the publishers were not in breach of the law.

However a three-judge panel meeting in Manhattan reflected that the law only permits revision of the *particular collective work*. It is not legal to reuse work without authorisation in a new anthology, and as the content can be accessed in whichever order the user chooses on a CD-ROM, it constitutes a new anthology rather than the revision of an old one.

In the comics market-place, the initial 1997 ruling permitted the publication of back issues on CD-ROM, a step taken both by **Heavy Metal** and **MAD**, which angered a number of writers whose work was reproduced.

However, in the light of the Court of Appeal's decision, these CDs may now be in breach of copyright law.

Rather than face a court battle against disgruntled writers, **Heavy Metal** has withdrawn its CD-ROM, although the ***Totally MAD*** collection is still available.

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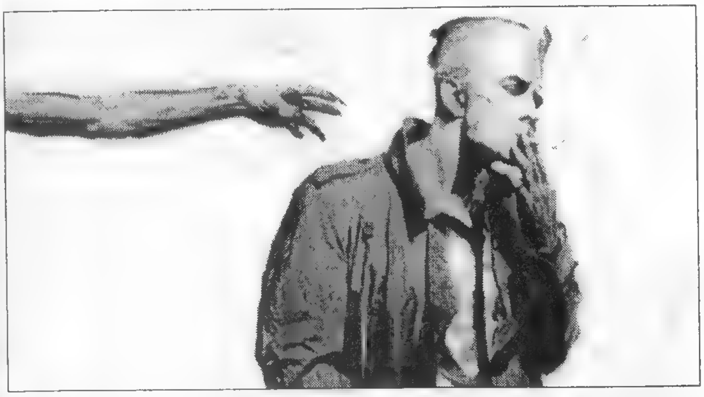
Vertigo opens its Secret Files



DC'S MATURE readers imprint is following its parent with a series of one-shots providing background data on its key titles and characters.

The **Vertigo Secret Files** kicks off on June 14 with a 48-page special dedicated to the imprint's longest-running title, **Hellblazer**. Together with information on the series' cast, the $4.95 comic includes two stories – one each by original **Hellblazer** writer Jamie Delano and the series' current scripter Brian Azzarello.

Delano's prose contribution is being illustrated by Tim Bradstreet. The writer told **CI** that the tale – while not yet finished – is provisionally titled *The Gangster, The Whore and The Magician* "which probably gives you a reasonably clear idea of the natures of the three main characters.

"It is a strange dark and uneasy story, I think – as if turning me loose with Constantine and 4000 words of prose would encourage anything else," he continued. "Set in contemporary London, the story is built around themes of personal degradation, moral ambivalence, sexual corruption and grubby secrets.

"But before you reach for the razor blades, I think it does have its moments of black humour, too, and ends with a glimmer of tainted redemption," he added.

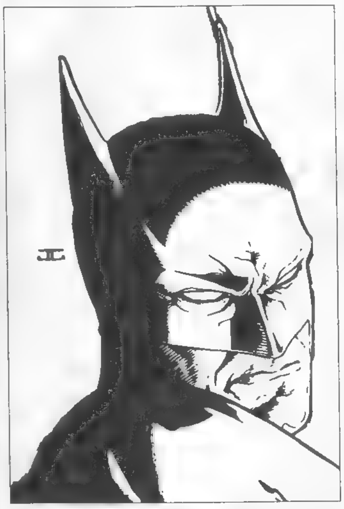
Asked how he felt about returning yet again to John Constantine Delano commented, "Bastard never really goes away. Usually, I just have to tune in and see what he's up to. That's kind of re-assuring, but kind of disturbing, too."

Azzarello's story – *The First Time* – is drawn by Dave Taylor. The writer told **CI**, "It's about that lovely moment we all remember fondly... Our first cigarette."

Batman and Planetary team-up

BATMAN is set to meet the team from WildStorm's **Planetary** in a crossover that started out as the story for an issue of the mystery archeologists' regular title.

As **Planetary** writer/co-creator Warren Ellis explained, "One day I was working on the plotting of **Planetary** #12. I was going to end the year with a dissection of The Batman, as well as an investigation by Planetary into other survivors of City Zero, setting things up for a blistering Year Two.



*ABOVE: Batman by **Planetary** artist John Cassaday; from his cover to DC's **Secret Origins featuring JLA** trade paperback.*

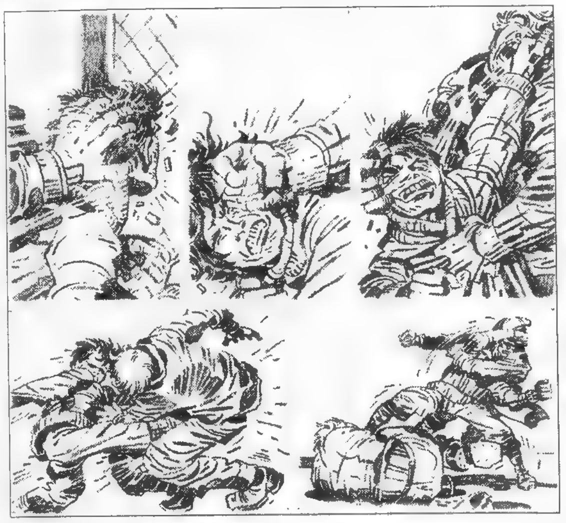
"Obviously I wasn't going to use Batman himself, I was going to have to come up with an analogue," he continued. "Annoying. And then I got a phone call from [editor-in-chief] Scott Dunbier. He said that DC had been asking for me to write some kind of WildStorm crossover.

"Evidently, they asked for **JLA/Authority** again, but Scott knew to let them know that Warren wouldn't do that since DC screwed him on it last time around," the writer added. "So Scott came up with a counter-suggestion of a 48-page prestige book called **Planetary/Batman**."

In summing up, Ellis said, "**Planetary/Batman: Night On Earth** – an extra issue of **Planetary**, by me and [co-creator/artist] John Cassaday and probably either [colourist] Laura Depuy or Dave Baron, I don't think a hard decision's been made there yet.

"Now, of course, I have to come up with something new for **Planetary** #12," he concluded.

Planetary/Batman: Night on Earth is currently unscheduled.



Autobiographical Kirby tale inspires new anthology

TOP COMICS creators are contributing new work to a 128-page anthology inspired by an autobiographical Jack Kirby strip.

Scheduled for this July, TwoMorrows' **Streetwise** features stories by a host of artists including Murphy Anderson, Nick Cardy, Paul Chadwick, Joe Kubert, Gray Morrow, Walter Simonson, Paul Smith, Rick Veitch and Barry Windsor-Smith.

Each is providing his own autobiographical strip – ranging from three to 10 pages – prompted by Kirby's little-seen *Street Code*. Drawn in 1983, this remained unpublished until 1990 when it appeared in Richard Kyle's **Argosy Magazine** #2.

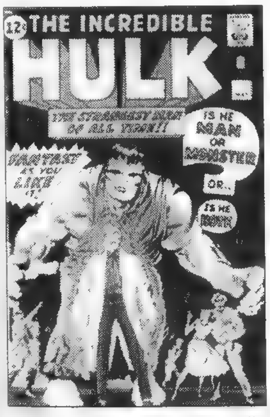
Streetwise publisher John Morrow told **CI**, "It's a 10-page story in pencil, all about Kirby's life growing up in New York's Lower East Side, hanging out in the real-life kid gangs."

Street Code is reprinted in **Streetwise**, remastered for optimal reproduction of Kirby's pencils.

Three comics creators die

IN THE past few weeks, **CI** has learned of the deaths of three more comics creators.

George Roussos passed away on February 19, aged 74. The artist's credits date back to 1941 and the first 10 issues of Timely's **Captain America Comics** as well as early **Batman** stories on which he assisted Bob Kane.



ABOVE: ***Incredible Hulk #1*** *[1962]; pencils Jack Kirby, inks George Roussos.*

A prolific contributor to many companies' comics, he worked mainly for DC until the 1960s when he began inking for Marvel – initially pseudonymously as George Bell. During the last few decades, he was on staff at Marvel where he supervised – as well as actually did – a great deal of the colouring, especially of the covers.

● Like his brother *L'il Abner*'s Al Capp, Elliott Caplin was best-known for his newspaper strip work. He was involved in the creation, writing and/or agenting of numerous successful strips, including *Big Ben Bolt*, *The Heart of Juliet Jones* and *Abbie an' Slats*.

During the 1940s, he wrote for many comicbook publishers and was among those involved in setting up the Comics Code. He died on February 20, aged 86.

● Fred Rhoads who drew Harvey's **Sad Sack** comics for 23 years also died on February 20. He was 78.

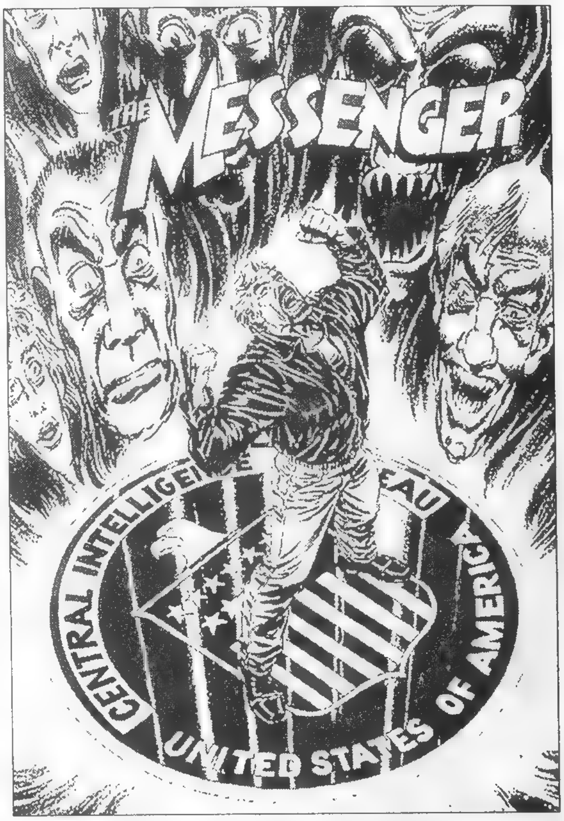
Shazam writer/artist back at Image

JERRY Ordway is returning to Image with two creator-owned projects.

The writer/artist was last linked with the company in 1993 when he and Al Gordon were two of the multitude of outsiders invited in at the height of Image's popularity. Their **Wildstar: Sky Zero** four-parter was followed by a monthly **Wildstar** series that lasted only three issues before it was cancelled as a result of the Image founders' decision to concentrate on publishing only material owned by them.

Now that the company is again releasing comics by outside creators, the **Power of Shazam!** writer/artist has returned to release **The Messenger** and **Proton** under the Image logo.

The Messenger is a 48 page prestige format one-shot. Shipping in July, it lays the groundwork for **Proton**.



ABOVE: Jerry Ordway promotional artwork for ***The Messenger.***

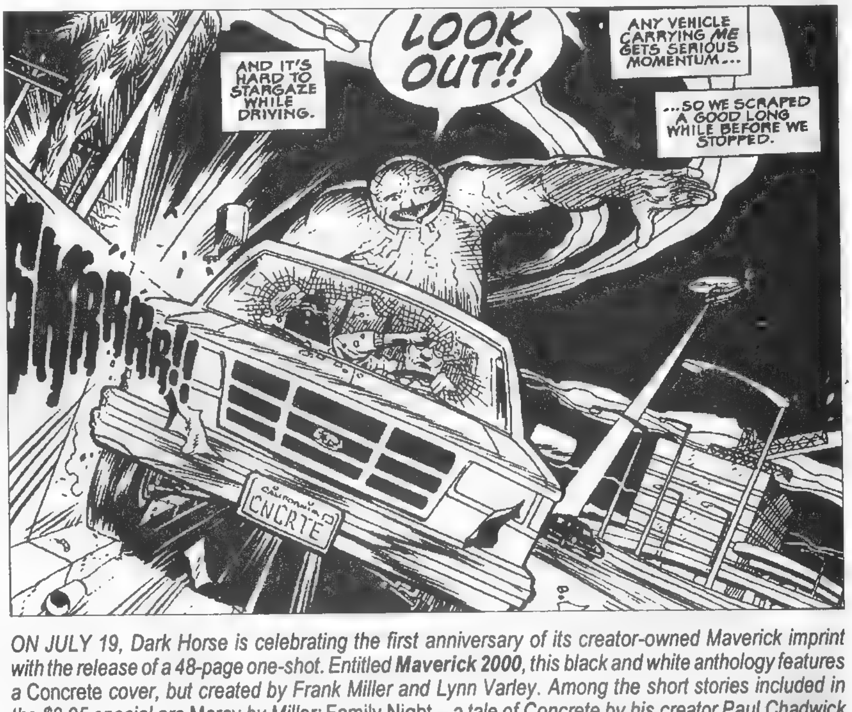
Dark conspiracy

"While I've made my name drawing and writing high-profile superheroes, here I've opted for a more down to earth setting – an ex-secret agent, one step ahead of his past, being drawn deeper and deeper into a dark conspiracy," said Ordway. "This story is complete and self-contained, but the seeds are sown within for **Proton**, my next creator-owned project from Image"

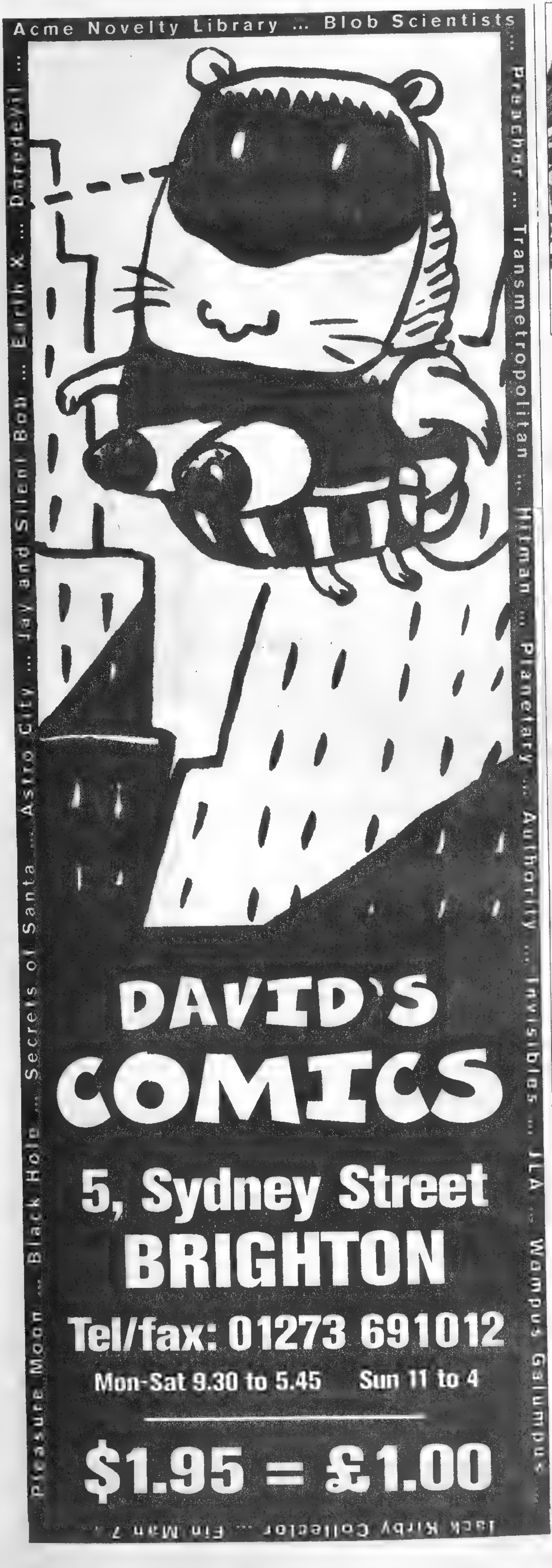
In **The Messenger**, Ordway tells of a man haunted by his past and his gift to see into the mind of anyone he touches.

He is the eponymous protagonist, using his power to determine the absolute guilt of accused murderers and other criminals. He delivers his brand of justice without any regard for the legal system.

But then he discovers that his gift is not infallible. That he has the blood of innocents on his hands.


AND IT'S HARD TO STARGAZE WHILE DRIVING.
LOOK OUT!!
ANY VEHICLE CARRYING *ME* GETS SERIOUS MOMENTUM...
...SO WE SCRAPED A GOOD LONG WHILE BEFORE WE STOPPED.
SHRRRRR!!
CNCRTE

ON JULY 19, Dark Horse is celebrating the first anniversary of its creator-owned Maverick imprint with the release of a 48-page one-shot. Entitled ***Maverick 2000****, this black and white anthology features a* Concrete *cover, but created by Frank Miller and Lynn Varley. Among the short stories included in the $3.95 special are* Mercy *by Miller;* Family Night *– a tale of Concrete by his creator Paul Chadwick and the return of Jason Pearson's* Body Bags. *Also included are contributions from Stan Sakai and Sergio Aragonés, C. Scott Morse, Brian Ralph and Dylan Horrocks.*



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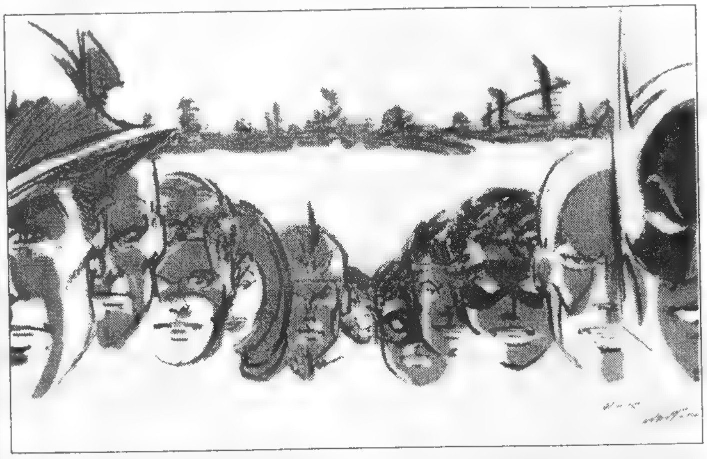
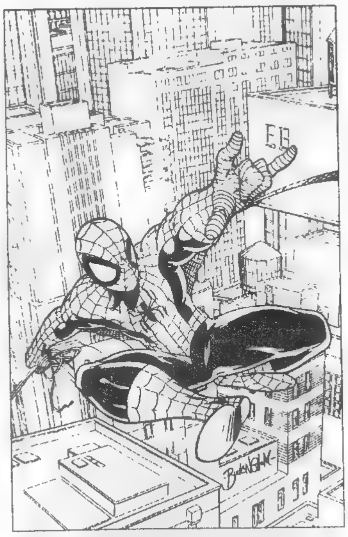


THE CAREER of one of DC's Silver Age mainstays is spotlighted in Vanguard Productions' ***The Amazing World of Carmine Infantino.*** *This 180-page volume is an biographical career retrospective of the artist responsible for many of DC's 1960s innovations. Heavily illustrated with rare and unpublished Infantino art, it also includes many anecdotes about his colleagues including Jack Kirby, Julius Schwartz, Joe Orlando, Neal Adams, Joe Simon, Bill Gaines and Stan Lee.* ***The Amazing World of Carmine Infantino*** *is available in May as a $29.95 hardcover and a limited edition signed by Infantino, priced $37.95. A $19.95 softcover edition will follow in July.*

Brits team-up for Spider-Man



ABOVE: Mark Buckingham promotional art for ***Peter Parker, Spider-Man.***

DESPITE his recent announcement that he was accepting no further regular writing assignments beyond **Witchblade** and **Incredible Hulk**, Paul Jenkins is to take over **Peter Parker, Spider-Man** from Howard Mackie.

The US-based writer is joining fellow Brit Mark Buckingham on the title with both starting with the June-shipping #20.

Explaining his decision to take on a third monthly series, Jenkins said, "I can remember casually mentioning that if offered, I'd possibly write Spider-Man because I feel that character is so full of potential. He's such a tragic figure because he's striving to rectify a mistake he once made – namely the death of his Uncle Ben – but there's no way he can make up for it. The only way would be to somehow bring Uncle Ben back to life, and that can't happen. But this poor guy, he's going to keep trying no matter what... And while he's at it, he'll take the occasional moment to thumb his nose at all the obstacles placed in his way. What a great character.

"So, of course, who should call me up but the bold [editor] Ralph Macchio to ask me if I'm interested in writing Spidey on a monthly basis."

"The rotten swine! But sleep is overrated anyway!" he joked.

Naked as Spider-Man

Asked about his approach to Marvel's flagship hero, Jenkins said, "To me, it's all about character, character, character. There are certain elements that should always be in a Spidey comic: Action, humour, fisticuffs, bad guys with outrageous costumes, crazy futuristic weaponry, boatloads of gorgeous women... And Aunt May's meat loaf.

"So, never fear, those elements will be in the book," he added. "But if anyone has ever read my stuff they will know I feel it's very important to take time to understand the characters."

Expressing his affection for Spider-Man, Jenkins revealed, "When I was a kid I got naked, drew webbing all over my body with a felt-tipped pen and jumped off a shed into a patch of stinging nettles. It didn't hurt because I was Spider-Man. So is everyone else who reads the book... That's what I love.

"I don't dislike anything," he quipped. "The only part that's tough is having so many years of continuity to contradict, no matter whether I try to or not."

Concluding, Jenkins sent this message to angry fans, "All continuity mistakes are totally intentional, and if you point them out to me at conventions or online you win absolutely nothing but my eternal contempt. It's all Ralph's fault anyway!"

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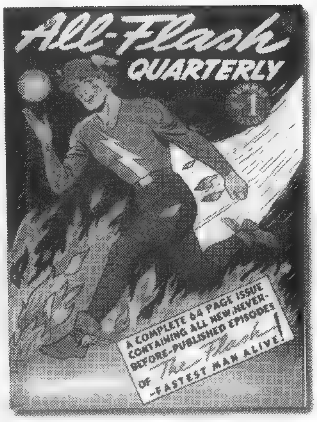
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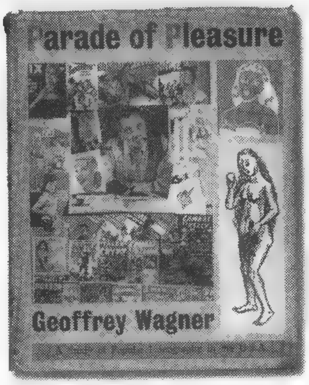
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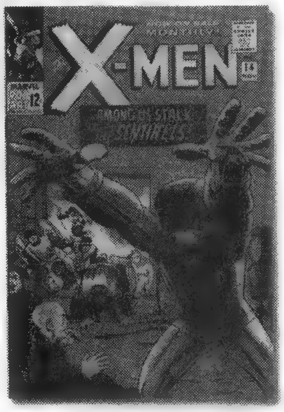

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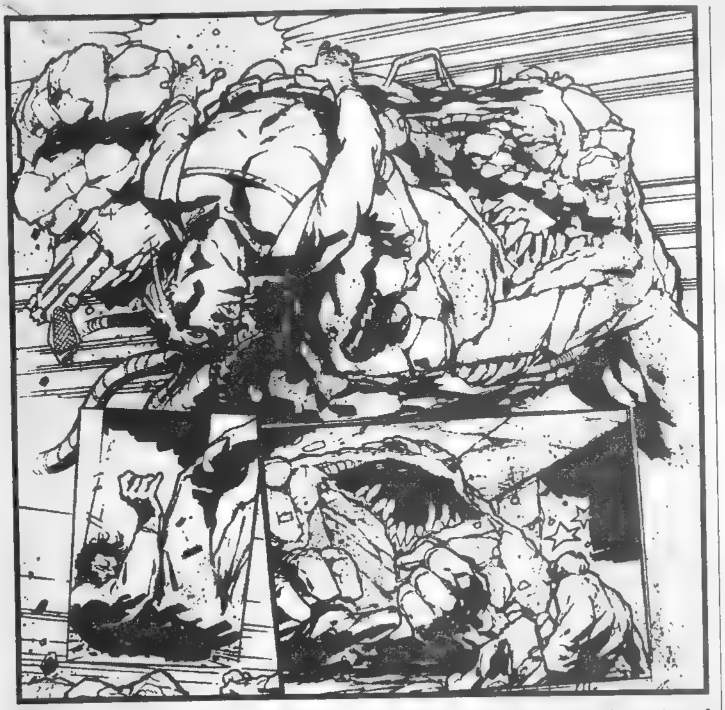
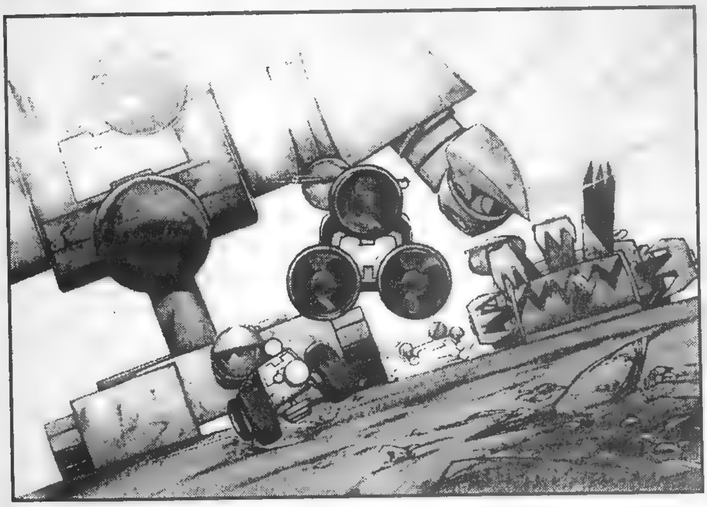
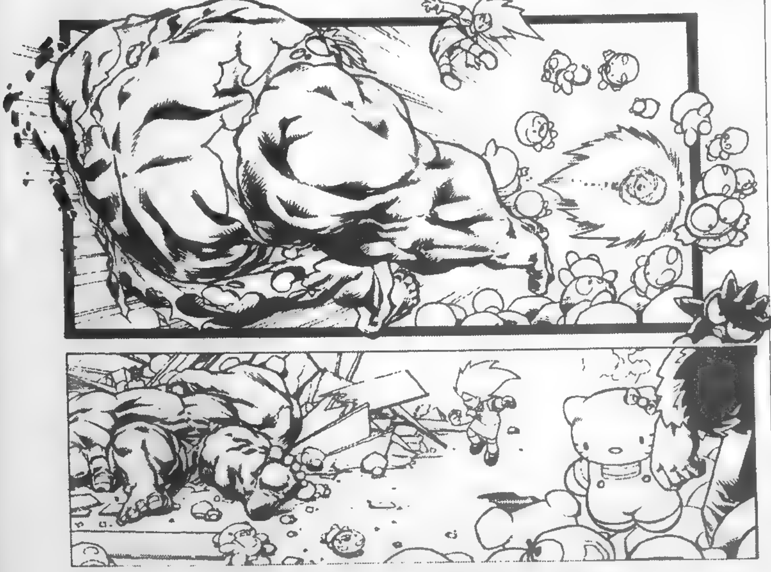


THE AILING British comics industry is to get a shot in the arm in the formation of a new publishing company, Com.X. An offshoot of the Department.X design group and responsible for **Silent Hill** – the forthcoming graphic novel based on the Konami video game – it is about to launch a line of four colour titles which it will preview in its **Issue Zero**, a 48-page prestige one-shot premiering at Comics 2000 this Easter.



The £3.95 comic features four stand alone stories introducing the characters. Written by the three Com.X founders, they are: Bazooka Jules (top) illustrated by **Silent Hill**'s Neil Googe, Puncture by John (**Razorjack**) Higgins, Heavy Plant (above) by Judge Dredd artist Siku and (below) XII o'Clock Man by Trevor (Missionary Man) Hairsine.



Son of God gets own title

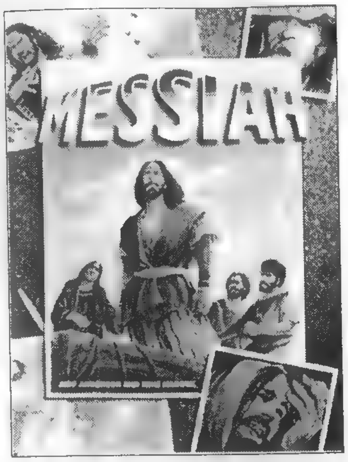
THE SUCCESS of Mike Maddox and Jeff Anderson's comics adaptation of **The Bible** has encouraged its publishers to offer its story of Jesus Christ's life in a stand alone volume.

On sale now, Lion Publishing's 72-page **Messiah** reprints the story from the hardback **Lion Graphic Bible** in an A4 softcover edition. Priced £5, it includes a £5 voucher redeemable against the purchase of the full-length Maddox/Anderson adaptation of **The Bible**.

The Bible in comics

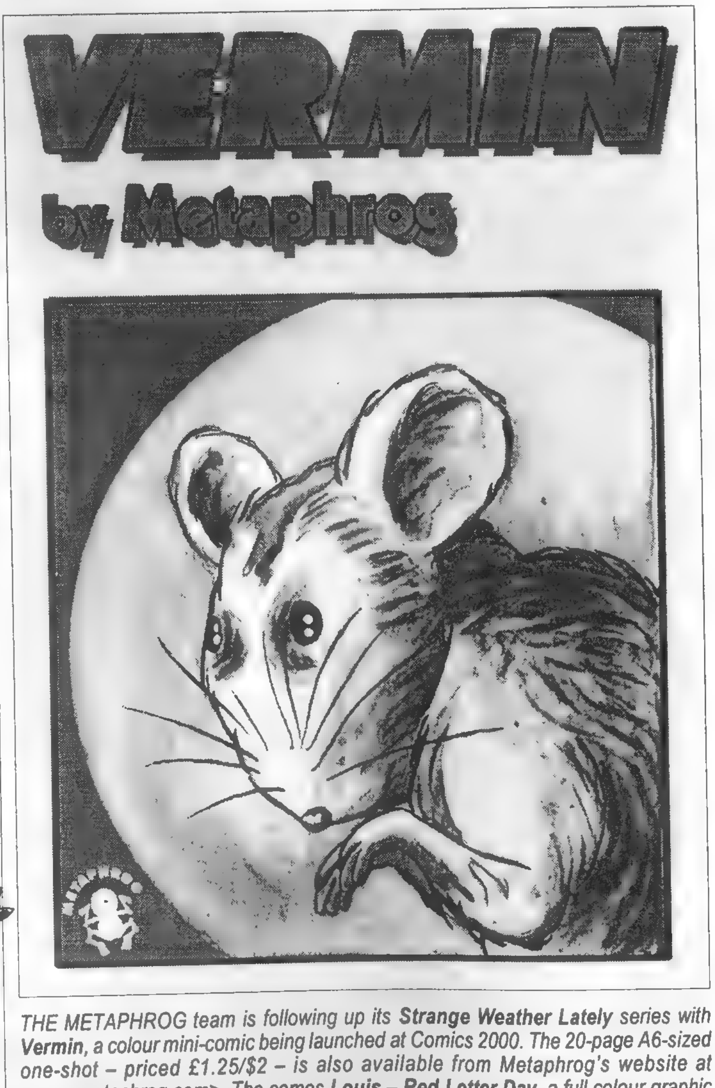
Launched in October 1998, more than 50,000 English-language copies of the **Lion Graphic Bible** have been sold. The volume has already been translated into 17 other languages with sales of these versions totalling an additional 60,000 copies.

A further 11 foreign language editions are currently in preparation for the book which was awarded the annual Prix de la Bande Dessinee Chretienne at the Angouleme comics festival this January.



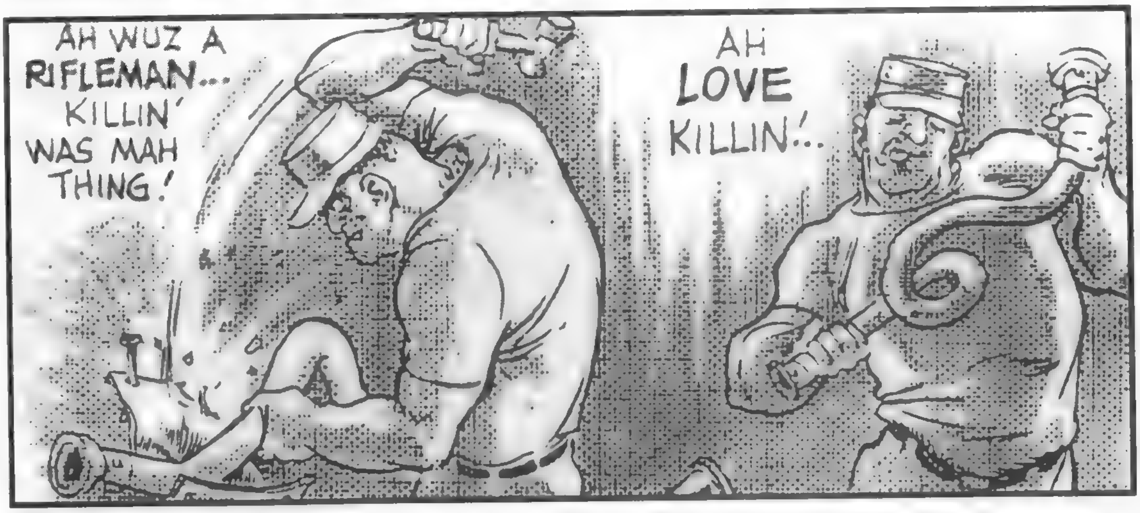
ABOVE: Lion's Publishing's **Messiah** graphic novel; cover art by Jeff Anderson.

- Anderson – creator/illustrator of Lion's **Legends of Lariann** series – is possibly better-known for drawing *Judge Dredd* for **2000 AD**. He and Maddox, who wrote for IPC's **Roy of the Rovers**, spent five years working on their adaptation of **The Bible**.



THE METAPHROG team is following up its **Strange Weather Lately** series with **Vermin**, a colour mini-comic being launched at Comics 2000. The 20-page A6-sized one-shot – priced £1.25/$2 – is also available from Metaphrog's website at <www.metaphrog.com>. The comes **Louis – Red Letter Day**, a full colour graphic novel described as intended "to frighten and amuse children of all ages". No price has yet been set for the book, currently scheduled for a September release.

PREVIEW: EISNER'S VIETNAM


AH WUZ A RIFLEMAN... KILLIN' WAS MAH THING!
AH LOVE KILLIN'...

The Spirit *creator Will Eisner talks about* ***Last Day In Vietnam: A Memory****.*

His first Dark Horse graphic novel, it is primarily based on his experiences during the war in Vietnam.

" *Each of the stories in this work was culled from an inventory of encounters with unforgettable people I met during the years I was involved with the military. But they are arranged out of personal importance rather than chronology.*

When the Korean War started in 1950, the army asked me to revive ***Army Motors*** *with its successful use of comics as a teaching tool. As a civilian contractor I then developed* ***P.S.*** *magazine, which I produced monthly until I left in 1972.*

It was from ***P.S.*** *field trips that these brief encounters were gleaned. The only exception –* A Purple Heart for George *– came from my camp life experience. I included it here because it belongs and needs telling.*

Saigon was like to stage set. US soldiers dwarfed the native Vietnamese. Correspondents drank at the sidewalk cafes. Hotels were encased in wire screens to protect them from the occasional bomb-throwing civilian. The remnant of a French law office held hundreds of files belonging to plantation owners who had fled the country a decade before. But because the city was under military control, it all seemed relatively benign.

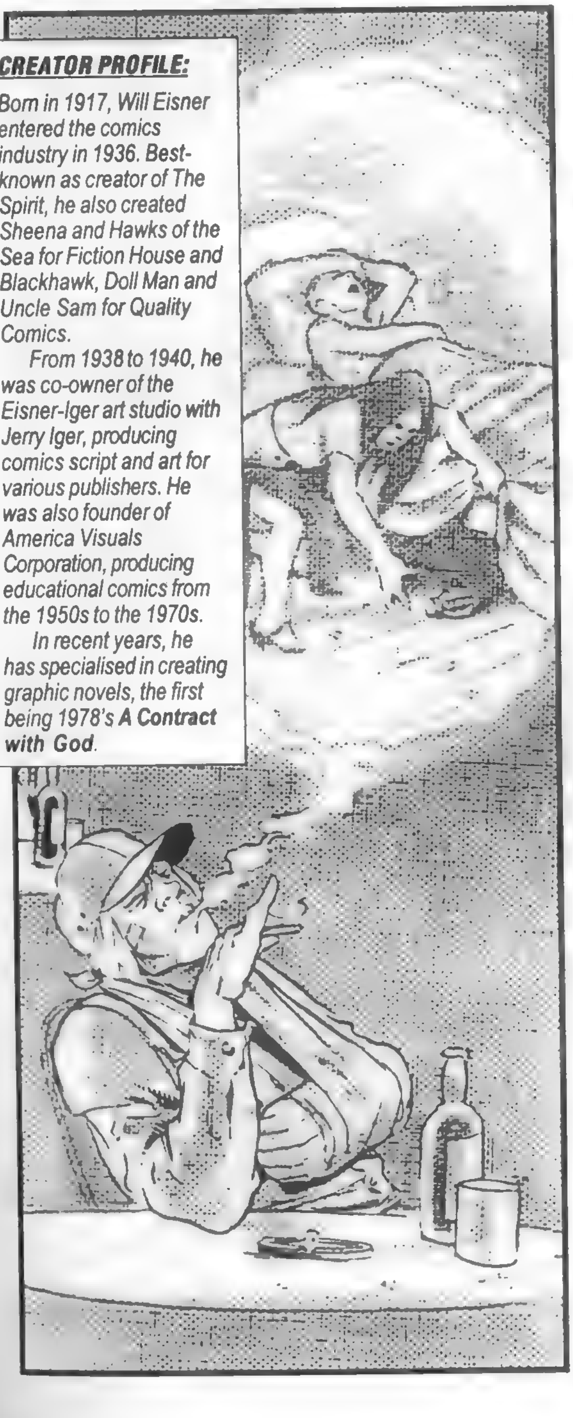
It wasn't until the Tet offensive in January of the following year that Saigon was partially overrun by the Viet Cong and America became truly aware that it was losing the war. "

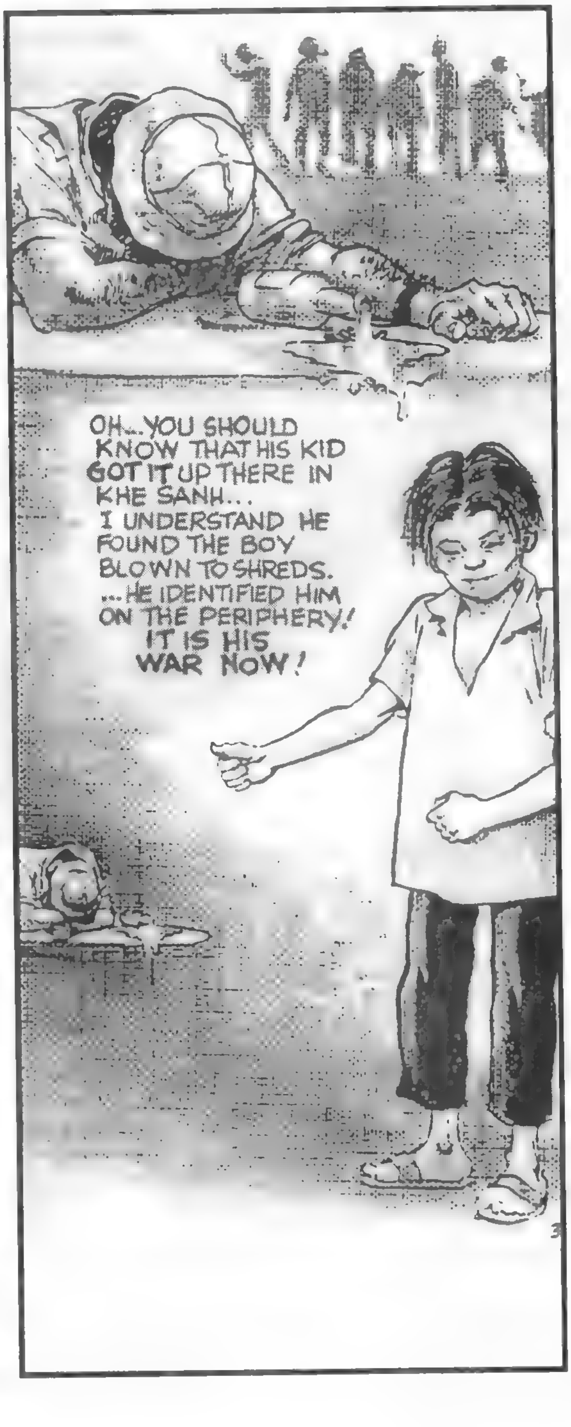
CREATOR PROFILE:

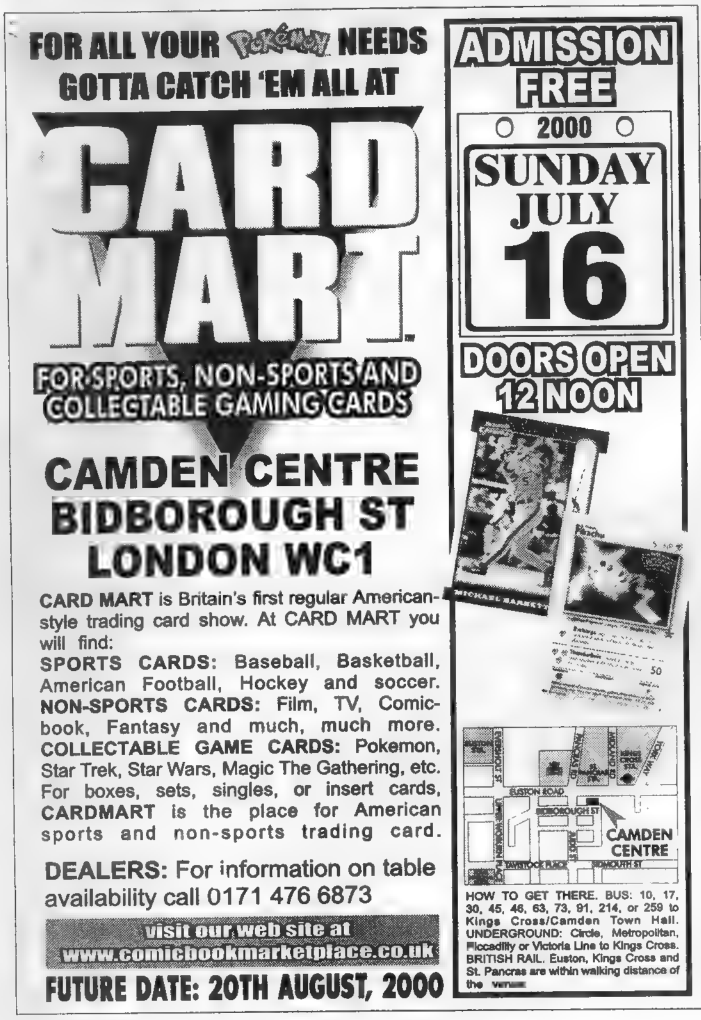
Born in 1917, Will Eisner entered the comics industry in 1936. Best-known as creator of The Spirit, he also created Sheena and Hawks of the Sea for Fiction House and Blackhawk, Doll Man and Uncle Sam for Quality Comics.

From 1938 to 1940, he was co-owner of the Eisner-Iger art studio with Jerry Iger, producing comics script and art for various publishers. He was also founder of America Visuals Corporation, producing educational comics from the 1950s to the 1970s.

In recent years, he has specialised in creating graphic novels, the first being 1978's ***A Contract with God****.*




OH... YOU SHOULD KNOW THAT HIS KID GOT IT UP THERE IN KHE SANH... I UNDERSTAND HE FOUND THE BOY BLOWN TO SHREDS. ...HE IDENTIFIED HIM ON THE PERIPHERY! IT IS HIS WAR NOW!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TOY NEWS

It was inevitable really. As the two specialist markets of comics and toys move closer together, we are pleased to introduce a new regular column focusing on some of the great toys and action figures soon to be in shops.

Golden age DC collectables

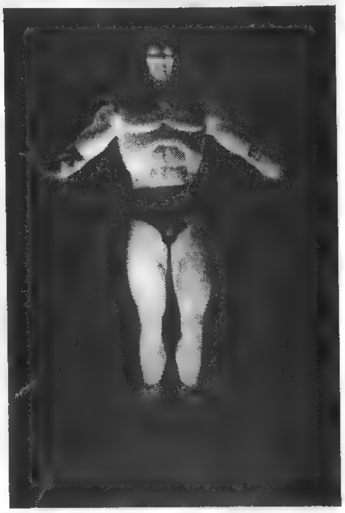
FANS of DC Comics will want to check out a collection of new action-figure releases celebrating the publisher's greatest-ever mystical characters.

Gathered in the first instalment of the DC Direct series are Dr Fate, Hellblazer's John Constantine, The Spectre and Zatanna.

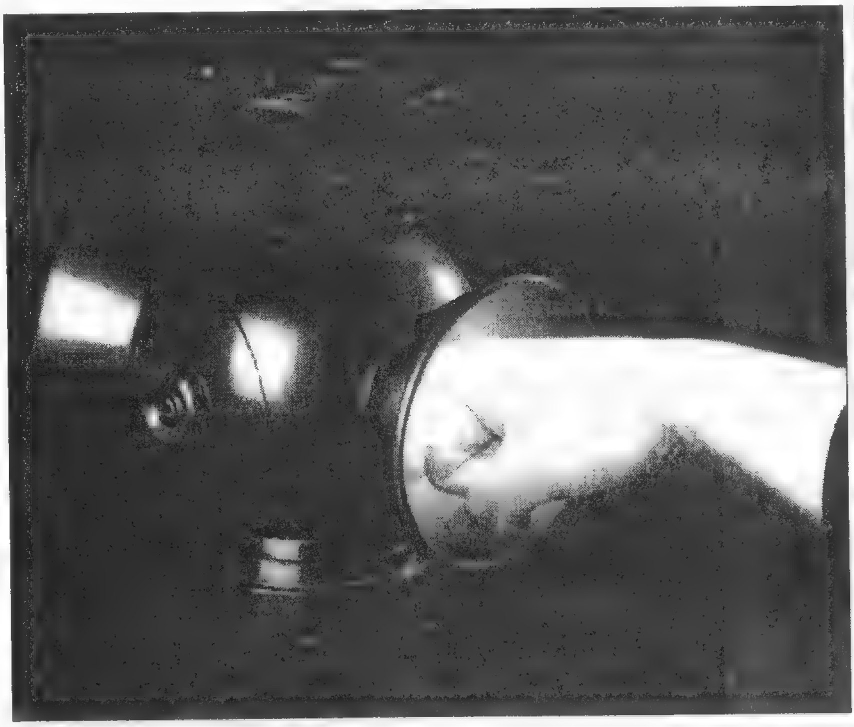
Modelled on the classic Golden Age design the figure of deceased policeman Jim Corrigan (The Spectre) is presented as a 6½" tall glow-in-the-dark figure. The character, who spends his posthumous time wreaking harsh justice on the living, appears to float in mid-air with his spectral cape billowing about him.

Also in the series, Kent Nelson can be masked as Dr Fate in two ways, with both full-face and half-face versions of the character for his 6¼" figure. This is accompanied with a detachable Amulet of Anubis.

Further releases promised include Hourman (with a strangely inaccurate wind-up chest emblem to time a fraction less than his usual Hour of Power), plus the JLA's Tomorrow Woman and villain Amazo – replete with a Green Lantern Power Ring and a Wonder Woman magic lasso.


ABOVE: Some imaginative couture allows The Spectre to float freely.

ABOVE: Expectations are building for the forthcoming movie Titan A.E., a full-length animated science fiction feature. This 12" statue gives an early look at The Drej – an evil warrior race which pursues humans across the galaxy. The figure, packaged in a collector's box, is made from translucent materials.



Green Lantern's power battery: The classic energy source for the Silver Age Green Lantern's power ring has been recreated as a cold-cast porcelain prop. In brightest day, in blackest night, no would-be Green Lantern's ring will function without a power battery. This beautiful replica lights up when the ring-wearer touches the accompanying adjustable PVC power ring to the lantern's face or when a switch on the bottom is activated (now there's one Sinestro didn't know!). Each power battery is 12" x 10" and includes a ring and a display base. Abin Sur gave it away, but DC retails it for $249.95.

Mos Eisley plundered for toys

ABOVE: Star Wars characters such as Luke Skywalker and Greedo made an appearance in the Mos Eisley sequence.

THE OFFICIAL Star Wars Internet website and the **Star Wars Insider** magazine are conducting a poll among fans of the space opera in order to see which background Star Wars character should be next in the action-figure production line.

Previously, the 1990s resurrection of the Star Wars franchise had seen only core characters from the original trilogy revamped with newer, beefier physiques to suit the modern market. This poll is welcome news to the legions of Star Wars fans and collectors who have pressed for action figures.

The poll offers a choice of 10 different support roles from the original **Star Wars** movie, now subtitled **Episode IV: A New Hope**.

All of the choices on offer are featured in the movie's Mos Eisley space port. This sequence has proved to be a veritable cash cow for the financial farmers of Star Wars, as it underwent the grandest overhaul in the remastering of the trilogy in 1996.

Ground-breaking graphics techniques produced a flurry of new secondary characters, optimising potential for marketing.

None of the characters outlined in the poll has ever been presented as an action figure before, with the exception of Wioslea, to whom the young Luke Skywalker sold his land-speeder.

Beyond the poll winner becoming a new action figure, the write-in provides Hasbro with invaluable data. But whether this poll is an indication that a greater diversity of characters from the concluding episodes of the story will be made available is yet to be seen.

IN BRIEF

Buffy cast released in vinyl

THE latest offerings from the **Buffy the Vampire Slayer** stable will be hitting the shops over the upcoming few months. Leading the line are a number of highly-detailed pre-painted vinyl figures from Varner Studios, which represent all the main characters.

Currently available is the most evil and powerful vampire The Master, standing at nine hand-painted inches tall, decked out in his black leather uniform and standing on a rock-strewn base.

The next planned release is Buffy herself!

Gruesome toys for bigger boys

McFARLANE Toys has recently announced a line of toys entitled Movie Maniacs. Featured in the blood-spattered series is *Nightmare on Elm Street* mainman Freddy Krueger, complete with his deadly clawed knife glove and Freddite minion.

Also keeping the lads out of the pub will be Jason from *Friday The 13th*, equipped with his harpoon, machete and axe. Finally, Leatherface from *The Texas Chainsaw Massacre* invites you to relive your favourite movie moments, with a chainsaw, hammer, bucket and complementary body parts.

Final Fantasy VIII collectable edition figures

THE MASSIVE success of Playstation's *Final Fantasy* franchise is further proven with the release of a series of toys based around the eighth instalment of the game. Homed villain Odin is presented in a translucent collector's version together with his fearsome six-legged horse, on sale for $21.

Another two-piecer, featuring the robotic Omega weapon and its bovine mount, is presented in all its silver-skinned glory. Finally, a line of figurines based on the most popular monsters and evil creatures from the game – Efrite, Siren and Cerberus – are all scheduled to make an appearance. Each retails at $11.50.

Star Trek skirts massive head issue

A BIZARRE series of large-headed caricature figures based on some of the most-loathed **Star Trek** alien races is available from Headliners XL.

Initial releases on the schedule include such baddies as Ferengi, Klingon and Talosian. Each figure is around 6" in height and is on sale for $10.99

Classic horror flicks celebrated with statues

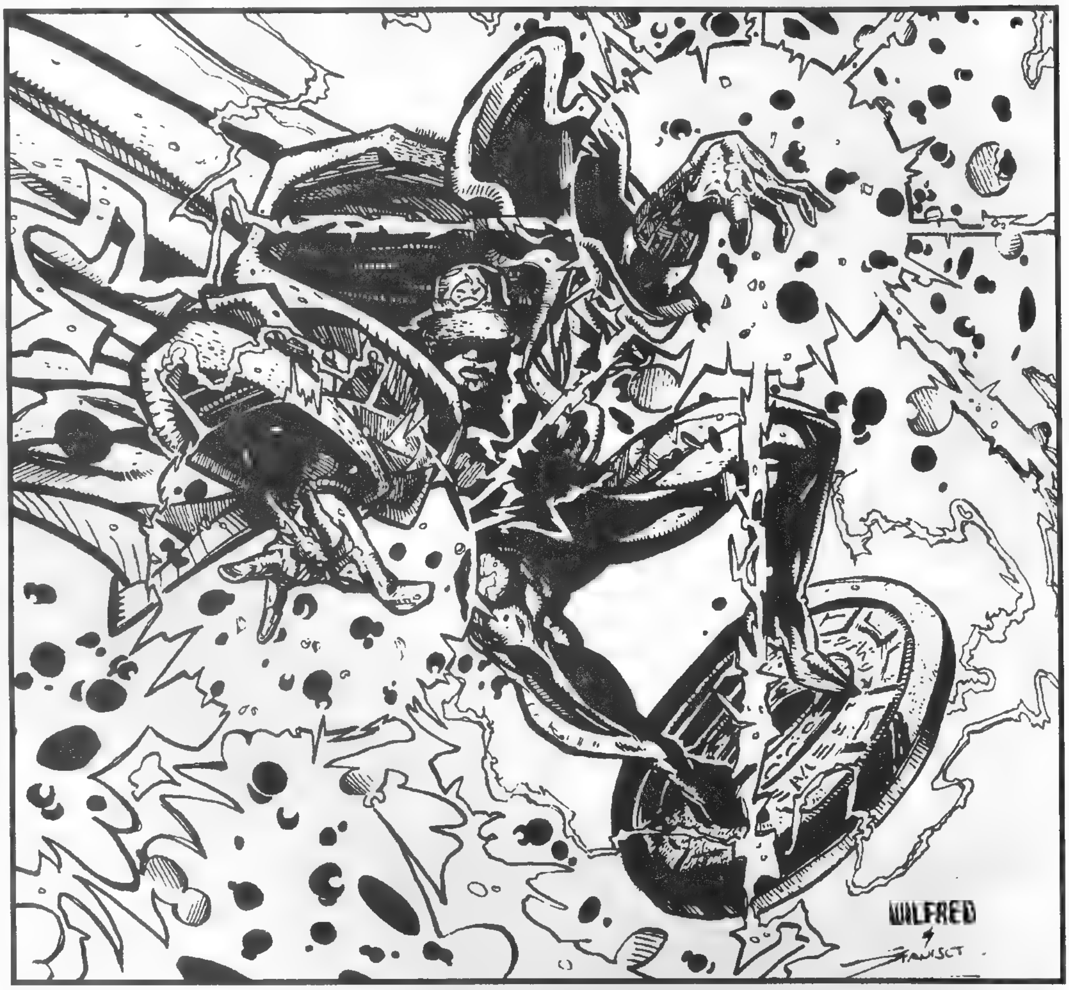
FANS of early horror movies are in for a real treat with the latest GEOmetric releases. A sculptured bust of Mr. Hyde (well, who would want Dr Jekyll?) heads the ghastly cast. The bust is in an unpainted ¼ scale, made of resin, with a display base and nameplate. Also available in the same format is cult figure Lon Chaney, in character as the anti-hero from **London After Midnight**.

Blair Witch fun for all the family

THE HORROR theme goes on with the announcement from Medicom Toys that it is to issue *Blair Witch Project* toys as a companion to its Kubrick film spin-offs. The toys come ready-equipped with their documentary-making accessories, and the series includes a plastic rendition of the freaky Blair Witch satanic symbol.

Mike Conroy's
FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagiarism. Mike Conroy looks at the latest events.



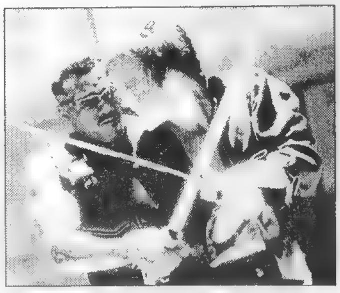
MILESTONE is moving back into the spotlight with an animated Static TV show being developed for Kids WB. Due to premiere in the US this autumn, the star of the series is the 15-year-old Virgil Hawkins, a geeky Peter Parker-style high schooler who has acquired electrostatic powers. With the ability to shoot taser-like electrical zaps and glide in midair on metallic objects, I can see him going down a storm with daytime cartoon watchers. Not much has been heard of the DC-distributed Milestone since 1997 when it bowed out of comics publishing but things are obviously moving again as company co-founder Dwayne McDuffie told Frame to Frame *that he is currently working on a new Milestone title. Although he didn't want to provide any details this early, he said that it's also intended for an autumn launch (tie-in, anybody?). Shown above is 1994* **Static** *art by Wilfred Santiago.*

Director named for newly-titled Blade sequel

MIMIC's Guillermo del Toro is the interesting choice made to direct the sequel to the highly-successful *Blade*.

He certainly has a unique style which will add greatly to the now officially titled *Blade: Bloodhunt*. The New Line Cinema production will again feature Wesley Snipes as the title character and also set to return is Kris Kristofferson, who reprises his role as Blade's mentor, Abraham Whistler.

According to the director, the movie will have "the style and action of the first one, but we will amp up the fear factor and make people very afraid." The screenplay for *Blade: Bloodhunt* is written by David Goyer, who wrote the original movie.



ABOVE: From Blade, Wesley Snipes battles his arch-foe Deacon Frost, played by Stephen Dorff.

Marvel Studios president Avi Arad remarked, "We are happy to have Wesley, Kris and David Goyer back because that is key to a franchise. But with Guillermo, we have another genre director with a unique vision and the opportunity to think of *Blade* not just as a sequel but as a whole new movie."

Hellboy and Domu

Del Toro begins shooting the sequel in November, after first directing *The Devil's Backbone*, a Spanish-language feature. He is also linked with the movie versions of Mike Mignola's **Hellboy** and Katsushiro Otomo's **Domu**.

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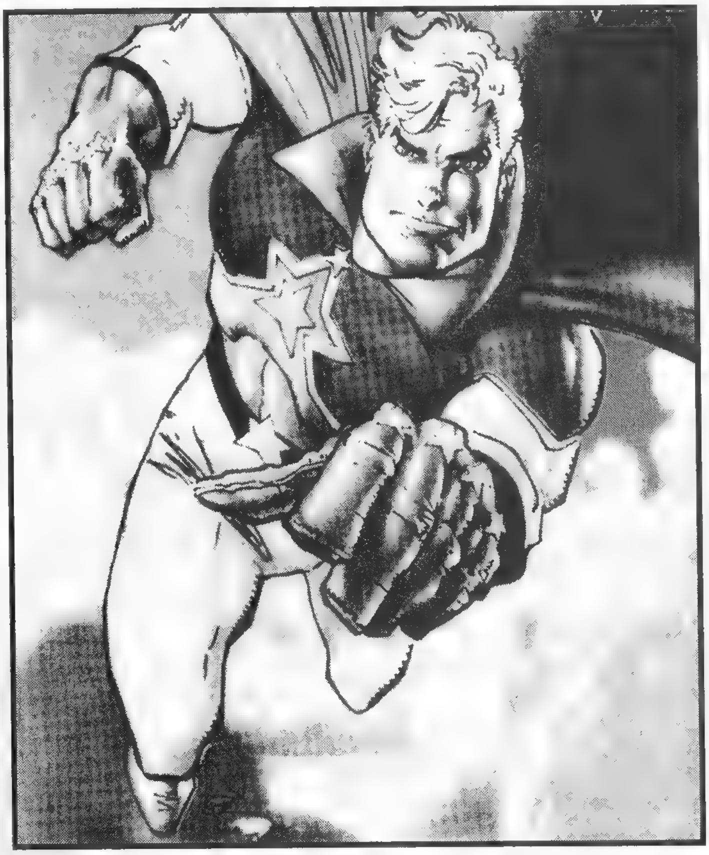


IT LOOKS like The Jacobson Company's plan to bring Howard Chaykin's **Power & Glory** to the screen through Walt Disney Pictures has hit a stumbling block. The latest version of the script – by Ebbie Roe Smith – was well-received at the Mouse House but a new project by The Sixth Sense director/writer M. Night Shyamalan has taken precedence. Shyamalan is hot Hollywood property right now and Power & Glory is seen as being too similar to Unbreakable, his story of a man who acquires unique abilities after an accident. I can't quite see what Unbreakable has in common with Chaykin's satirical tale of the superhero as a commercial endeavour but then I'm only writing this column while Disney head Michael Eisner is making megabucks!

Batman movie spin-off to emulate TV's Young Indiana Jones?

WITH RUMOURS beginning to circulate that *Pi* director Darren Aronofsky is being sought to helm *Batman 5*, Hollywood grapevine reports suggest that Warner Bros is developing a *Bruce Wayne* TV series.

The live-action show will, it seems, focus on the 18-year-old Wayne as he travels the world learning the skills that he will later use as Batman.

The pilot movie is scripted by *Iron Giant*'s Tim McCanlies. Currently scheduled for an autumn US premiere, it depicts Wayne as a martial arts expert who has yet to begin his crusade against crime. Set in Gotham, it features Alfred, police detective James Gordon, a 13-year-old Barbara Gordon and a young Selina Kyle as well as a still-in-law-school Harvey Dent.

I can't help but wonder what Warners is thinking. Surely, it's just a show about a teenage detective. It doesn't matter that he will grow up to be Batman – so the link is little more than a tease.

At least in his *Indiana Jones* prequel, George Lucas could still involve the youngster in adventures similar to those of his adult movie counterpart. Even then, it didn't last longer than a single season.

Batman movie news

Getting back to Harvey Dent, or rather his alter-ego, word is that Warners wants *Batman 5* to be a gritty crime drama and is looking to Two-Face to provide the villainy.

Seemingly, the movie will be a prequel, set between *Batman Returns* and *Batman Forever*.

To get Tommy Lee Jones back to reprise his role, Warners is promising him that the film will be a darker, more sinister version of the Two-Face origin in the animated series. This is what Jones was expecting when he signed on to 1995's *Batman Forever*. But that was before director Joel Schumacher and Jim (The Riddler) Carrey joined the crew.

I for one can't wait to see if this comes off. I thought Jones's talents were criminally underused in Val Kilmer's only outing in the cape and cowl. He's too good a talent to waste.

TV prequel to X-Men movie

ALTHOUGH it shares its title with Joe Kelly's **X-Men: Children of the Atom** comic, Warner Bros' proposed animated TV show is not an adaptation of the Marvel series.

However, like that six-parter, it does focus on the mutants' early years. Touted as a prequel to the much-awaited *X-Men* movie and the earlier Saban Entertainment cartoon show, it is described as "chronicling the X-Men as teenagers just learning of their powers".

What is it with TV companies these days? Do they still have a comics are just for kids notion that makes them believe a comics adaptation won't work on the small screen unless young viewers can directly relate to the characters?

Set for an autumn debut in the US on Kids WB, *X-Men: Children of the Atom* will feature Professor X, Wolverine and Cyclops along with other team members yet to be announced.

ABOVE: The photo cover to Marvel's **X-Men the Movie: Wolverine** one-shot with Hugh Jackman as the title character.

X-Men movie tie-ins

Speaking of movie prequels, Marvel has lined up three $5.95 one-shots to tie-in with the July 14 premiere of the Bryan Singer-directed *X-Men*:

- **X-Men the Movie: Magneto** – Joe Pruett (story); Mark Texeira and Jimmy Palmiotti (art).
- **X-Men the Movie: Rogue** – Dan Abnett and Andy Lanning (s); Alan Evans and Rob Nikolakakis (a)
- **X-Men the Movie: Wolverine** – Jay Faerber (s); Karl Waller and Mark McKenna (a).

The 48-page specials ship in June with a photo of the character from the film on the cover. They are also available with a one-in-four variant cover by each book's interior artists.

They are also available in the 144-page **X-Men: Beginnings** trade paperback. Priced $14.95, this ships with three different photo covers (yawn!), one per character.

Movie adaptation

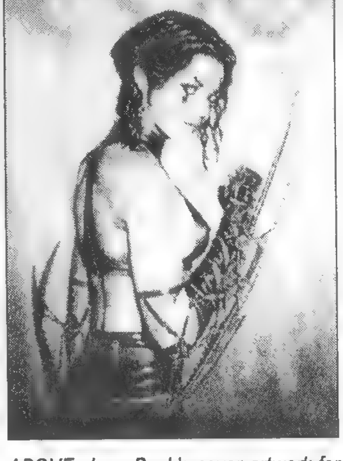
Not that Marvel has overlooked the movie itself, which has been adapted by Spider-editor Ralph Macchio.

Another 48-page one-shot, the $5.95 **X-Men the Movie** is drawn by Anthony Williams and Andy Lanning. Like its companion titles, it ships with a photo cover and a one-in-four variant by the artists.

The adaptation is also the main feature of the 144-page **X-Men the Movie** trade paperback. This contains classic stories starring key characters from the film. Included is Barry Windsor-Smith's *Weapon X* that provides an origin (of sorts) for Wolverine.

The $14.95 compilation ships with four different photo covers.

Crow director joins Razor movie team



ABOVE: Jerry Beck's cover artwork for **The Crow/Razor: Feel the Pain #0.**

BHARAT Nalluri – director of the forthcoming *The Crow: Salvation* – is joining the production team working on the big screen adaptation of London Night Studios' **Razor**.

According to Everette Hartsoe Productions, Nalluri has written a new treatment for the movie. In addition, Paul *(Mortal Kombat)* Anderson is in talks to direct.

Poizon and Hell Mary

Razor was created by Hartsoe as was **Poizon**. Another of his London Nights' stable of characters, the scantily-clad mercenary from the future is being developed as a direct-to-video franchise by Apix.

Seemingly moving from comics into movies, Hartsoe is writing and directing a **Hell Mary** adaptation. Shooting begins in June on what he describes as a dark vampire feature.

The Camden Comicbook Marketplace event scheduled for this page is now on page 66

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Phil Hall's
HOTSHOTS

Ex-retailer and long-time CI staffer Phil picks the most interesting soon-to-be released titles from our Advance Listings section. Future big sellers or overstocks destined for the discount bins in a few months? Only time will tell. Smiley faces denote how successful he thinks they will be.

☺☺☺ Marvel Knights #1 *Marvel; Dixon & Barreto + Janson*

This will be a big Top Ten hit and further endorse Marvel's decision to renew the Joe Quesada/Jimmy Palmiotti editorial team. Then why do I think, despite its guaranteed sales success, that this might end up being the imprint's first critical flop? Perhaps it's because neither Chuck Dixon nor Eduardo Barreto are major league players and that's what I think this team book really needs: a dynamic cutting edge team.

☺☺☺ X-Men #1 *Marvel/Marvels; Millar & Phillips + Fegredo*

Despite both Marvel and DC announcing major theme titles for the first five-week month of this year, it was almost impossible to find one comic that I thought might actually stir more than a passing interest. The irony is that I've gone for this latest **X-Men** #1 because of the creative team rather than the name of the comic. Mark Millar, Sean Phillips and Duncan Fegredo; promoted correctly, sales on this could rival the real thing. Imagine the cross-marketing potential, the street-cred and the chance to see the X-Men by three of Britain's major Vertigo players. This is head and shoulders above the rest of the "Marvels" line.

☺☺ City of Silence #1 *Image; Ellis & Erskine*

Being touted as the forerunner to Warren Ellis's **Transmetropolitan**, this three-part series was originally planned for the mid-'90s but never materialised. It is set in a future where weird science is the norm and technology has gone mad. The project looks very dark and sinister, so that's in keeping with the industry's newest savant and Gary Erskine is the right kind of artist to handle this under-publicised project.

☺☺ Empire #1 *Image/Gorilla; Waid & Kitson*

Has this got the staying power? Is this the start of something big? Or is this just another comic further diluting sales on marginal titles? With respect to the creators this looks run-of-the-mill at best, but the hype and Internet buzz about the Gorilla imprint will ensure it has a successful launch. I'm loathe to get too excited about this despite it looking as though considerable thought has gone into it. For some reason, I'm reminded of **L.E.G.I.O.N**, the title on which Barry Kitson made his name, and frankly that doesn't sound too auspicious.

☺☺ Lazarus Five #1 *DC; Jolley + Harris + Snyder & Abell*

This looks and sounds like it's worth checking out. Five dead guys (one a former forensic pathologist, so watch out *Quincy)* against extra-dimensional beings called the Decayed Ones, who plan to destroy all life on Earth. Sounds like a Vertigo comic, yet seems rooted in the DC Universe. Dusty Abell was heralded as a star in the early '90s but flunked big time. The recent **Superman/Wonder Woman** *Elseworlds* four-parter with Chris Claremont didn't help his rep, maybe this will go some way to re-establishing his career.

☺ CrossGen Chronicles #1 *CrossGen; Marz + Kesel & Castellini*

If Gorilla has potential problems because of the lack of hot creators, then CrossGen really is batting a sticky wicket. I'll applaud any ambitious new project, especially if it plans on bringing new readers to comics. But for CrossGen to do this it has to spend a vast quantity of its benefactor's money on mainstream advertising. As for this first launch (a quarterly kick-off with reader SOR!?) it might look slick and will probably read well, but it still sounds like **Elfquest** meets Tekno Comics.

☺ Joker/Mask #1 *Dark Horse; Gilroy & Bachs*

The Mask is so Nineties. But the thing that appeals to me is that this team-up seems like a comical match made in heaven. Let's hope it's as psychopathic as it could be. It will probably be a minor Dark Horse success and will quickly be forgotten, but I get the impression this will be a fun read and that's part of the reason we're here.

☺ X-Men – Movie Novel *Marvel/Super-Heroes; Rusch & Smith*

Umm... This is a book – a novel. It has no graphics, but it may well paint a picture of what to expect when the film reaches these shores this Christmas. It shouldn't be overlooked by retailers, there are a lot of people out there who will want to read this.

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Compiled by Jim Hannah

The following are 32 page colour titles unless stated

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DC Comics

100 Bullets 12 (Brian Azzarello & Eduardo Risso; *Vertigo)* Agent Graves' mysterious shadow, Mr Shepherd, makes a move and sends an operative to Paris – a very familiar operative. Mature readers. $2.50

ONE-SHOT **The Authority: Relentless** (Warren Ellis & Bryan Hitch + Paul Neary; *WildStorm;* tpbk) A collection of reprints from the first stories of the new team born from the ashes of StormWatch. Includes *The Circle* and *Shiftships,* gathered from The Authority #1-8. 192pg $17.95

Batgirl 4 (Kelley Puckett + Scott Peterson & Damion Scott + Robert Campanella) Batgirl's attempts to save a metahuman from a group of assassins leads to a startling change that will affect her life forever. Meanwhile, having doubts about his decision to give the new Batgirl the cape and cowl, Batman digs deeper into the heroine's past. $2.50

ONE-SHOT **Batman: Dreamland** (Alan Grant & Norm Breyfogle) Building on the story from Batman: The Abduction, the Dark Knight must relive the nightmare and confront a much more earthly horror in Area 51, aka Dreamland. 48pg $5.95

Batman: Gotham Adventures 26 (Scott Peterson & Tim Levins + Terry Beatty) Everyone is in search of Kristov – the CIA, the FBI, and the local Gotham mobs. What is more, they are all willing to kill to achieve their aim. $1.99

Batman: Legends of the Dark Knight 131 (Dennis O'Neill & Sergio Cariello + Matt Ryan) Seemingly beaten by the henchman of the evil Minister Skave, Oliver Queen walks right into the lion's mouth and challenges his better, the super-marksman Sag, to a head-on duel. $1.99

Green Lantern 126 (Jay Faeber & Gus Vasquez + Walden Wong) When the super-villain Undertow dies during an escape attempt from the Slab, the circumstances put his ex-wife in grave jeopardy. Now Kyle must pose as an inmate in the Slab to learn her current whereabouts from Undertow's old cellmate, Shakedown. $1.99

Looney Tunes 66 (various) Some very special crime-fighters are out to protect two of the world's most valuable treasures. First it's Duck Tracy vs Bugs Bunny in *A Vase in the Crowd.* Then debonair jewel thief Pépé le Pew goes up against Detective Penelope. $1.99

Lucifer 2 (Mike Carey & Chris Weston + James Hodgkins; *Vertigo)* In a botched effort to thwart Lucifer's plans, the fallen angel-turned-bookstore owner Meleos has inadvertently unleashed the Living Tarot Deck into the world. As the cards run amok feasting on Hamburg, an irritable Lucifer comes calling on Meleos, and there's going to be Hell on his invoice. Mature readers. $2.50

MAD Magazine 394 (The Usual Gang of Idiots) Most of the time, life just isn't all that funny, and balancing that equation is MAD, which is all that funny, most of the time. 48pg b&w $2.99

Martian Manhunter 20 (John Ostrander & Tom Mandrake) The first of four stand-alone issues looks back at J'onn J'onzz's first year on Earth. Decades ago, a craft from a doomed world crashed to Earth, bringing a possible threat in the form of a child. How far will the Martian Manhunter go to protect his new homeland, and what part did he have in forging the hero we now know as – Superman? $1.99

Preacher 63 (Garth Ennis & Steve Dillon; *Vertigo)* Jesse prepares to set things straight once and for all, old friends arrive on the scene and Starr's authority over the Grail faces a major challenge. Mature readers. $2.50

ONE-SHOT **Silver Age** 1 (Mark Waid & Terry Dodson + Rachel Dodson) Agamemno reaches Earth as DC begins this month's ten-issue Silver Age one-shot bonanza. Agamemno gathers some filthy characters to conquer the Earth, and switches the minds of the villains with those of their nemeses. 48pg $3.95

ONE-SHOT **Silver Age Secret Files** 1 (various) More or less the prequel to the big swinging DC plot machine for this month. The cosmic villain Agamemno secretly spies on the Justice League, evaluating their strengths before he strikes. Plus, an adventure chronicling the first meeting of the Creeper with Hawk and Dove. 64pg $4.95

The Spirit 1: Millennium Edition (Will Eisner) Reprinting the 1944 Quality comic that collected six stories of Will Eisner's most famous creation: The Spirit. This was the first time the character appeared in a full-length comic. $3.95

Superman 158 (Jeph Loeb & Duncan Rouleau + Jaime Mendoza) Superman has collapsed and now it's up to Atom and Team Superman (Superboy, Supergirl and Steel) to save him – and the only way to do that is to shrink and enter Superman's body. $1.99

Superman/Gen¹³ #2 (of 3; Adam Hughes & Lee Bermejo + John Nyberg) The amnesiac Fairchild is still in Metropolis convinced she is Supergirl, and it's up to Freefall, Burnout, Rainmaker and Grunge to track her down and set things right. Luckily, Fairchild's good intentions have attracted the attentions of Superman himself. $2.50

ONE-SHOT **Superman: The Sunday Classics 1939-1943** (Jerry Siegel & Joe Shuster; tpbk) The first three years of Superman Sunday comic strips are collected in one paperback volume for the first time. The Man of Steel battles racketeers and saboteurs, catches plunging trains and runaway planes, and generally defends the city against Lex Luthor. 192pg 12" x 9" $19.95

ONE-SHOT **Uncle Sam** (Steve Darnall & Alex Ross; *Vertigo,* tpbk) A vagrant is swept away by mysterious voices and visions of a haunted past. Collects the mini-series. Mature readers. 112pg $9.95

WildCATS Vol II #11 (Joe Casey & Sean Phillips; *WildStorm)* Grifter travels to Europe, a lone mercenary once again. But what he finds there pulls him screaming back into the chaos. The Church of Gort is out to delete Ladytron once and for all, even if it has to go through Grifter to do it. $2.50

Young Justice 21 (Peter David & various) Meet the all-new, all-different Young Justice... At least that's how it looks when Batgirl, Beast Boy, Flamebird, and Lagoon Boy come in to take the place of the usuals and try to stop Li'l Lobo and Klarion from killing everyone around them. $2.50

Marvel

ONE-SHOT **Marvels: Captain America** 1 (Rick Jones & Steve Rogers) The first of six one-shots this week purporting to be published within the Marvel Universe, by a company called Marvels Comics. This title tells the tale of the Living Legend during the dark and threatening years of World War Two. $2.25

ONE-SHOT **Marvels: Daredevil** 1 (Tony Isabella & Eddy Newell) He's a failed demon who seeks an entrance into Heaven, haunting the back alleys of Hell's Kitchen, dispensing his brutal brand of Stygian retribution. $2.25

ONE-SHOT **Marvels: Fantastic Four** 1 (Karl Kesel & Paul Smith) The Fantastic Four as overseen by each of the Fantastic Four. Learn the secrets of unstable molecules from Mr Fantastic, and see the Invisible Woman's private photographs. $2.25

ONE-SHOT **Marvels: Spider-Man** 1 (Paul Gryst & Kyle Hotz) What is the secret of the Spider-Man, and how does it relate to an experimental space flight? That's what the Daily Clarion's T.T. Thomas is determined to find out. $2.25

ONE-SHOT **Marvels: Thor** 1 (Ty Templeton & Derec Aucoin + Walden Wong) Learn the secrets of the high-tech hercules who plays the role of a god on Earth. Meet the beguiling Uru, and the inscrutable Odin. And witness the shocking showdown between the thunderer and his arch foe Loki. $2.25

ONE-SHOT **Marvels: X-Men** 1 (Mark Millar & Sean Phillips + Duncan Fegredo) The mutant shadow threatens to overwhelm humanity. But in the world's most secret government installation, Colonel America has assembled 666 captive mutants and turned them into living weapons designed to topple the mutant conspiracy from within. $2.25

ON SALE WEEK ENDING

MAY 13

Dark Horse

Angel 7 (Christopher Golden + Tom Sniegoski & Christian Zanier + Andy Owens) Who is the mysterious Father Gaetano, and just where does he stand in the war between good and evil? Angel needs to find out before it's too late. Photo variant cover. $2.95

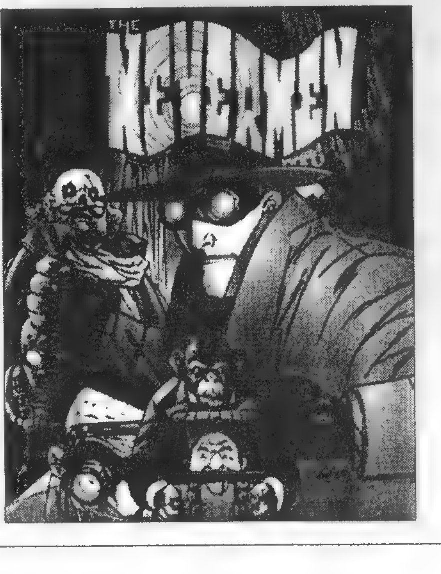
ONE-SHOT **Angel: The Hollower** (Christopher Golden & Hector Gomez + Sandu Florea; tpbk) Collects the Angel mini-series. Following an encounter with a figure from his past, Angel faces a horror he thought long gone: the Hollower. And if it's danger he's into, Buffy's sure to help out. 88pg ... $9.95

Battle Gods: Warriors of the Chaak 2 (of 9; Francisco Ruiz Velasco & Edgar Delgado) The best fighters in the world have begun elimination rounds in the Lucha Libre: a battle to be Champion of the World. Meanwhile, an archaeologist receives a visitation from a Mayan god warning of a threat to all mankind, little realising that the portent is tied to a mysterious invitation being received by the victors in the Lucha Libre – a fight to end all fights. $2.95

Masakazu Katsura's Shadow Lady 20 *(Sudden Death* 1 of 5; Masakazu Katsura) Shadow Lady is recovering the demon stones and vanquishing the evil-doers corrupted by their demon power. But the people of Gray City think she has gone totally mad and is murdering their favourite citizens. 24pg b&w $2.50

DC Comics

Adventures of Superman 580 (J.M. Dematteis & Carlo Barberi + José



CLOSE-UP

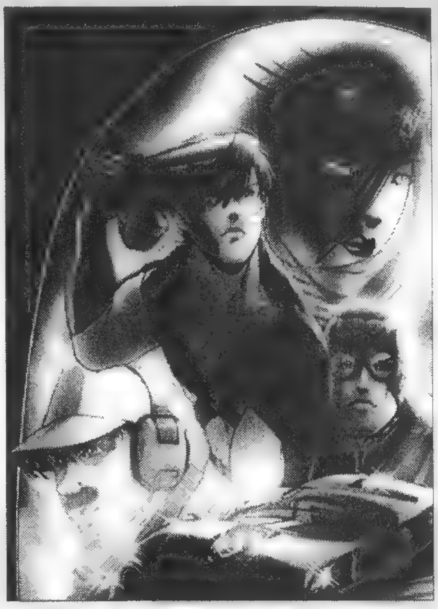
The Nevermen

Dark Horse Comics

Writer: Philip Amara
Artist: Guy Davis

The greatest heroes who never existed in the mission they never expected. One of the Nevermen is missing, taking with him the only clues to a plot that has the criminal underworld in turmoil. $2.95

ON SALE MAY 3



CLOSE-UP

Racer X

DC/WildStorm

Writer: Tommy Yune
Artist: Jo Chen

Presenting the story of the most mysterious driver of them all, Speed's brother Rex Racer. This tortured young man is on a quest for faith and redemption, not to mention a racing sponsor. Manga style art brings out all the heat of the competition. $2.50

ON SALE MAY 10

Marzan Jr) Team Superman tries to survive inside Superman's body while Encantadora rushes to find Lois and give her information that could save the Man of Steel. But will Encantadora reach Lois before Deathstroke the Terminator catches up with her? $1.99

Batman 80-Page Giant 3 (Chuck Dixon & various) Driven over the edge when he spends January 1st 2000 in prison, Calender Man seeks revenge for missing the biggest calender-based event of the millennium. Can Batman, Robin and the GCPD outwit him before Gotham pays through the nose? $5.95

Batman/Huntress: Cry For Blood 2 (Greg Rucka & Rick Burchett) Even as the Huntress seeks clues to prove her innocence, more murders implicating her are committed, forcing Batman and Nightwing to confront her with unexpected results. $2.50

Battleaxes 3 (of 4; Terry Laban & Alex Horley; *Vertigo)* Freya and Skold follow their hearts into mortal peril, Sigga is dying for a love charm to work on Bruna, and Hrotha is so busy helping to run her boyfriend's royal army that nobody notices the Tenguts and a certain monster are about to return with a vengeance. Mature. $2.50

Birds of Prey 19 (Chuck Dixon & Butch Guice) It is a strange night in the life of Oracle when practically every important man in her life visits the Clocktower at the same time. And one of them learns the secret she has been keeping for years. $1.99

Detective Comics 746 (Greg Rucka + Jordan B. Gorfinkel & various) The Gotham crime war comes to a conclusion as Whisper cuts off all loose ends, leaving the city's crime families scattered in a last-ditch attempt to undermine Batman's crusade in service of Ra's Al Ghul. $2.50

ONE-SHOT **Hitman: Ace of Killers** (Garth Ennis & John McCrea + Steve Pugh; tpbk) Reprints issues #15-22 of the monthly series, opening with the hellspawned Arkannon anxious to make Tommy pay for his offences. Includes an appearance by radioactive Santa plus a holiday story told entirely in rhyme. 192pg $17.95

Impulse 62 (Todd Dezago & Ethan van Sciver + Barbara Kaalberg) Max Mercury, the so-called Zen Master of Speed, is dying. And his only hope for salvation is the impulsive and impetuous Impulse. How will Bart's carefree life be changed if he loses the only father he has ever known? $2.25

ONE-SHOT **Justice League 1: Millennium Edition** (Keith Giffen & Kevin Maguire + Terry Austin) Reprinting the 1987 issue which introduced the more lighthearted adventures of the Justice League. $2.50

ONE-SHOT **Justice Society of America 100 Page Super-Spectacular #1 (1975)** (various) Collecting rare and never-before-reprinted stories of the modern JSA's inspiration. Includes the last JSA story from the Golden Age (from All Star Comics #57), and the team's first Silver Age appearance (The Flash #137), plus a 1948 Doctor Mid-Nite story *The Sight Stealers*. 100pg $6.95

Legion Lost 3 (of 12; Dan Abnett + Andy Lanning & Olivier Coipel + Lanning) With no apparent way to return home and the Progeny hot on their heels, the stranded Legionnaires take refuge with Shikari's race and learn just how special their new friend is among her own people. $2.50

MAD XL #3 (The Usual Gang of Idiots) A collection of some of MAD's greatest hits includes Part 3 of the long-out-of-print *MAD World of William M. Gaines* and a tribute to the late Don Martin. Magazine 96pg b&w $4.99

NEW **Racer X** #1 (of 3; Tommy Yune & Jo Chen; *WildStorm) See Close-Up, above.* $2.50

ONE-SHOT **Realworlds: JLA** (J.M. Dematteis & Glen Barr) *See Close-Up on following page.*

Scooby-Doo 36 (John Rozum & various) NO! No, no, no! Fred and Daphne are married! Or are they? Postpone your plans to strangle Fred with his orange cravat, because it looks like things have gone a little strange here. Shaggy and Scooby are turning down food, and Velma is stealing jewels. But there's hope yet that all this might be some cruel trick. $1.99

ONE-SHOT **Silver Age: Challengers of the Unknown 1** (Karl Kesel & Drew Johnson + Randy Elliott) Hearing that Chronos is at Ivy University taking control of the Time Pool, the Challs race to the scene – but their chances of success are small when they encounter Professor Palmer's shrinking ray. $2.50

ONE-SHOT **Silver Age: Justice League of America** 1 (Mark Millar & Scott Kolins + Dan Panosian) There is dishonour among thieves as the World's Dastardliest Villains cannot get along well enough to misuse their new bodies. Will they reveal the heroes' identities to each other in order to make peace? $2.50

ONE-SHOT **Silver Age: Teen Titans** 1 (Marv Wolfman & Pat Olliffe + Andrew Hennessey) Robin, Speedy, Aqualad, Wonder Girl and Kid Flash are facing off against a power-mad mayor when three notorious super-villains arrive on the scene claiming to be the Titans' mentors imprisoned in their foes' bodies. $2.50

Starman 67 (James Robinson & Peter Snejbjerg) Jack Knight is imprisoned by Culp and his villainous aides, including the Mist, Solomon Grundy and the Rag Doll. With all of Jack's friends and colleagues also held captive, it is up to the three remaining heroes at large to tip the scales. $2.50

Superman Adventures 45 (Jeff Grubb & Aluir Amancio + Terry Austin) Three young sisters from out of town each set their sights on a different Metropolitan to be their new stepfathers. But which lucky fellow will they settle on to be their mum's perfect mate? Lex Luthor, Clark Kent, or Superman? $1.99

Supermen of America 5 (Fabian Nicieza & Doug Braithwaite + Robin Riggs) Focusing on the unlikely hero The Loser. When his teammate, Maximum, uses his abilities to push the Loser's powers to their limit, the unimaginable happens. Can a hero with low self-esteem stop another hero from conquering the world? $2.50

Swamp Thing 3 (Brian K. Vaughan & Roger Peterson + Joe Rubinstein; *Vertigo)* When a killer storm gathers over sub-zero Alaskan waters, one member of a crab boat's crew decides to take control of their collective destiny – and one of the witnesses to the ensuing tragedy is Tefé Holland. Mature readers. $2.50

Top 10 #9 (Alan Moore & Gene Ha + Zander Cannon; *ABC)* While life goes on in its anything but normal way around Precinct Ten, the magnificent King Peacock has an assignment out of town. In fact, his assignment is out of this universe altogether. $2.95

Marvel

ONE-SHOT **Avengers 2000** (Kurt Busiek & Norm Breyfogle) An Avenger has returned from the realm of the unliving, but has he brought with him a supernatural evil? 48pg $3.50

Fantastic Four 31 (Chris Claremont & Salvador Larroca + Art Thibert) Why has Sue Storm teamed up with Victor Von Doom? This is not a hoax or an alternate reality – something strange is afoot. $2.25

Inhumans 2 (of 4; Carlos Pachedo & Jose Ladronn) The Inhumans have been torn from Earth and are now at the mercy of their Kree forefathers. For what terrible purpose did Ronan instigate this forced exodus? What unthinkable choice is Black Bolt forced to make in order to save his people? $2.99

Mutant X #21 (Howard Mackie & Bart Sears + Andrew Pepoy) In one of the more alarming revelations to hit the Mutant X Universe, Havok learns the secrets of this world's most powerful mutants, Professor X and Apocalypse. $2.25

Spider-Man Universe 4 (various) Collecting together Amazing Spider-Man #16, Peter Parker: Spider-Man #16 and Webspinners: Tales of Spider-Man #16. 80pg $4.99

Spider-Woman 13 (John Byrne & Bart Sears + Randy Elliott) Do you know what it means to miss New Orleans? Spider-Woman wishes she did, as she is attacked by a werewolf in the soulful city. $2.25

Thor 25 (Dan Jurgens & John Romita Jr + Dick Giordano) The mad Titan now has the Illumination Stone and the Map of All-Ending. Add to this the fact that he has captured the Tears of Tarnae with the Chalice of Ruins, and you wonder how the fellow's going to be stopped.
48pg $2.99
Foil cover $3.99

Uncanny X-Men 382 (Chris Claremont & Tom Raney + Tim Townsend) The X-Men go into the mind of a dead man to uncover the mystery behind the Shockwave Riders. But tampering with the edge of death is sure to unleash some bad karma. $2.25

X-Men: The Hidden Years 8 (John Byrne & Byrne + Tom Palmer) When Professor X turned back an invasion by the alien Z'Nox, he had to link every mind on Earth. Reed Richards just happened to be one of those minds, and now he – and the Fantastic Four – want answers. $2.50

ON SALE WEEK ENDING

MAY 20

Dark Horse

Dark Horse Presents 154 (various) The future is war: the Iron Reich 3000 say so. Everyone is fighting so that someone might survive. In *Angel*, Cordelia and her filmmaker companions discover that the Helm of Harxis is guarded by a cabal of demons. b&w $2.95

Gunsmith Cats: Kidnapped 7 (of 10; Kenichi Sonoda) Rally has been hit by a .50-caliber round from a Desert Eagle, but the battle's not over yet. Things have not been going well in the Hummer, either. The kidnapper's leader has just revealed that he is in disguise, and he's going to kill them after they get away with the money. Mature. $2.95

ONE-SHOT **Oh My Goddess!: The Adventures of the Mini-Goddesses** (Kosuke Fujishima) Collecting for the first time the screwball mini-goddess cartoons, some never before published in English. 88pg b&w $9.95

SpyBoy 8 (Peter David & Carlos Meglia) There's no time for sightseeing in Makaresha as SpyBoy and Bombshell are hot on the trail of villainess Madam Imadam. But is she the mastermind behind an insidious plot to destroy the UN, or is someone pulling her strings? $2.95

DC Comics

Azrael: Agent of the Bat 66 (Dennis O'Neil & Roger Robinson + James Pascoe) Lilhi's back, and she's tearing up Gotham with Azrael by her side. In light of his recent problems as a murder suspect, John-Paul could really do without this now. $2.25

ONE-SHOT **Batman: Gotham Adventures** (Ty Templeton & Rick Burchett + Terry Beatty; tpbk) Reprints the stylized TV-series hero title Batman: Gotham Adventures #1-6. 160pg $9.95

Batman: Gotham Knights 5 (Devin Grayson + Paul Levitz & various) The Key has entered Gotham City, and his goal is to send Batman over the edge by removing the Dark Knight's moral code against taking life. Batgirl and Azrael must struggle to keep the Dark Knight from making the biggest mistake of his life. $2.50

The Books of Magic 74 (Peter Gross & various; *Vertigo)* Timothy Hunter makes a fateful choice – and performs the ultimate sacrifice in his final confrontation with his evil Other self. The one who survives the battle will forfeit his soul to the demon Barbatos. Mature readers. $2.50

Cartoon Network Starring 11 (Dwayne McDuffie + Frank Strom + Anthony Williams) An accident in a mall sends Johnny Bravo and Suzy back to the time of warrior she-devils. Johnny had better learn to like the taste of cold steel! $1.99

Creature Commandos 3 (of 8; Timothy Truman & Scot Eaton + Ray Kryssing) Troll King, Weapons Master and their ugly, over-stimulated, transdimensional goons have entered Earth's kill zone, right in the heart of Project M's headquarters. $2.50

Crimson 18 (Brian Augustyn & Humberto Ramos + Sandra Hope) Alex attempts to hide Zophie from Tan, but soon discovers that trying to deal with an enraged angel is more difficult than he could ever imagine. And even if he could get through Tan, what will he do when he faces someone who is believed to be the new messiah? $2.50

Gen^{13} #53 (John Layman & Dan Norton) Special issue focusing on the villains who menace Gen^{13} Since the heroes moved back to New York, they have been attacked by mysterious and malevolent super-scum. Now we learn the reasons why, as it spotlights a sad-sack super-villain who has come looking for revenge. $2.50

ONE-SHOT **Hellblazer 1: Millennium Edition** (Jamie Delano & John Ridgway) Reprint of the debut issue of Vertigo's longest-running title, featuring occult investigator John Constantine's first solo exploit. Mature readers. 48pg $2.95

JSA 12 (David S. Goyer + Geoff Johns & Buzz) Five seconds ago the unthinkable happened: Kobra executed Sand on live television. Meanwhile Maser, against his will, continues to help power the Whitehorse project with which Kobra intends to usher in the Age of Chaos. $2.50

Relative Heroes 5 (of 6; Devin Grayson & Yvel Guichet + Mark Propst) As our heroes near their ultimate destination and their hoped-for meeting

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LEEDS	**SATURDAY: APRIL 8th, MAY 20th JULY 8th, AUGUST 12th** LEEDS METROPOLITAN UNIVERSITY, BRUNSWICK HALL, MERRION WAY
LEICESTER	**SATURDAY: JULY 1st** CITY HALLS, HOTEL STREET, LEICESTER
LIVERPOOL	**SUNDAY: JUNE 25th** GLADSTONE HOTEL, LORD NELSON STREET, LIVERPOOL
MANCHESTER	**SATURDAY: MAY 6th, JUNE 24th AUGUST 5th** SACHAS HOTEL, TIB STREET, PICCADILLY, MANCHESTER
NEWCASTLE	**SATURDAY: APRIL 29th, JUNE 17th JULY 29th** UNIVERSITY OF NORTHUMBRIA, STUDENTS' UNION BALLROOM, SANDYFORD ROAD, NEWCASTLE-UPON-TYNE
NOTTINGHAM	**SATURDAY: APRIL 22nd, JULY 15th AUGUST 19th** VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM
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OPENS MIDDAY

with Superman, we learn Omni's origin and why the DEO has been chasing him since the very first issue. $2.50

ONE-SHOT **Silver Age: Dial "H" for Hero** 1 (Mark Waid & Barry Kitson) When Robby Reed uses his mysterious H-dial, he turns into a different superhero every time. Desperate to turn the tables on the villains, J'onn J'onzz – trapped in the body of Dr Light – has used the photonic felon's weapons to cause trouble at a nearby army base. But when Robby dials up a new heroic identity and enters the fray, the outcome surprises Martian Manhunter and teen champion alike. $2.50

ONE-SHOT **Silver Age: Doom Patrol** 1 (Tom Peyer & Bachan + Ray Kryssing) With public sentiment turning against the Justice League, the citizenry assumes that, if the JLA's turned bad, the Doom Patrol must be even worse. Now General Immortus and Garguax join forces to take advantage of the chaos. $2.50

ONE-SHOT **Silver Age: The Flash** 1 (Brian Augustyn & Ty Templeton + Norm Breyfogle) Trapped in the body of arrogant alchemist Mr Element, the Flash finds it hard to ruin his own reputation in pro-Speedster Central City, especially with boosters like Kid Flash and the Elongated Man. .. $2.50

NEW **The Spirit Archives** Vol I (Will Eisner; hbk) The complete chronological collection of Eisner's most famous creation spanning from 1940 to 1952 begins here in the first of 15 planned volumes. Check your health and your bank balance, because this series will finish in 2004, having cost you around $750! Contains a new introduction by Eisner. 240pg $49.95

Stars and S.T.R.I.P.E. 12 (Geoff Johns & Lee Moder + Dan Davis) The Dragon King's plan reaches a climax as he takes the lives of all Blue Valley's students into his control, including that of the Star Spangled Kid. It is all-out mayhem at ground zero as Shiv and DK gain the upper hand. $2.50

Superman: The Man of Steel 102 (Mark Schultz & Doug Mahnke + Schultz) There's a traitor among Team Superman and he's trying to get them all killed. Plus, the Kryptonite Killer is revealed. $1.99

Transmetropolitan *(Gouge Away* 1 of 3; Warren Ellis & Darrick Robertson + Rodney Ramos; *Vertigo)* Spider Jerusalem's broadsides against the Smiler and the Party in government intensify. He starts to sail close to the edge; the forces of the monoculture gather themselves, and we sense it'll all end in tears. Mature. $2.50

Marvel

Amazing Spider-Man 19 (Howard Mackie & Erik Larsen + Dan Green) Watch how the lives of Peter Parker and Eddie Brock intersect as the wall-crawler frantically searches for his missing costume – and ends up back in his old black and white suit. $2.25

Avengers Two: Wonder Man & The Beast 3 (of 3; Roger Stern & Mark Bagley + Greg Adams) It, the Living Colossus, lives again – and if the deadly Lotus struts her stuff, Wonder Man and the Beast could end up dead. $2.99

Black Panther 20 (Christopher Priest & Sal Velluto + Bob Almond) In order to rebuild his strength, Black Panther must replenish his supply of the heart-shaped herb. But to do so T'Challa must recover items from the Temple of Khonshu, which brings him into conflict with the mysterious Moon Knight. $2.50

Cable 81 (Robert Weinberg & Michael Ryan) Months ago in a moment of anger, Cable laid waste to the mind of a killer. Now an entity of immense power has filled that mental vacuum, unleashing a force of evil known as The Undying. But while Nathan battles his enemy, another force has targeted him: hunters bent on insuring the existence of their universe at the expense of ours. $2.25

Generation X #65 *(Correction* 3 of 4; Warren Ellis + Brian Wood & Steve Pugh) Within the House of Correction the crazed and inhuman Warden Coffin is doing unspeakable things to the teenage prisoners. A confused and cowering society may turn a blind eye, but not Generation X. $2.25

Iron Man 30 *(The Mask in the Iron Man* 4 of 5; Joe Quesada & Alitha Martinez + Rob Hunter) Things have turned deadly for Tony Stark, and it appears his most brilliant creation is the cause of it all. Now that the armour has a life of its own, it is practically unstoppable. $2.25

Magneto: Dark Seduction 2 (of 4; Fabian Nicieza & Roger Cruz) At the behest of an increasingly desperate UN, the Scarlet Witch has arrived in Genosha. Find out what lengths Magneto will go to in order to convince his daughter that his vision for the island will lead it to a greater future. .. $2.99

CANCELLED **New Warriors** 10 (Jay Faerber & Jamal Igle + Walden Wong) The Lion of Olympus crashes the Crash Pad, and he is after Aegis. $2.50

Punisher 4 (of 12; Garth Ennis & Steve Dillon + Jimmy Palmiotti) Punisher continues his merciless purge on the scum of the world, spraying spent Gnuccis left, right and centre. ... $2.99

Spider-Girl 22 (Tom Defalco & Pat Olliffe + Al Williamson) Spider-Girl faces both Daredevil and the high-flying Buzz as the titanic trio mix it up, only to be upstaged by Funny Face. $2.25

ONE-SHOT **Spider-Man vs The Punisher** (Joe Harris & Michael Lopez + Andy Owen) The mystery man with the skull on his chest has fixed his rifle scope on the head of Spider-Man, but is someone else pulling the trigger? The race is on, after suffering the loss of loved ones, for Peter Parker and Frank Castle to discover the truth before their own blood is spilled. $2.99

ON SALE WEEK ENDING

MAY 27

Dark Horse

Alien vs Predator vs The Terminator 2 (of 4; Mark Schultz & Mel Rubi + Christopher Ivy) The Terminator-Alien hybrid presents itself as the ultimate nightmare killing machine, but how can such a horrible thing exist? The answer may rest in the head of the destroyed Terminator named Trollenberg, or in the guiding voice of the centuries-old savior John Connor. $2.95

Blade of the Immortal 45 *(The Gathering* 3 of 15; Hiroaki Samura) Rin is on the wanted list. She has only one hope of getting through the checkpoint out of Edo: something so dangerous a single mistake could cost Rin her life. Mature readers. b&w $2.95

Grendel: Devil's Legacy 3 (of 12; Matt Wagner & The Pander Brothers) Thrilling action, touching drama, gruesome murder, sexy ladies, mysterious intrigue, shocking suspense and an uncovered secret are promised in this recoloured reprint of the 1986 series. Mature readers. $2.95

ONE-SHOT **Grendel Tales: Homecoming** (Pat McEown & Dave Cooper; tpbk) Susan Veraghen has returned to her home town, but it's not the place she remembers, and if she plans to stay she's going to have to indulge in a bit of blood-letting. Orion's Bastards have put the once-quaint town under their boot, and they are not sure how happy to be about Susan's presence. But Susan bears the mark of the Devil, so who's going to ruck with her? Mature. $7.95

The Haunted Man 2 (of 3; Gerard Jones & Mark Badger) An agri-business megacorp is genetically engineering produce to make it tougher, more versatile, and more competitive. Only in comicbooks, eh? Anyway, the head of marketing submits his own DNA as the model of everything, and the horrified geneticists find themselves acting as Frankensteins to a post-modern monster: an indestructible potato with the soul of a greed-drunk capitalist. $2.95

Star Wars 18 (Timothy Truman & Tom Lyle + Robert Jones) Jedi Masters Mace Windu and Depa Billaba stumble across a savage pitfighting ring in the depths of the Smugglers Moon. But the ringmasters are determined to keep their audience happy, and what could be more exciting than vicious akk dogs against the galaxy's strongest Jedi? ... $2.95

Usagi Yojimbo 38 (Stan Sakai) Usagi finds Priest Sanshobo's temple under siege. A merchant with a chest of gold and a shroud of mystery seeks sanctuary from the bandits who now encircle the temple compound. Usagi must infiltrate the band of criminals and risk discovery to get answers, but will the peril justify the prize? 24pg b&w $2.95

DC Comics

Action Comics 767 (Joe Kelly & Kano + Marlo Alquiza) Superman battles Deathstroke while, inside his body, the tiny Team Superman feels every blow. Things grow steadily worse for the microscopic heroes because they're starting to return to normal size. $1.99

Aquaman 69 (Dan Jurgens & Steve Epting + Norm Rapmund) In the aftermath of the war with Cerdia, three vital matters must be resolved. How will Atlantis rebuild? What will become of the equally shattered nation of Cerdia? And what of the villain behind all the destruction: Ocean Master? Aquaman, King of the Seven Seas, answers all these questions in one fell swoop, making himself a one-man world power in the process. $1.99

Batman 579 (Larry Hama & Scott McDaniel + Karl Story) Introducing a new danger. Like the killer whale that is her namesake, Orca is a deadly denizen of the deep, and she has surfaced in Gotham Harbour to snatch a fabulous diamond known as the Flame of Persia from around the neck of a billionaire heiress. But Orca's motives for the theft are purer than they might seem, and now Batman must face the unpleasant task of thwarting her plans. $1.99

Batman: Dark Victory 8 (Jeph Loeb & Tim Sale) A night at the circus introduces Batman to a new ally in the form of a 10-year-old boy. $2.95

ONE-SHOT **The Big Book of the '70s** (Jonathan Vankin & various; *Paradox)* The latest entry in the series of volumes of wild-but-true tales. The '70s was a decade of change, and this collection charts all the fads and fancies and historical events. Mature. 192pg b&w .. $14.95

Countdown 2 (of 12; Jeff Mariotte & Aaron Lopresti + Randy Emberlin; *WildStorm)* Four abnormal humans try to master their extraordinary powers and the responsibilities that come with them. Drawn together literally in the middle of nowhere, the Black, Force, Gale and Tap look for some clue as to the reason why they have these strange powers. Wracked by horrible visions, the Countdown crew must determine whether they're having nightmares or actual memories of the most heinous crimes imaginable. $2.50

Deadenders 5 (Ed Brubaker & Warren Pleece + Richard Case; *Vertigo)* While on the run, Beezer and Sophie go head-to-fist with a violent biker gang. But the real trouble begins after they're rescued. In the Orwellian, dog-eat-dog world of the Outer Sectors, a battered Beezer learns that no-one can be trusted as his girlfriend becomes an object of desire for a seemingly innocent man with potentially twisted intentions. Mature readers. $2.50

Hourman 16 (Tom Peyer & Rags Morales + David Meikis) Back in the Justice League of America #77, Snapper Carr betrayed the JLA to the Joker – a mistake that led to the shameful exit of the League's original misfit mascot. But just how did that parting take place? And what was Snapper's side of the story? It is surely one of the saddest chapters in JLA history. $2.50

JLA 43 (Mark Waid & Howard Porter + Drew Geraci) In the aftermath of battle the League trims its ranks, rebuilds its shattered Watchtower and faces a villain that has managed in the past to beat Batman: Ra's Al Ghul. What is Ra's' plan? And just who is left in the League to face him? $1.99

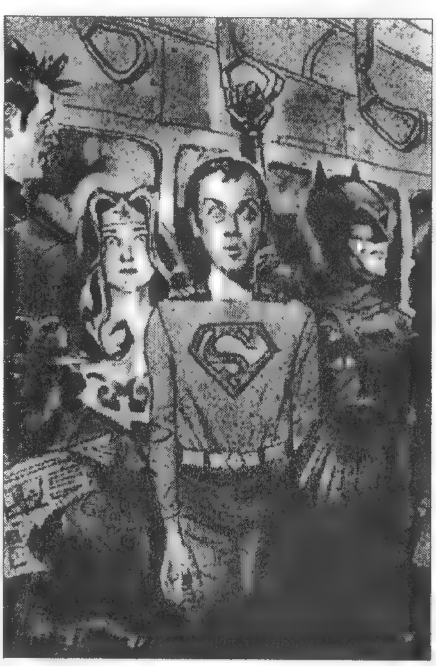
Legends of the DC Universe 30 (Christopher Priest & Karl Waller + Mark McKenna) In a story structured along the lines of Greek Tragedy, Diana leads Justice League Europe against an Eastern European dictator in the middle of his genocidal war With bombs bursting and peoples' lives being destroyed, Diana is willing to do almost anything to stop the horror. But when the dictator offers her a chance at peace for the region, is the price too great for the Amazon Princess to pay? $1.99

Nightwing 45 (Chuck Dixon & Greg Land + José Marzan Jr) Blockbuster needs to get to Gorilla City, but he doesn't know where it is. Deciding to recruit Oracle to his cause, he sends his brutal operatives after Nightwing to torture her location out of him. $1.99

Orion 2 (Walter Simonson) Darkseid has taken over an entire Midwestern town in hopes of discovering the Anti-Life Equation. This town is just like your hometown, except everyone is under the strict control of Apokolips. . $2.50

The Patriots 7 (Brandon Choi + Jonathan Peterson & Michael Ryan + Randy Elliott; *WildStorm)* All-out chaos reigns as the nuclear trio of Project Omega take to the streets of London causing mayhem and destruction on an unprecedented scale. With their energy levels continuing to rise to near-explosive levels, it's up to agents Zach Donovan and Rocky Boorman to stop them before the city is levelled. Plus, a battlefield revelation about British secret agent Nigel Harrington. $2.50

ONE-SHOT **Plop! 1: Millennium Edition** (various) The 1973 debut of DC's acclaimed humour comic,



CLOSE-UP

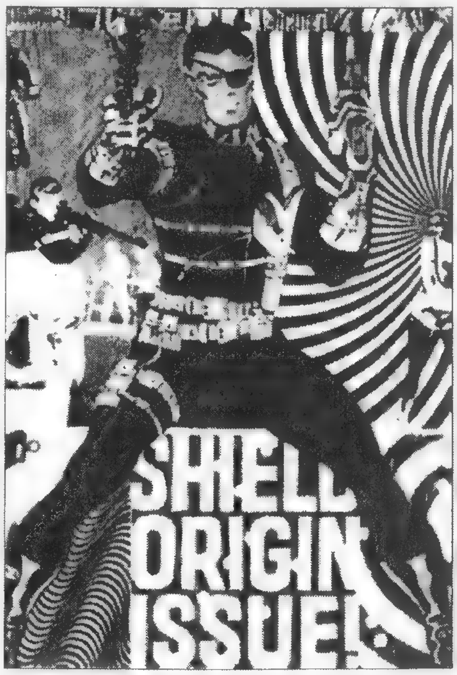
Realworlds: JLA

DC Comics

Writer: J.M. Dematteis
Artist: Glen Barr

A group of adults who as children played at being the JLA now rediscover their old games. They've all lost contact since the olden days, but the mysterious packages they each receive contain superhero costumes and an invite to a Hallowe'en party in New York. Prestige format. 48pg $5.95

ON SALE MAY 10



MARVEL COMICS CLOSE-UP

Nick Fury, Agent of S.H.I.E.L.D.

Marvel Comics

Writer/artist: Jim Steranko

Collects together Jim Steranko's run on the espionage adventures of Strange Tales #150 to #168, dating from 1966. These issues include the battle between S.H.I.E.L.D. and Baron Strucker's Hydra, and the nightmarish possible future of *Today the Earth Died.* 248pg $19.95

ON SALE MAY 24

featuring original stories by Basil Wolverton, Bernie Wrightson, Sergio Arangonés and more. $2.50

The Powerpuff Girls 3 (Jennifer Moore + Sean Carolan & Philip Moy) A mysterious meteor lands in Townsville, and suddenly everyone – from the Mayor to Professor Utonium – has super-powers, and they all think they know how to fight villains and save the world. Are the Powerpuff Girls obsolete? $1.99

ONE-SHOT **Preacher: All Hell's A-Coming** (Garth Ennis & Steve Dillon + John McCrea; *Vertigo;* tpbk) The events leading up to the Alamo are reprinted here, collecting Preacher #51-58 as well as the Preacher: Tall in the Saddle one-shot. Mature readers. 256pg 7" x 10" $17.95

Promethea 8 (Alan Moore & J.H. Williams III + Mick Gray; *ABC)* Sophie Bangs, with her apprenticeship as Promethea finally over, is tested in fire by the Goetic demons of Benny Solomon. Also on hand are New York's science heroes The Five Swell Guys, celebrity omnipath the Painted Doll, and other former Prometheas. $2.95

Robin 78 (Chuck Dixon & Pete Woods + Jesse Delperdang) Tim gets a crash course on the history of Dhabar, his room-mate's war-torn homeland, when the escaped demon Arrakhat comes calling, with Rahfi as his target. Plus, Tim strikes out on an unexpected field and a surprise guest takes a bow on the last page. $1.99

ONE-SHOT **Silver Age: The Brave and the Bold** 1 (Bob Haney & Kevin Maguire + Mark Farmer) Doc Magnus and the Metal Men are chasing after Felix Faust and Catwoman, unaware that they're really attacking Green Arrow and Black Canary. And when Batman (i.e. Penguin) orders the Robotic Rescuers to blow the town to smithereens in pursuit of the 'villains', Gold, Mercury, Lead, Tin, Tina and Doc don't know what to think. $2.50

ONE-SHOT **Silver Age: Green Lantern** 1 (Kurt Busiek & Brent Anderson + Joe Rubinstein) Sent to space to thwart Agamemno's plan to create the ultimate super-weapon, Hal Jordan (in the body of Sinestro) must fight his way to planet Oa to prove his case against a very suspicious Green Lantern Corps. But will Sinestro's evil power ring corrupt Hal before he convinces his former allies of his goodness? $2.50

ONE-SHOT **Silver Age: Showcase** 1 (Geoff Johns & Dick Giordano) When Agamemno threatens the planet Rann, Adam Strange and Deadman need a little extra help, so Batgirl, Metamorpho, Blackhawk, Mento and the all-new Shining Knight join forces for the first time, taking off via zeta beam to save the distant world. But is the new Shining Knight someone we have seen before? $2.50

Steampunk 4 (Joe Kelly & Chris Bachalo + Richard Friend; *WildStorm)* As Mortimer Absinthe gleefully prepares to secure the arcane knowledge that will make his domination of the world complete, the Iron Monk's Consecration Engine gears up to tear the living souls out of London's poor underdwellers. Variant covers. $2.50

Superboy 76 (Karl Kesel & Tom Grummett + Keith Champagne) He may not have the powers any more, but the kid is determined to carry on being Superboy! Can the tools and the talent be enough to help him face the alien threat approaching Earth? $1.99

NEW **Superman vs The Predator** 1 (of 3; David Michelinie & Alex Maleev) In the densely wooded jungles of South America, and weakened by a virus from the Predator's homeworld, the rapidly fading Man of Steel struggles to defeat a nearly unstoppable hunter whose deadly mission threatens all life on Earth. Prestige. 48pg $4.95

Marvel

Bishop: The Last X-Man 10 (Joseph Harris & Georges Jeanty + Art Thibert) The march towards war begins. Follow Bishop and his motley crew of warriors as they set off towards Chronokeep, only to run into a strange group of outcasts who might seem a bit familiar – the Morlocks. $2.25

Captain America 31 (Dan Jurgens & Andy Kubert + Dan Green) Following their near-fatal adventure in the Savage Land, Steve Rogers and the bitter S.H.I.E.L.D. agent Sharon must find their way back home. But soft, what light from yonder window breaks? Is that love in the air? $2.25

Captain Marvel 7 (Peter David & Chriscross + Anibal Rodriguez) From interstellar space comes Comet Man, and he has a warning for Captain Marvel. He is also clued-up on the all-new foe who has ties to Genis's famous father Captain Mar-Vell. $2.50

Incredible Hulk 16 *(Dogs of War* 3; Paul Jenkins & Ron Garney + Sal Buscema) On the run from Ryker, the Hulk and Angela hide with Doc Samson, which leads to some interesting revelations both about Samson's past and his treatment of the Hulk. Meanwhile, Bruce Banner's condition continues to deteriorate. $2.25

ONE-SHOT **Nick Fury, Agent of S.H.I.E.L.D.** (Jim Steranko; tpbk) *See Close-Up, above.*

Peter Parker: Spider-Man 19 (Howard Mackie & John Romita Jr + Scott Hanna) Peter Parker is determined to discover the truth regarding the supposed death of Mary Jane, but he might not like what he finds. $2.25

NEW **Spider-Girl Presents: The Buzz** 1 (of 3 Tom Defalco & Ron Frenz + Sal Buscema) Who is the MC2 mystery figure? Learn his origin and find out who the man behind the mask truly is. $2.99

Thunderbolts 40 (Fabian Nicieza & Mark Bagley + Scott Hanna) The Thunderbolts intend to pursue Citizen V's V-Battalion back to their lair in Silver Sable's nation of Symkaria. But to get in they'll have to team up with the villainous Sandman. $2.25

CANCELLED **X-51** #12 (Karl Bollers & Joe Bennett + Bob Wiacek) X.E.R.O. and X-51 face off in this final issue. But is it a battle for mere survival, or is it a struggle that will determine the next stage in man's evolutionary development? $2.50

X-Man 65 *(No Direction Home* 3 of 4; Warren Ellis + Steven Grant & Ariel Olivetti) Something from a lower universe has crawled its way into our reality to hunt the mutant that disturbed it. And if the creature wants to get to his prey, it will have to go through Nate Grey, telepathic shaman for the 21st Century. $2.25

X-Men 102 (Chris Claremont & Leinil Francis Yu + Mark Morales) In a strange, labyrinthine building secreted in Brooklyn, Xavier's forces must make their last stand against the Neo known as Domina, Salvo, Anteus and Static. One X-Man will be forced to make the ultimate sacrifice, and the others will have to face a new reality in their world. $2.25

RELEASED & ON SALE IN

MAY

Aardvark-Vanaheim

Cerebus 254 *(Going Home* 23 of 34; Dave Sim & Gerhard) Mary takes Cerebus, Ngui and Charo on a little sunrise excursion, leaving Ham alone with Jaka back at the camp. 24pg b&w $2.25

Abstract Studio

Strangers in Paradise Vol III #32 (Terry Moore) Katchoo organises a hostile takeover of the Internet and plays rough to bring Veronica's reformed Parker Girls down. Meanwhile, David leaves Francine to search for Katchoo, who is so deep underground that the mob denies that she ever existed. 24pg b&w ... $2.75

AC Comics

Best of the West 13 (various) A fierce winter blizzard and a dozen bad hats can't stop the Durango Kid from bringing the Horsethief to justice. 44pg b&w $5.95

Golden Age Men of Mystery 22 (various) New this month is Manhunter, a blue-costumed crime fighter bursting from the pages of Police Comics with his wonder dog, Thor. 52pg b&w $6.95

Acclaim Comics

Quatum & Woody 25 (Priest & Jimenez + Alpuente) The band goes to a bar of ill repute, and a whole lot of questions arise. Variant cover. $2.50

Shadow Man Vol III #11 (Abnett + Lanning & Broome + Regla) Bellos cannot be defeated. Shadow Man and Astrid must return to the present, and the only way to do that is to find Mama Nettie. $2.50

ACG Comics

ACG's Amazing Comics Starring Dragon Lady 2 (Milton Caniff) The original femme fatale and greatest female villain of all time Dragon Lady is showcased in her first adventure. b&w $2.95

NEW **Alfredo Alcala's Voltar** 1 (Alfredo Alcala) The artist of Conan and Tarzan here represents the adventures of Voltar. b&w $2.95

Cop Called Tracy 15 (Chester Gould) Classics from 1950. Dick Tracy, who recently tied the knot, discovers a mystery a few blocks from his new home. b&w $2.95

Crimebuster 2 (of 3; Max Allan Collins & Dick Leacher) The plot thickens as a new type of crime for a new age of criminals rears its ugly head. .. $2.95

NEW **Millinium 2.5: The Buck Rogers Saga** 1 (Dick Colkin) Classic strip from the '30s, reprinted here in comicbook form. b&w ... $2.95

Miss Fury 2 (Art Tarpe Mills) The first costumed female hero of comics is featured here in her second issue ACG's Catwoman moves closer to danger as she encounters crime head on. b&w $2.95

Pulp Action Starring The Shadow 7 (Walter Gibson & Vernon Green) Crime takes no holiday, and neither does the Shadow when he is faced with his greatest challenge. b&w $2.95

Amaze Ink/ Slave Labor

I Feel Sick About a Girl 2 (of 2; Jhonen Vasquez) Concluding the story of Devi's mini-battle against the rotting voice of her own creative forces. b&w $3.95

Mister Blank 14 (of 14; Chris Hicks) The adventures of everyman Sam Smith reach their boiling point in this showdown. As he looks, he finds himself and his desperate allies are in well over their heads. 24pg b&w $2.95

Stitch 4 (of 4; Tommy Kovac) The concluding episode reveals secrets as Voodoo Doll and Tinybones lure Stitch through a series of hidden passageways within the walls of Granny Pairley's house. 24pg b&w $2.95

The Waiting Place Vol II #4 (McKeever & Norton + Yurkovich) When Lora Halstead drops her diary in the halls of Northern Plains High School, a lonely fresher with a crush picks it up and begins to read. 24pg b&w .. $2.95

ONE-SHOT **Wyrd, The Reluctant Warrior** (Jim Starlin; tpbk) Collecting all six issues of comics legend Starlin's latest epic. 132pg b&w $16.95

Antarctic Press

Gold Digger Vol II #11 (Fred Perry) Julia enters the Tournament of Arms to win back her title as Arms Master of Jade. However, the odds are stacked well against her. 20pg $2.50

Gold Digger Vol IX (Fred Perry; tpbk) Reprinting issues #29-31 of the monthly: now's the time to catch up! 96pg b&w $12.95

ONE-SHOT **Gold Digger Swimsuit Special** (various) Fred Perry's characters decked out in beach clobber. Summer stories and fun. 40pg $4.50

Mangazine 11 (various) All the hijinks of Ninja High School, all the action of World War II, all the outlandish exploring of Gold Digger and all the holy heroics of Warrior Nun Areala. This plus extra stories and art. 100+pg $8.99

Ninja High School Version 2 #11 (Ben Dunn) Time and space have become distorted thanks to a time traveller with no respect for temporal laws. Can he be stopped and the timeline corrected? 20pg $2.50

Warrior Nun Areala Vol III #11 (Brian Farrens & Chris Allen) In the middle of her battle with Nebelhexa and Father Czolgosz, Areala disovers an unlikely ally in her former adversery, Lillith. 20pg $2.50

Westside 2 (Dean Hsieh) The blind stranger has formed a curious friendship with a family of ranchers that may jeopardise all of their lives. How is his past linked with Frank Wells, the leader of the deadly cattle posse? 20pg $2.50

World War II: 1946 #11 (Ted

Nomura) Katerina Soyuz returns as a pilot of the 588th on a dangerous mission to rescue Joseph Stalin's son from behind enemy lines, not knowing that her mission is already doomed from the very beginning. $2.50

Avatar Press

Faust: Singha's Talons 4 (of 4; David Quinn & Time Vigil) Fallon shows how she earned the title Queen of Pain, pushing Joanna beyond all limits. But Joanna's doubled-edged Singha's Talons bite both ways. $3.95
Wraparound cover variant $4.50

Threshold 28 (various) Damaged cop Frank Christchurch wonders who could have destroyed his world so completely. Ravyn and Glyph return for a look-in on events. $4.95

Caliber

NEW **Ancient Warriors** 1 (various) *See Close-Up, below.*

NEW **Caliber Double Feature** 1 (various) New monthly big fella, beginning with the first installment of *Prowl* – a saga of a man genetically altered when he gets too close to a science lab's secret weapon. Variant cover. 48pg b&w $3.95

NEW **Caliber Focus** 1 (James Pruett & Mike Perkins) New series featuring character from Caliber. This issue *Black Mist*, picking up from where the original mini-series ended. 48pg b&w $3.95

Caliber Focus 2 (Gary Reed & James Lyle) The story of St Germaine as he taps into the mind of Faustus, and Henry V, leading his army to a stunning victory at Agincourt. b&w $3.95

NEW **Revolt in Metropolis** 1 (of 3; Sean McKeever & John Kissee) John Fredersen wanted to control Metropolis. Freder Fredersen wanted to unite it. David Fredersen just wants to enjoy it. Set 20 years after the conclusion of Fritz Lang's silent sci-fi classic, the Citizens of Metropolis still bask in the city's magnificence as the Workers slave at the machines. 48pg b&w $2.95

Chaos!

Insane Clown Posse: The Pendulum 3 (McCann & Beck + Florea) The evil Killnor, to bring about his final solution, has ordered the chief of Detroit PD to send in the Stress Team. Comes with CD single $5.95

Purgatori: Collected Edition Vol II (David Quinn & Al Rio) Collects Purgatori Monthly issues #3 and #4, where the slave aspires to be a goddess with a Bacchanalean hatred burning in her heart. $5.95

Purgatori: Empire 2 (Len Kaminski & Ken Lashley) Purgatori's nocturnal empire is under siege by an Elder God. Is her fall close at hand? To complicate matters, a certain denizen of Hell comes knocking on her door. $2.95

Claypool

Elvira 83 (Strom & Day + Lachance) Strange creatures from space are taking over the world, and Elvira's one chance to stop them might end in a reality TV special. b&w $2.50

Soulsearchers 42 (various) A cult of eccentric townsmen has been transformed into deadly demons, and only the Chosen One, a wielder of more powerful magic, can stop them. A bit of a Buffy happening here. b&w $2.50

Fantagraphics

Comics Journal 224 (various) This issue is all about educational comics. Interviews Larry Gonick, creator of such titles as The Cartoon History of the Universe. 128pg b&w $5.95

ONE-SHOT **Maakies** (Tony Millionaire; tpbk) Every one of the popular US strips dating from its 1994 inception to 1996. Features an alcoholic suicidal crow on its nautical adventures. Mature readers. 8" x 10" b&w 136pg $14.95

ONE-SHOT **Mirror, Window: An Artbabe Collection** (Jessica Abel; tpbk) The first book collection by Abel, collecting Artbabe #1-4. Mature readers. 6" x 10" 96pg b&w $12.95

ONE-SHOT **Radio: An Illustrated Guide** (Jessica Abel) Commissioned by America's National Public Radio to produce this comic, Jessica Abel details everything anyone should know about writing a radio script. b&w $3.95

ONE-SHOT **Safe Area Gorazde** (Joe Sacco; hbk) First-person journalistic account of the war in central Europe. Sacco has been there and done it, and now puts it into a comicbook. Mature readers. 7" x 10" 240pg b&w ... $28.95

Image

Blood Legacy 2 (Matt Hawkins & Mark Pajarillo; *Top Cow)* Dr Susan Ryerson makes a few discoveries about the mysterious woman who has entered her life – and not all of her findings are good. $2.50

Chassis 5 (Joshua Dysart & William O'Neill) An entire issue dedicated to the worry wort Slic the robot mechanic. Find out what really happened to him while he was at the mercy of whacked scientists down in the bowels of Gizmotech. $2.95

NEW **City of Silence** 1 (of 3; Warren Ellis & Gary Erskine) This is a world where police can hunt you down for having a bad idea. They are the Silencers. And the investigation of a dead kid with a silicon pentagram on his neck opens up a whole box of bad ideas in a city that only survives through silence. Variant cover. $2.50

Curse of the Spawn Vol III *(Shades of Grey;* Alan McElroy & Dwayne Turner + Clayton Crain; *Todd McFarlane Productions;* tpbk) Collects issues #9-11 and #29 of the comicbook series, telling the story of Angela's quest to lead heaven's army against Malebolgia and the demons of hell. 96pg $9.95

NEW **Dark Angel: Phoenix Resurrection** 1 (Kia Asamiya) In a time of myth and magic, where a man must wield a sword skilfully, there lies a mysterious land: Oukoku. It is in constant turmoil, and now peace must be kept and unity achieved. Variant cover. $2.95

NEW **Dark Crossings Special: Dark Cloud Rising** 1 (Charles Holland & Dwayne Turner) Crossover with Tomb Raider, Witchblade, The Darkness and many other guests. Witness the birth of the Butcher Knight as time is torn from the Dark Ages to the present in a story that sets the Arthurian legends straight once and for all. Prestige. 48pg $5.95

DarkMinds Vol II #4 (Ken Siu-Chong & Omar Dogan) Neon makes his return to DarkMinds as he is pulled back into a past that he'd rather forget. Reiko Tetsunori finds herself the target of a sudden cyborg attack that even the Neon Dragons have difficulty protecting her from. $2.50

Demonslayer Vol II #2 (Marat Mychaels) How can Jaclyn find and rescue Michael's soul from the depths of Hell? And what monstrous obstacles will stand in the way of her quest? $2.95

Echo 3 (Ken Siu-Chong & Long Vo + Charles Park) The team must put their past failure behind them. Now they must prevent a massive arms trade between South America's largest drug cartel and the weapons dealer peddling a destructive new Echo model. Variant cover. . $2.50

E.V.E Protomecha 4 (Aron Lusen + Christian Lichtner & Ale Garza; *Top Cow)* The layers peel away as a sinister secret is revealed to E.V.E. Dr Hopkins' life is threatened – and General Kasdan is threatening to capture her. $2.50

NEW **Empire** 1 (Mark Waid & Barry Kitson; *Gorilla)* For 10 years one man has marched a path to world domination, dissolving governments, destroying armies, and demolishing any opposition. He is Golgoth and he has achieved his lifetime's dream – only to find it is his worst nightmare. $2.50

F5 #2 (Tony Daniel) The crew find out how alone they are in a world of double-crossing spies and secret weapons. They uncover the fact that the president of a German bio-development company will stop at nothing to attain the world's newest entry into the Weapons of Mass Destruction list. $2.50

The Gear Station 3 (Janak Alford + Dan Fraga & Fraga) Who is the woman called Fable? Is she friend or foe? Find out in the latest issue of this computer-enhanced title. $2.50

Geeksville 1 (Rich Koslowski & Gary Sassaman) Frustrated by a rejection letter from their favourite comicbook companies, the three Geeks have a revelation. They will self-publish! Good luck, boys... b&w $2.75

Hawkshanks 3 (Dietrich Smith) All the clues have been revealed and our heroes have placed a finger on the culprit – or have they? This case may be a little too much for Swann and Abel to handle. $2.95

Iron Wings 3 (Jay Juch) Ryder is tormented by a secret. Finally in this issue all is revealed. Are Wing and Pike in danger by travelling with him? $2.50

J.U.D.G.E. 3 *(Secret Rage* 3 of 3; Greg Horn) The savage conclusion of the current story arc sees Victoria pushed past the threshold of sanity, and she must suppress despair and fight the battle of her life. $2.95

Kin 4 (Gary Frank; *Top Cow)* Discovering that McLoon is on their side, Bob and Elspeth join forces with him. But will it be in time to prevent the government faction from killing Elspeth for the knowledge she holds about the lost caveman? $2.95

Kiss: Psycho Circus 30 (Brian Holguin & Clayton Crain; *Todd McFarlane Productions)* Could the mysterious stranger wreaking havoc at the Psycho Circus really be an older, if not wiser, Adam Moon? $2.50

Lady Pendragon 11 (of 12; Matt Hawkins & John Stinsman + Peter Vale) Why did the Templars mysteriously disappear in the Middle Ages, and where did they go? This issue investigates that actual historic mystery of the Templars within the fictional world of Lady Pendragon. $2.95

The Lost Ones 2 (Ken Penders) Particle follows a decades-old trail that leads to a close friend of her missing father, and he has more than a few secrets to spill. Meanwhile, FBI agent Julian Sikorsky gets a glimpse at the bigger picture as he is assigned to a project with startling implications for everyone. $2.95

Magdalena 3 (Marcia Chen & Joe Benitez; *Top Cow)* Magdalena is brought before the vampire queen for infiltrating the coven circle. There she discovers the true origin of the vampires and the motives behind the killer. $2.50

Mr Monster's Gal Friday... Kelly 3 (Michael T. Gilbert) Alan Moore's first new Mr Monster story since 1985, giving the World's Greatest Monster Fighter his toughest challenge. b&w $2.95

The Nine Rings of the Wu-Tang *(Fatima's Revenge* 1 of 3; Brian Haberlin & Clayton Henry) She's bonny, she's mysterious, she's Fatima, and she's out to destroy the Wu-Tang Clan. $2.95

Powers 2 (Brian Michael Bendis & Mike Avon Oeming) Detectives Christian Walker and Deena Pilgrim work out of the special homicide offices in charge of the cases that involve... Powers. Now they are wrapped up in the most important case of their careers: Retro Girl, America's darling, has been murdered. $2.95

Rising Stars 8 (J. Michael Straczynski & Christian Zanier; *Top Cow)* All-out war is set to errupt between the factions of the Specials, as the world looks on with horror at what they have created. $2.50

Saffire 2 (Mat Broome + Sean Ruffner & Broome) After an intense battle with the Fiendus henchmen, the Agents of Pantheon are lured into a battle with a mammoth creature from the Underworld. $2 95

Sam & Twitch 10 *(Witch Hunter* 1; Brian Michael Bendis & Albert Ponticelli; *Todd McFarlane Productions)* Modern-day witches are being systematically killed. To catch the killer, Sam and Twitch enter a world of the black arts, spells and potions. $2.50

Savage Dragon 75 (Erik Larsen) It's a biggie for the three-quarter century of Savage Dragon. Questions are answered, wrapping everything up, before unleashing big possibilities for the future as Dragon sets off something of a domino effect. A new universe is created and life goes on as abnormal. $4.95

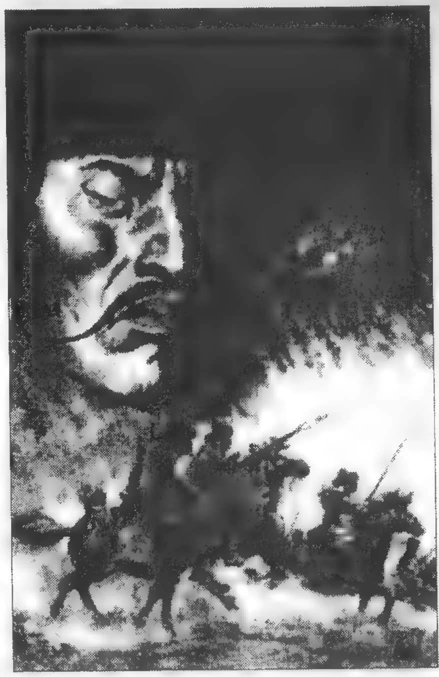
Shock Rockets 2 (of 6; Kurt Busiek & Stuart Immonen) What happens when a rookie joins the ranks of the Shock Rockets? Alejandro Cruz is the newest recruit – untrained and inexperienced, and probably good for a few laughs. Strap yourselves in, you back-seat drivers! $2.50

Spawn 96 (Todd McFarlane + Brian Holguin & Greg Capullo; *Todd McFarlane Productions)* Spawn is in the middle as the forces of Heaven and Hell rally against him. Those forces could spell disaster for the people Al Simmons once loved. But that's not all: Spawn's behaviour may have ignited a catastrophe of a magnitude not seen since the dawn of creation. $2.50

Spawn: The Dark Ages 13 (Steve Niles & Liam McCormick-Sharp; *Todd McFarlane Productions)* Lord Lain Covenant presides over the slaughter of the Rhyll townsfolk he once ruled. But will he get the truth of his situation by threatening Cog? $2.50

Tomb Raider 6 (Dan Jurgens & Andy Park; *Top Cow)* Lara Croft and Chase are trapped in a world where only the savage survive. They must also answer the mystery of the Burning Head. $2.50

Wahoo Morris 2 (Craig A. Taillefer)



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Ancient Warriors 1

Caliber Comics

Writers/artists: various

Beginning an in-depth look at some of the greatest warriors in history. Future issues promise Joan of Arc, Alexander the Great, and Attila the Hun. This first issue features the Scourge of Europe, Genghis Khan and the would-be conqueror of Rome, Hannibal. 64pg b&w $4.95

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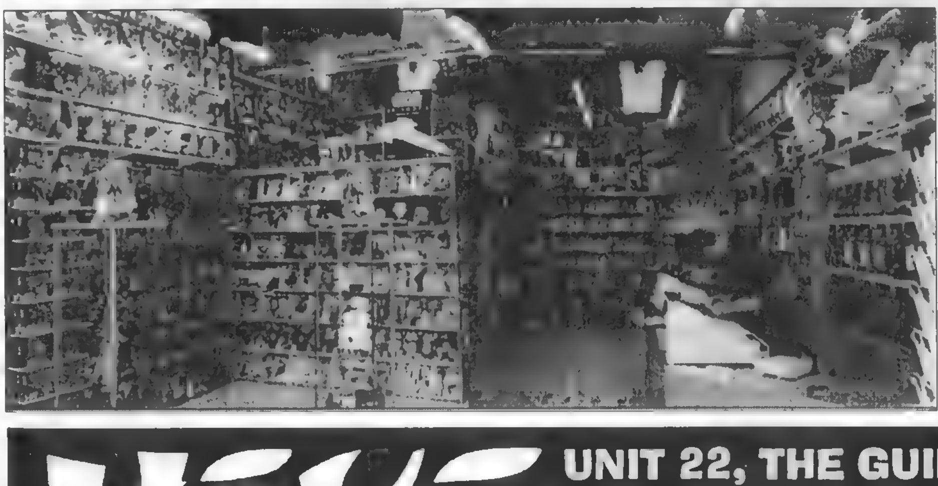

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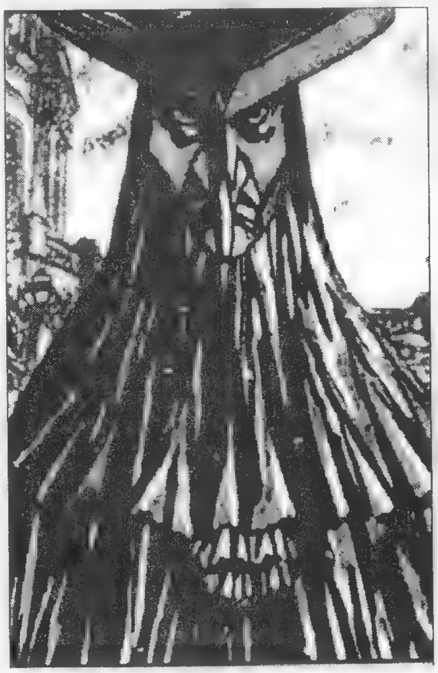

The Marquis: Danse Macabre 1

Oni Press

Writer/Artist: Guy Davis

Into an 18th Century world that the souls of Hell have escaped to sin, murder and be free. The Marquis is the only one with the ability to see these souls and eradicate them. For him the lines of good and evil are blurred by the struggle betwen faith and sanity. Mature readers. .$2.95

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In addition to juggling school and day jobs while trying to make good music, the members of Wahoo Morris find time to do an interview on the local college radio station. b&w $2.95

Witchblade 40 (Paul Jenkins + Rick Veitch & Keu Cha; *Top Cow)* The dawn of a new era explores the untold history of the Witchblade, altering the course of Sara's life forever. $2.50

Witchblade: Destiny's Child 2 (of 3; Christina Z & David Boller; *Top Cow)* More secrets are revealed in this issue. Catch the details of Sara's early involvement with the Witchblade. See why her father made sure to hide her identity to protect her. $2.50

Insight Studios

Frank Cho, Illustrator (Frank Cho; hbk) Images of bonny lassies, god-like gents and hilarious cartoons with weird critters, all from the pen of Frank Cho. 96pg $29.95

Liberty Meadows 10 (Frank Cho) Spring has sprung at Liberty Meadows and the creatures are in tune to get themselves into more trouble than usual. b&w $2.95

Mixx

Cardcaptor Sakura 6 (various) The elementary school's annual sports day is under attack by a tornado of flowers. If something isn't done, everyone will drown in a sea of petals. 48pg b&w $2.95

Gundam Wing 4 (various) A sudden Allied attack interrupts the duel between Heeros and Zechs. While Heeros joins his unit in battle, Zechs is ordered to remain behind and sacrifice himself for OZ's greater good. 48pg b&w ... $2.95

NEW **Gundam Wing Pocket Mixx** Vol I (various) It is the year AC 195. After two decades of oppression, a network of space-based rebels strike back at their opposing force, OZ. Using super-strong armour called Gundanium, scientists construct advance mobile suits called Gundams. Five highly trained pilots are sent to Earth to wage guerilla war against OZ. 192pg $9.95

Sailor Moon 20 (various) Now that Sailor Moon has defeated the Black Moon, can Bunny and the Scouts live as normal schoolgirls? 48pg b&w $2.95

Sailor Moon Super S Pocket Mixx Vol IV (various) New powers are awakened as Sailor Moon is elevated to a new form – Eternal Sailor Moon. But are the new powers enough to defeat the evil Queen Nephrenia? 176pg b&w $9.95

Sushi Girl Pocket Mixx Vol II (various) Young heroes Kemmy, Shay, Phobe, Karyna and Arcus go through the Big Melon in their quest to become rock superstars. Zany action-packed adventures follow. 96pg $11.95

Oni Press

ONE-SHOT **Geisha** (Andi Watson) Jomi has a commission hanging over her and resorts to drawing Boychik as a distraction. Only Boychik won't sit still. They are both getting nowhere, so decide to go out and have a bit of a boogie. 48pg Digest format. $4.50

NEW **The Marquis: Danse Macabre** 1 (Guy Davis) *See Close-Up, above.*

ONE-SHOT **Only the End of the World Again** (Gaiman + Russel & Nixey + Hollingsworth) Innsmouth is a dark and creepy place, brimming with a rich history of magic and evil. Lawrence Talbot is an adjuster who has set up shop in Innsmouth, and he isn't quite prepared when the fat man comes to his office and tells him the world may be ending. Mature readers. 48pg $6.95

Sirius

ONE-SHOT **Animal Mystic Klor** (Dark One; tpbk) Long before Klorr helped Queen Jatarri rid Praktill of the Spigmodite Plague, the popular Centorg was a barbaric, arrogant killer. Learn how he was calmed and initiated into the Muishaa order of priests. 80pg . $9.95

Darklight Prelude 2 (of 3; Teri Sue Wood) While Dhana and Julianna settle into their new home in Bowmont, things heat up in their landlord's mansion as Clairess contemplates some unspeakable alternatives to her own immortality. b&w $2.95

Poe 23 (Jason Asala) The two storyline format continues, featuring part 5 of *The Balloon Hoax* and part 4 of *Fire & Ice*. 24pg b&w $2.95

Poison Elves 57 (Drew Hayes) Lusiphur, Joce and Cleah wake up deep in an Elvin dungeon, realising that returning the Elvin Fire, with no requests made of the Council in return, wasn't such a clever plan. 24pg b&w .. $2.95

Viz

Animerica Vol VIII #5 (various) Do you know realistic robots from super-robots? No? Find out here. 96pg $4.95

Aqua Knight 2 (Yukito Kishiro) Determined to find a Dragon's Egg so that he can become a Knight, the lighthouse keeper's young assistant rides his Orca to the edge of the map. 48pg b&w $3.50

Dragon Ball Part 2 #15 (of 15; Akira Toriyama) The fight of the century – Goku versus Jackie Chun – demonstrates that no trick is too low, and no technique too physically impossible. b&w $3.50

Dragon Ball Z Part 3 #4 (of 10; Akira Toriyama) The space explorers land on Planet Namek, but their jubilation is short-lived when Vegeta arrives minutes later. Worse still, the planet has already been invaded by the greatest despot in the universe: Emperor Freezer. b&w $2.95

Eagle Vol IV *(New Hampshire;* Kaji Kawaguchi) As the New Hampshire primary coincides with a blizzard, the Yamaoka campaign must face harsh weather as well as personal and political strain. 104pg b&w $6.95

Inu-Yasha Part IV #7 (of 7; Rumiko Takahashi) Inu-Yasha challenges Naraku, the shape-shifting demon with a thousand faces who impersonated him and killed Kikyo. 40pg b&w $3.25

Inu-Yasha Vol VI (Rumiko Takahashi; tpbk) Collects Inu-Yasha Part III #3-7, where a piece of Kagome's soul has become Kikyo. 192pg b&w $15.95

Magical Pokémon Journey 3 *(Pokémon Holiday;* Yumi Tsukirino) Pikachu agrees to deliver a mirror as a present to Hazel's granddad, but he accidentally breaks it. $4.95

Maison Ikkoku Vol XIV: Welcome Home (Rumiko Takahashi; tpbk) Finally collecting together the last morsels of the epic romantic tale. 248pg b&w $16.95

No Need For Tenchi! Part 9 #3 (of 6; Hitoshi Okuda) 800 years ago Ibara, the guardian of the great tree Nanashi, fought Ryoko and lost. Now he is fully grown, and he asks for Ryoko's hand in marriage. All's fair, as they say... b&w $2.95

Pokémon Adventures Part 2 #4 *(Mission: Magmar;* Hidenori Kusaka & MATO) Red is alone in the Safari Zone with an angry Nidoking in hot pursuit. Then Red helps a stranger in need who turns out to be Team Rocket leader Giovanni incognito. b&w $2.95

Pokémon Tales 11 *(Jigglypuff's Magic Lullaby;* Megumi Hayashibara & Kagemaru Himeno) Jigglypuff wants to sing to the other Pokémon, but its song makes them fall asleep. 4" x 6". 18pg $4.92

Pokémon Tales 12 *(Lapras Makes A Friend;* Kunimi Kawamura & Toshinao Aoki) When deep-sea Pokémon Lapras sees a young boy fishing, it must overcome its shyness to advance the situation. 18pg $4.95

Pulp Vol IV #6 (various) Somewhere out there is someone who is just as dangerous as Bakune. Someone with ESP, and who is good at Russian roulette She is Renge Kusuriza, and she's the daughter of the Yakuza chief who Bakune kidnapped. Mature. 128pg b&w $5.95

Ranma ½ Part IX #1 (of 11; Rumiko Takahashi) Kuno challenges Ranma to a duel at the beach. But why does Kuno appear at the duel wearing a watermelon on his head? b&w $2.95

Ranma ½ Vol 15 (Rumiko Takahashi; tpbk) Collects Part VIII #1-7 of the monthly series, with Ranma pitted against Picolet. 232pg b&w $16.95

ONE-SHOT **Secret Comics Japan** (various) Underground comics from Japan, produced during the '80s and '90s, featuring the newest young alternative artists. Mature. 200pg b&w $19.95

Silent Möbius: Karma 7 (of 7; Kia Asamiya) As the fight in Spiras rages on, the Lucifer Hawk damages Grospoliner, Katsumi's intelligent blade. And if Katsumi Liquer kills the monster, will she also destroy her last chance of bringing her mother back to life? 40pg b&w $3.25

INTERNATIONAL

Black Library (UK)

Inferno! Magazine 18 (various) Anthology of short stories from the grim and dark worlds of Warhammer and Warhammer 40k. 68pg b&w $6.95

ONE-SHOT **Redeemer** (various; graphic novel) Volume containing all of Warhammer Monthly's series in one volume. 96pg b&w $10.95

Warhammer Monthly 30 (various) Darkblade reaches its final episode, and in Bloodquest Leonatos and his Blood Angels reach the labyrinth of Tzzentch. 44pg b&w $2.95

Eddie Campbell Comics (Australia)

Eddie Campbell's Collected Bacchus Vol VI *(1001 Night of Bacchus;* Eddie Campbell) Finely crafted short stories told to keep Bacchus awake. As soon as he nods off, the pub will close and everyone will go home. Mature. 128pg b&w $13.50

UK NEWSSTAND

DC Thomson

The Beano 3021-3025 (wkly; various) Long-running comic anthology, featuring favourites such as The Bash Street Kids, Dennis the Menace. 24pg £0.50

Beano Superstars 101 (various) Containing one complete strip per issue. 36pg £0.65

Bunty 2117-2221 (wkly; various) Comics, features and photo strips in the long-running comic. £0.65

Classics from the Comics 54 (various) Reprinting classic strips from DCT's old favourite comics The Beano and The Dandy. 68pg b&w £1.20

Commando Action & Adventure Stories 3334-3342(digest; various) One self-contained strip per issue. Some new material. 68pg b&w £0.60

The Dandy 3052-3056 (wkly; various) Humour strips from DC Thompson's longest-running comic, still starring Desperate Dan and Korky the Cat. 24pg £0.60

Football Picture Story Monthly 338-339 (fortnightly; digest; various) Contains one full-length self-contained football story per issue. 68pg b&w £0.60

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Egmont Fleetway

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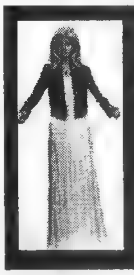

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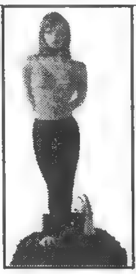

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Buffy the Vampire Slayer Logo on dark grey	£13.99
Buffy fire logo on black	£13.99
Sarah Michelle Gellar seated on black	£13.99
Cast photo on black	£13.99
"Bronze" on black	£14.99
Sunnydale High Phys Ed logo on grey	£14.99
Angel close-up on black	£13.99

Sarah Michelle Gellar
Nikki Stafford

BITE ME! Unofficial biog by Nikki Stafford £12.99

Buffy & Angel embracing on black	£13.99
Angel - face and full body photos montage on black	£13.99
Buffy character photostrip	£13.99
Angel Mystified	£13.99
Willow and Oz	£13.99
Class of Sunnydale High photos	£13.99
Welcome to Sunnydale on black	£13.99

POSTERS

Star Image posters:	
Buffy sat on stairwell	£5.99
S-M Gellar head and shoulders shot in pink strapless gown	£5.99
Buffy in dark mesh strappy dress, ½ body shot	£5.99
GB Posters:	
Buffy in dark mesh strappy dress, ½ body shot	£3.99
Buffy in crouching in woods	£3.99
Buffy and Angel	£3.99
Buffy in purple halter-neck knitted vest, head & shoulders shot	£3.99
Angel in black shirt and trousers	£3.99
Buffy in purple sparkly strappy top and short satin skiirt	£3.99
Buffy photo with insets of cast members	£3.99
Angel, ¾ length shot, stood in iron gateway	£3.99

MUGS & GLASSWARE

Buffy colour photo in heart on black mug	£7.99
Angel colour photo in heart on black mug	£7.99
Cast black & white photo on black mug	£9.99
Buffy colour head & shoulders shot and logo on white mug	£9.99
"Bronze" logo large capuccino mug	£7.99
Buffy shot glass	£4.99
Angel shot glass	£4.99
Buffy Stake and Heart Logo shot glass	£4.99
Buffy "Slayer" martini glass	£7.99

LIFE-SIZE CARDBOARD STANDEES

Buffy lifesize cardboard standee	£24.99
Angel lifesize cardboard standee	£24.99

(please remember to include £7.00 postage & packaging when ordering standees - these are large packages)

AUTOGRAPHS

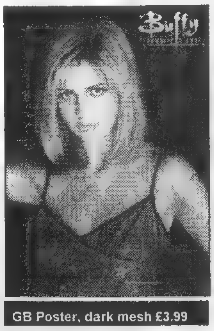
David Boreanaz	£95.00
Colour, head and shoulders shot, smirking	
David Boreanaz / Sarah Michelle Gellar	£150.00
Colour, upper body shot, publicity still of the two	

Our autographs are framed and mounted, and come with a certificate of authenticity.

MISCELLANEOUS

Buffy the Vampire Slayer Year 2000 calendar by Oliver Books, ringbound, 420mm x 298mm	£5.99
Sarah Michelle Gellar *Cruel Intentions* Year 2000 calendar	£10.99
Buffy the Vampire Slayer Bear Set, *limited edition set of three beanie bears representing Buffy, Willow and Angel*	£25 99
Buffy audiobook cassette *Immortal* read by Charisma Carpenter	£12.99
Buffy The Soundtrack CD	£14.99
Buffy the Vampire Slayer cast photo fridge magnet	£4.99
Buffy fridge magnet set, various photos from the show	£20.99
Buffy logo chain	£2.50
Buffy heart logo chain	£2.50
Buffy three strips of stickers	£1.99
Giles bookmark	£1.99
Buffy Metal Stake and Heart Icon baseball cap	£12.99
Sarah Michelle Gellar keyring	£1.50
Buffy Defence Kit, *boxed set including a 32-page hardback comic "The Final Cut", a Golden Cross of Belief, the Claddagh Ring and the Holy Water of Fortitude*	£19.99

Star Image poster Gellar £5.99



GB Poster, dark mesh £3.99

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Xena Questward Ho novel	£5.99
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Hooves and Harlots script	£10.99
Is There a Doctor in the House? script	£10.99
Hercules Legendary Journeys Map	£8.99
Hercules children's mini-hardback illustrated novel	6.95
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XENA
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Dreamworker / Cradle of Hope	£10.99
Path Not Taken / The Reckoning / The Titans	£10.99

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Xena Adventures in Sin black t-shirt	£13.99
Xena Chicks Kick Ass t-shirt	£13.99
Xena Legendary Friends on black	£13.99
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Xena Series 1 trading cards full sealed box	£69.00
Xena Series 2 trading cards full sealed box	£85.00
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Xena trading card game booster packs	£1.60
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Hercules trading card game booster packs	£1.70
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XENA LIMITED EDITION BUST £79.99

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Ares limited edition hand-painted statuette	£64.99
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LIFE-SIZE STANDEES

(please remember to include £7.00 postage & packaging when ordering standees - these are large packages)

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Xena	£24.99
Xena talking standee with motion sensors	£35.99
Hercules	£24.99

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MISCELLANEOUS

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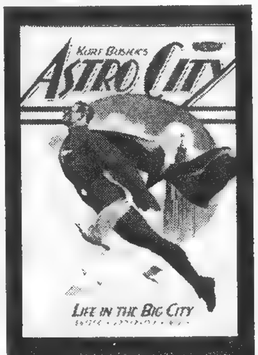

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A superhero comic with a difference. Astro City puts as much "reality" as possible into a world where Samaritan and the Bouncing Beatnik do battle with Dr Saturday and the Sharkmen. Look out for Kurt Busiek's new title "Shock Rockets", coming soon...

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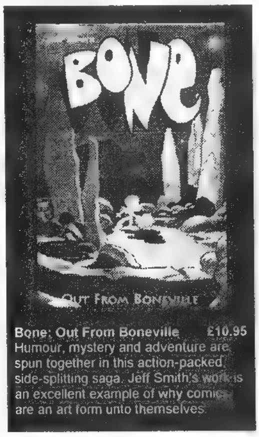

Bone: Out From Boneville £10.95
Humour, mystery and adventure are spun together in this action-packed, side-splitting saga. Jeff Smith's work is an excellent example of why comics are an art form unto themselves.

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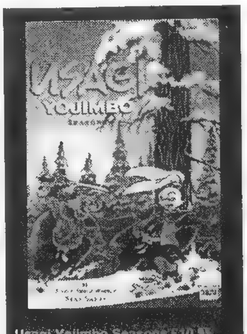

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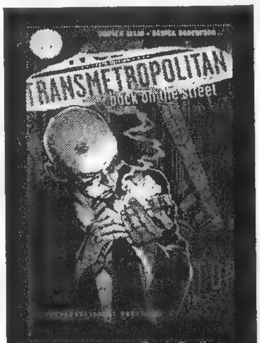

Transmetropolitan: Back On the Street £5.95
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The Infinity Gauntlet	£17.99
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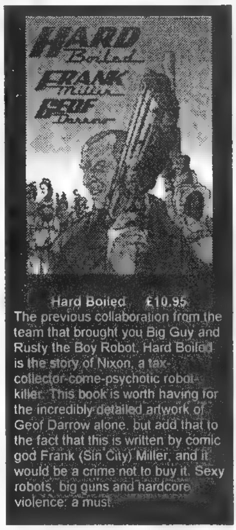

Hard Boiled £10.95
The previous collaboration from the team that brought you Big Guy and Rusty the Boy Robot, Hard Boiled is the story of Nixon, a tax-collector-come-psychotic robot-killer. This book is worth having for the incredibly detailed artwork of Geof Darrow alone, but add that to the fact that this is written by comic god Frank (Sin City) Miller, and it would be a crime not to buy it. Sexy robots, big guns and hardcore violence: a must.

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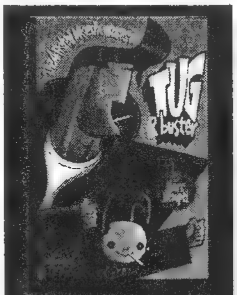

The 4-Fisted Misadventures of Tug & Buster £12.95
Volume One of Marc Hempel's outrageous satire of hero worship and the American Male Ideal. Meet the strong and silent Tug, his adoring sidekick Buster, and their equally pathetic friends Stinkfinger and genital Ben. Join them as they encounter food, sex and spiritual enlightenment in the scenic suburbs of Baltimore.

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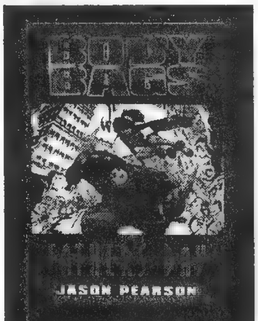

Bodybags: Father's Day £9.99
A mix of huge knives, blood, hardcore violence, a dash of humour and some excellent artwork. "Bodybags" is the story of Clownface the bounty hunter and his daughter, a woman on a mission to learn her father's trade. Shocking stuff, and highly recommended.

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Phantom Menace #1, #2 each	£6.99

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It's a Good Life	£6.50
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Judge Dredd: Hall of Justice	£4.50
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Lobo's Back's back!

Lobo's Back £7.50
What happens when the universe's most dangerous and psychotic super-being is killed? Heaven doesn't want him, and Hell is too much like a good time - the only answer is reincarnation. A great story by Alan Grant, with excellent Simon Bisley artwork - a must for those who like humour and fraggin'. And in the immortal words of Lobo, "Bite me, fan boy..."

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Zombie World: Champion of the Worms	£6.50
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Zorro: The Lady Wears Red	£8.25

AUSTIN POWERS

The second biggest cinematic smash of last summer after you-know-what, this innuendo-laden comedy romp looks like running to an entire franchise, and a whole bundle of figures, toys, cards and books have followed in its shagadelic wake. Not bad for a man with NHS glasses, appalling dentition and a wayward "mojo".

ACTION FIGURES & TOYS

McFarlane Ultra "Cool" talking 6" Series One action figures:

Austin Powers "Yeah Baby Yeah"	£12.99

Carnaby Street Austin figure £11.99

Dr Evil "One Million Dollars"	£12.99
Felicity Shagwell "You're A Groovy Boy"	£16.99
Austin "Danger" Powers "Very Shagadelic"	£16.99
Mini-Me "Eeeiiiiiii!"	£16.99
Fat Man "Sorry I Farted"	£16.99
Austin Powers "Crikey I've Lost My Mojo"	£16.99
Austin Powers "Would You Fancy a Shag?"	£16.99
Dr Evil "Why Must I Be Surrounded by Frickin' Idiots"	£16.99
Felicity Shagwell "Care For a Ride"	£19.99

Felicity Shagwell action figure £16.99

Fat Bastard "Sorry I Farted"	£19.99
Austin "Danger" Powers "Do I Make You Horny?"	£19.99

Series Two 6" talking figures:

Carnaby Street Austin Powers "Smashing, Baby"	£11.99
Moon Mission Dr Evil "I will not tolerate failure"	£11.99
Moon Mission Mini-Me "Breath-taking - I shall call him Mini-Me"	£11.99
Fem-bot "Hello, Mr Powers. Care to have a little fun?"	£19.99
Scott Evil "Get away from me, you lazy-eyed psycho"	£19.99

Headliners - *limited edition figurines with huge heads by Equity, include a certificate of authenticity*:

Austin Powers	£11.99
Dr Evil	£11.99

Austin Powers Shagadelic die-cast car by Johnny Lightning	£5.99

DOLLS

18" Mini-Me doll	£35.99

Talking 10" dolls by New Line Productions:

Austin Powers	£19 99
Dr Evil with Mr Bigglesworth	£19.99

STATUETTES

Austin Powers groovy ltd edition statuette by New Line Productions, complete with shagadelic pose and large specs	£79.99
Dr Evil limited edition statuette	£79.99

BOOKS

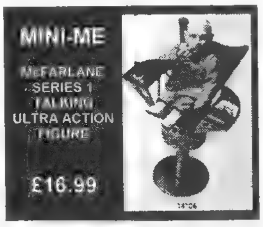
Shagadelically Speaking by Lance Gould - *The World and Words of Austin Powers and Dr Evil*	£7.99

POSTERS

Star Image posters:

Austin Powers film poster repro of Austin and Fembots	£5.99
Austin Powers 2 film poster repro	£5.99
Austin Powers Groovy Baby	£5.99
Austin Powers 2 I'm Back Baby	£5.99
Austin Powers 2 Dr Evil - You Were Expecting...?	£5.99

YEAH BABY GB POSTER £3.99



GB Posters:

Austin with cocktail glass - Yeah Baby	£3.99
Austin Powers film poster repro (no credits)	£3.99
Austin Powers 2 film poster repro (no credits)	£3.99
Felicity Shagwell on bed	£3.99
Felicity Shagwell in triplicate	£3.99
Dr Evil in chair	£3.99

TRADING CARDS & CCGs

Austin Powers trading cards per pack	£1.40
Austin Powers CCG starter deck	£7.99
Austin Powers CCG booster pack	£2.45

2000 CALENDARS

Austin Powers wall calendar	£7.99
Austin Powers & Felicity Shagwell cut-out calendar	£5.99
Dr Evil & Mini-Me cut-out calendar	£5.99

LIFE-SIZE STANDEES

(please remember to include £7.00 postage & packaging when ordering standees - these are large packages)

Austin Powers in Blue Suit	£24.99
Austin Powers in Red Suit	£24 99
Dr Evil standee	£24.99
Felicity Shagwell standee	£24.99
Austin Powers talking standee with motion sensor	£35.99
Dr Evil talking standee with motion sensor	£35.99

T-SHIRTS

Dr Evil	£13.99
Austin Powers Yeah, Baby Yeah on white talking T-shirt	£17.99

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Dr Evil I'm the Boss mug	£5.99
Stirred Not Shaken Baby martini glass	£6.99
I Won't Bite... Hard martini glass	£6.99
Smashing Baby martini glass	£6.99
Dr Evil I'm the Boss, Need the Info shot glass	£4.99
Fat Bastard I've Got a Lot of Demons shot glass	£4.99
Mr Bigglesworth shot glass	£4.99
Oh Behave shot glass	£4.99
Psychedelic shot glass set of three	£16.99

MISCELLANEOUS

Austin Powers Vocaliser: soundbox with push-button action phrases from the films	£10.99
Austin Powers latex overhead mask	£34.99
Austin Powers Suit, with jacket, pants, cravat, glasses	£39.99
Austin Powers mouse-pad	£6.99
Austin Powers talking figural keychain	£5.99

MINI-ME 18" DOLL £35.99

BABYLON 5

ACTION FIGURES

WB Toys 5" action figures:

Sheridan	£5.99
Delenn	£5.99
Londo	£5.99
G'Kar	£5.99
Ivanova	£5.99
Vir Cotto	£5.99
Marcus Cole	£5.99
Lyta Alexander	£9.99

JOHN SHERIDAN FIGURE £5.99

Stephen Franklin	£9.99
Garibaldi	£9.99

FIGURINES & STATUETTES

G'Kar bust	£130

Lead miniature figurines Series 1:

Set 1: Franklin, Jason Ironheart, Lou Welch, Kelsey, Ock	£13.99
Set 2: Ivanova, Infected Nelson, Catherine Sakai, Vance Hendricks	£13.99

Lead miniature figurines Series 2:

Set 1: Jack, Alien Ambassador, Warren Keffler, Purple & Green Drazi	£13.99
Set 2: Amos, Kalain, Elric, William Hague (I kid you not) and Delenn after metamorphosis	£13.99

LIFE-SIZE CARDBOARD STANDEES

Please remember to add £7.00 for postage & packaging when ordering standees - these are large packages.

Sheridan	£24.99
Delenn	£24.99
G'Kar	£24.99
Londo	£24.99
Garibaldi	£24.99

REFERENCE BOOKS

Creating Babylon 5	£13.99
Babylon 5 Season Guides:	
1: Signs and Portents	£7.99
2: Coming of Shadows	£7.99
3: Point of No Return	£7.99
4: No Surrender, No Retreat	£7.99
Coming of Shadows Script-book	£6.99
Dining in Babylon 5: Cuisine	£14.99
A to Z of Babylon 5	£8.99

NOVELISATIONS

2: Accusations	£4.99
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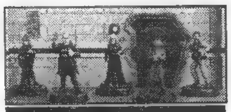
A Call to Arms	£5.99
Deadly Relations: Bester Ascendant	£5.99
Final Reckoning: Fate of Bester	£5.99
Legions of Fire Book 1: Long Night of Centauri Prime	£4.99

GRAPHIC NOVELS

Babylon 5	£6.99
In Valen's Name	£6.99
Shadows Past & Present	£6.99

CLOTHING

B5 Crew & Logo T-shirt	£14.99



Lead Miniatures Series 2 Set 2 by Harlequin £13.99

TRADING CARDS

Individual packs:

Season Five trading cards per pack	£1.80

Full sets:

Babylon 5 Season 5 (81 base cards)	£9.99
B5 Season 5 River of Souls chase set	£7.99
B5 Series 2 Nightwatch Poster Set	£14.99
Babylon 5 Special Edition Trivia Set	£9.99
Babylon 5 Special Edition Costume Set	£9.99
Babylon 5 Season 5 Mini-master Set, *with basic set, River of Souls set, Thirdspace set, One Exit at a Time set, Sleeping In Light set and Parallel Embossed set*	£105

Full sealed boxes:

Babylon 5 Season Two	£75.00
Babylon 5 Season Four	£79 00
Babylon 5 Season Five	£59 99
Babylon 5 Special Edition	£59.00

Single autographed trading cards:

Babylon 5 Season 4 A6 Bill Mumy	£75.00
Season 5:	
A05 Marjorie Monaghan (Number 1)	£55.00
A09 Bridget Flanery (Zoe)	£45.00
A13 Wayne Alexander (Drakh)	£45.00
A15 Joshua Cox (Lt Corwin)	£29.00
A17 Ed Wasser (Morden)	£75.00
A20 John Copeland (Producer)	£29.00

CUSTOMIZABLE CARD GAMES

Psi-Corps CCG starter	£6.99
Psi-Corps CCG booster	£1.60
The Shadows CCG booster	£2.25
The Great War CCG booster	£1.99
The Great War CCG starter: Opposition Factions	£6.99
The Great War CCG starter: Non-Aligned Worlds	£6.99
CCG Starters:	
Narn	*£7.50*
Centauri	*£7.50*
Minbari	*£7.50*
Earth	*£7.50*
Narn vs Centauri Campaign Set 1	£15.99

MODEL KITS

Starfury Mk 1	£19.95
Starfury Mk 1 limited edition with badge	£17.95
B5 Space Station	£14.99

COMPONENT GAME SYSTEM

2258 Starter Kits:

Narn	£9.99
Minbari	£9.99
Centauri	£9.99

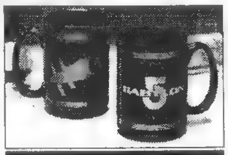
MUGS & GLASSWARE

Babylon 5 logo and station on black	£12.99
Babylon 5 logo on black	£8.99
Babylon 5 Our Last Best Hope	£8.99
Babylon 5 heat-sensitive mug	£11.99

DOLLS

Exclusive Premiere 9" dolls with fabric clothing:

Ivanova	£26.99
Garibaldi	£26.99
Ambassador Londo	£26.99



Babylon 5 mugs from £8.99

Vir Cotto	£14.99
John Sheridan (Rebel)	£14.99
John Sheridan (Earth Force)	£14.99
Marcus Cole	£14.99
G'Kar (both variants)	£14.99
Delenn (Minbari)	£14.99
Delenn (Minbari/Human)	£14.99

KEYRINGS

3D plastic keyrings:

Narn Transport	£2.50
B5 Crew Shuttle	£2.50
Green Ship	£2.50
Narn Fighter	£2.50

BADGES & STATIONERY

Pencil Sharpeners:

Minbari Flyer	£2.25
Narn Transport	£2.25
Crew Shuttle	£2.25
Green Ship	£2.25
Centauri Transport	£2.25
Narn Fighter	£2.25

CLAUDIA CHRISTIAN
AUTOGRAPHED AND FRAMED PICTURE
£85.00

AUTOGRAPHS

Our signed pictures are framed and come with a certificate of authenticity.

Richard Biggs £65.00
10x8 colour torso publicity shot of Richard as Dr. Franklin

Bruce Boxleitner £75.00
10x8 colour half body shot in costume as Sheridan

Jason Carter £65.00
10x8 colour head & shoulders portrait of Jason as Marcus Cole

Claudia Christian £85.00
Head and shoulders shot, colour

Peter Jurasik £75.00
10x8 colour head & shoulder shot as Londo

Walter Koenig £95.00
10x8 colour publicity shot as Psi Cop Bester

Bill Mumy £59.00
10x8 colour still, featuring Bill as Lennier

Michael O'Hare £75.00
10x8 colour half-body shot of Babylon 5's first commanding officer

Crusade:

Carrie Dobro £75.00
10x8 colour still, in make-up as Dureena crouching

Peter Woodward £75.00
10x8 colour torso pose, in costume as technomage Galen

VIDEOS

Here is a selection of the babylon 5 videos that we have in stock:

Volume 3: *Parliament of Dreams / Mind War*	£12.99
4: *The War Prayer / And the Sky Full of Stars*	£12.99
6: *Survivors / By Any Means Necessary*	£12.99
4.02: *The Summoning / Falling Towards Apotheosis*	£12.99
4.09: *The Face of the Enemy / Intersections in Real Time*	£12.99
4.10: *Between the Darkness and the Light / Endgame*	£12.99
5.04: *Secrets of the Soul / In the Kingdom of the Blind*	£12.99
5.07. *The Corps is Mother, The Corps is Father / Meditations on the Abyss*	£12.99
5.08: *Darkness Ascending / And All My Dreams, Torn Asunder*	£12.99
Crusade Vol 1.01: *War Zone / The Long Road*	£12.99
Crusade Vol 1.02: *The Well of Forever / Ruling From the Tomb*	£12.99

We can order any currently available Babylon 5 video - please ring for details.

MISCELLANEOUS

Babylon 5 Board Game	£19.99
Babylon 5 Wars: Starship combat game with pewter ships	£37.99
Babylon 5 Year 2000 calendar	£9.99
Babylon 5 Official Magazine	£3.25
B5 Station luminglow analogue wristwatch	£32.99
B5 Station analogue wrist-watch	£25.99
Babylon 5 music CD by Christopher Franke	£12.99
Babylon 5 Walkabout CD by Christopher Franke	£12.99
Minbari headpiece	£17.99

ACTION FIGURES

ALLEY CAT

Alley Cat, *the voluptuous Ms Cat now has her own action figure, complete with feline sidekick*	£12.99
Alley cat white outfit variant action figure	£19.99

ALPHA FLIGHT

Alpha Flight Northstar & Aurora double pack	£9.99

ASTRO CITY

Astro City Samaritan at Work	£10.99
Astro City Future Confessor	£10.99
Astro City Premiere Samaritan	£10.99

AUSTIN POWERS ACTION FIGURES

McFarlane Ultra "Cool" Series One talking 6" figures:

Dawn action figure £10.99

Austin Powers "Yeah Baby Yeah"	£12.99
Dr Evil "One Million Dollars"	£12.99
Felicity Shagwell "You're A Groovy Boy"	£16.99
Austin "Danger" Powers "Very Shagadelic"	£16.99
Mini-Me "Eeeiiiiiii!"	£16.99
Fat Man "Sorry I Farted"	£16.99
Austin Powers "Crikey I've Lost My Mojo"	£16.99
Austin Powers "Would You Fancy a Shag?"	£16.99
Dr Evil "Why Must I Be Surrounded by Frickin' Idiots"	£16.99
Felicity Shagwell "Care For a Ride"	£19.99
Fat Bastard "Sorry I Farted"	£19.99
Austin "Danger" Powers "Do I Make You Horny?"	£19.99

Series Two 6" talking figures:

Carnaby Street Austin "Smashing, Baby"	£11.99
Moon Mission Dr Evil "I Will Not Tolerate Failure"	£11.99
Moon Mission Mini-Me "Breath-taking - I Shall Call Him Mini-Me"	£11.99
Fem-bot "Hello, Mr Powers. Care to have a little fun?"	£19.99
Scott Evil "Get away from me, you lazy-eyed psycho"	£19.99

BABYLON 5

WB Toys 5" action figures:

Sheridan, Delenn, Londo, G'Kar	each	£5.99
Ivanova, Vir Cotto, Marcus Cole	each	£5.99
Lyta Alexander, Stephen Franklin	each	£9.99
Garibaldi		£9.99

BEATLES ACTION FIGURES

McFarlane Yellow Submarine action figures:

John and a poo-shaped chap called Jeremy	£19.99
Paul and a huge glove with a "Love" motif	£12.99
Paul and Captain Fred	£19.99
Ringo and a gimpy-looking Blue Meanie	£15.99
George and a wind-up Yellow Submarine	£12.99

BONE

Figures by Resaurus from the popular graphic novels:

Fone Bone, *with various accessories*	£6.99
Smiley Bone, *with various accessories*	£6.99
Rat Creature, *huge chunky rodent*	£9.99
Thorn	£7.99

BRUCE LEE

6" action figures with fabric clothing by Medicom Toys:

Bruce Lee with nunchaku	£15.99
Bruce Lee with sticks	£15.99
Bruce Lee with staff	£15.99

BUFFY THE VAMPIRE SLAYER

Moore Action Collectibles 6" action figures:

Previews Exclusive Vampiric Angel	£24.99
Toyfare Exclusive Buffy Prom Dress boxed	£19.99
Buffy	£9.99
Angel	£9.99
Willow	£9.99
The Master	£8.99
Buffy ltd edition signed by Clayburn Moore	£35.00
Buffy Prom Dress signed by Clayburn Moore	£29 99
Vampiric Angel signed by Clayburn Moore	£29.99
Master figure signed by Clayburn Moore	£29 99

CHAOS COMICS

Series One:

Evil Ernie	£6.99

Series Two:

Cremator	£10.99
Lady Death with horned helmet	£10.99
Bronze Age Lady Death Toyfare Exclusive boxed action figure	£24.99

CRIMSON

Action figures from the popular series of comics and graphic novels from Cliffhanger Comics:

Alex Elder	£9.99
Lisseth	£9.99
Scarlet X Thinbault Red Hood	£9 99
Joe the Indian	£9.99
Vampiric Alex Previews Exclusive variant	£14.99

DANGER GIRL

Fantastically sculpted bints by McFarlane from the cult comic, each with a splendidly detailed display base:

Abbey Chase	£17.99
Sydney Savage	£12.99
Natalia Kassle	£12 99
Major Maxim	£12.99

DARKCHYLDE

6" action figures by Moore Action Collectibles:

Ariel	£9.99
Chase Ariel	£14.99

The Matrix action figures from £9.99

Pennance	£12.99
Toyfare Darkchylde: the Legacy boxed figure	£24.99

DARK STALKERS

Action figure double-packs:

Victor and Ghost Professor	£9.99
Demitri and Lillith	£9.99
Jon Talbain and Baby Bonnie	£9.99

DAWN

Dawn 6" action figure by McFarlane, *from Joseph Michael Linsner's comic*	£10.99

DC COMICS & DC SUPERHERO

DC Direct action figures:

Alfred E Neuman (Christmas) from "Mad"	£18.99
Black Canary	£12.99
Black Spy from Spy vs Spy	£10.99
Flaming Carrot	£12.99
Golden Age Sandman	£12 99
Green Arrow	£12.99
Green Lantern	£12.99
Preacher	£12.99
Sandman Morpheus	£12.99
Starman	£12.99
Transmetropolitan Spider Jerusalem	£12.99
White Spy from Spy vs Spy	£10.99
Wonderwoman	£11.99

DANGER GIRL ABBEY CHASE £17.99

JLA Boxed Sets:

1: Superman Blue, Green Lantern, Huntress, Hologram Batman, Hologram Flash	£29.99
2: Batman, Flash, Green Arrow, Hologram Superman, Hologram Green Lantern	£29.99

JLA Young Justice JL boxed Set Four:

Hologram Aquaman, Hologram Martian Manhunter, Superboy, Robin, Impulse	£39.99

Jason Vorhees figure £15.99

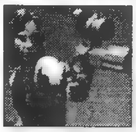
MOVIEMANIACS

Everyone loves a scary movie these days, it seems. The first two films of the *Scream* trilogy opened the door to a surge of renewed interest in the horror genre and gory pics past and present.

If you too have thrilled to the pleasure of soiling your own pants in a cinema, you'll love this range of grisly figures fresh from the bowels of horror movieland. Finely crafted by the gentle sculpting hands of McFarlane Toys, this line of collectable miniatures has sold consistently well since their inception in 1998. Three figures from the legendary first series are still available in all their blood-spattered glory for £15.99 - the sinister Leatherface from cult film *The Texas Chainsaw Massacre*, mad old Freddy Krueger from the *Nightmare On Elm Street* series and, hiding behind a creepy hockey mask, Jason Vorhees from the seemingly never-ending *Friday 13th* series of movies.

Last year saw the launch of the second series, which includes Eric Draven (*The Crow*), Chucky, Ghostface (*Scream*), Pumpkinhead, Norman Bates (*Psycho*) and Michael Myers (*Hallowe'en*), all available at only £12.99 each.

You should also check out the fabulous *Bride of Chucky* double-pack boxed set for £19.99, featuring classic miniatures of Chucky and Tiffany. There's no sign that the popularity of this incredibly well-sculpted range of figures will wane in the foreseeable future, and still more are planned for later this year (*see below*).


SNAKE PLISSKEN

COMING SOON... Moviemaniacs Series 3 are on their way, including Ed Scissorhands, The Fly, The Thing, Snake Plissken and Ash from *The Evil Dead* series.

BRIDE OF CHUCKY DELUXE BOXED SET £19.99

DR WHO DAPOL TOYS & ACTION FIGURES

TARDIS	£19.99
Jon Pertwee	£5.75
Tom Baker	£4.99
Sylvester McCoy brown or grey coat	£4.99
Ace	£3.99
Mel pink or blue blouse	£3.99
The Master	£4.99
K9	£6.99
Silver Dalek	£4.99
Friction drive Daleks, available in: red, grey, black, silver, white and gold	£6.99
Millennium Daleks, with glittery effect, available in the following colours: purple, red, blue, green, black/gold	£7.99
Cyberman	£4.99
Davros	£6.99
The Melkur	£5.99
Ice Warrior	£4.99
Sea Devil	£5.99
Silurian	£3.99
Armoured Silurian	£3.99
Sontaran	£5.99
Sontaran Captain	£5.99
Tetrap	£5.99
Gallifrey High Councillors, available in: brown, cream, red, grey each	£5.75

Action figure boxed sets:

Daleks & Davros	£36.99
McCoy, Ace, Ice Warrior, K9, Dalek and TARDIS	£36.99
Baker, Mel, Cyberman, K9, Dalek and TARDIS	£36.99
35th Anniversary Box, with Doctor, Master, K9, TARDIS, Timelord and Davros	£45.00

ELVIRA

Action figures by Figures Toy Co:

Elvira with chainsaw and snake	£13.50

SILENT BOB FIGURE £19.99

FINAL FANTASY

Rinoa Heartlily	£14.99
Squall Lionheart	£14.99
Zell Dincht	£14.99
Quistis Trepe	£9.99
Irvine Kinneas	£9.99
Seifer Almay	£14.99
Laguna Loire	£9.99

Guardian Force action figures:

Cerberus boxed set	£14.99
Odin with Horse boxed set	£20.99
Siren with Cactuar	£10.99
Ifrit with King Tonberry	£10.99

HELLINA

Platinum Hellina figure by Skybolt	£24.99

HORROR ACTION FIGURES

McFarlane Moviemaniacs Series 1 and 2: see feature left.

Zombie Dawn of the Dead Cult Cinema Collection 6" action figures by Reds Inc, *each comes with a base and gory corpse parts*:

Bald Head, Stephen, Hatchet Head	each	£13.99
Motorcycle Rider		£13.99

JAY & SILENT BOB

Action figures by Graphitti Designs: the ever-popular characters from Kevin Smith's Clerks, Mall Rats, Chasing Amy and theological newie Dogma:

Silent Bob - features include goggles, blueprint rolls, 6-pack, cigarettes and a mini-comic	£19.99
Jay - talking action figure with pet dog, ganj, bong, interchangeable hands and a set of shirt design stickers	£19.99

KISS

McFarlane Kiss Psycho Circus Tour Edition figures - super-annuated rockers in action figure form:

Ace Frehley	£9.99
Gene Simmons	£9.99
Paul Stanley	£9.99
Peter Criss	£9.99

McFarlane Kiss figures with model LP records:

Ace Frehley	£9.99
Gene Simmons	£9.99
Paul Stanley	£9.99
Peter Criss	£9.99

LADY PENDRAGON

Lady Pendragon action figures by Action Toys:

Lady Pendragon	£10.99
Merlin	£12.99
Merlin transparent variant	£19.99

LORD OF THE RINGS

Action figures by Middle Earth Toys:

Street Fighter Ryu action figure £9.99

Gimli of the Fellowship *with shield and axe*	£10.99
Gimli in Battle *with huge mutha of an axe*	£10.99
Gollum, *fleshy-coloured, with gnawed rabbit*	£10.99
Gollum the Fisherman, *green, for no apparent reason. Comes complete with half-eaten fish*	£10.99

Deluxe boxed 6" action figures by Middle Earth Toys:

Lord of the Nazgul Deluxe figure *with sinister black cloak*	£17.99
Lord of the Nazgul Black Captain, *his groovy armour revealed*	£19.99

LOST IN SPACE

Proteus Armour Prof John Robinson	£4.99

MANGA ACTION FIGURES

Galaxy Fraulein Yuna Kagurazaka figure	£9.99
Ghost in the Shell Hard Disk action figure	£14.99

Macross action figures:

Lynn Minmay stage outfit	£19.99
Lynn Minmay school outfit	£19.99
Misa Hayase swimwear outfit	£19.99
Misa Hayase uniform	£19.99

Neon Genesis Evangelion import figures:

Eva-02 Production Model robot	£34.99
Eva-00 Prototype robot	£34.99

Neon Genesis Evangelion Xebec Toys figures:

Eva Unit One robot	£11.99
Rei Ayanami	£9.99

Queen Emeraldas action figures:

Herlock & Tonsan	£25.50
Queen Emeraldas & Tothiro	£25.50
Queen Emeraldas & Umino Hiroshi	£25.50

Sentimental Graffiti talking action figures:

Yuu Nanase	£19.99
Chie Matsuoka	£19.99
Wakana Ayasaki	£19.99

Speed Racer action figures:

Speed Racer	£9.99
Captain Terror	£9.99
Pops Racer	£9.99
Trixde	£9.99

Usagi Yojimbo action figure	£11.99

MARVEL SUPERHERO ACTION FIGURES

Marvel Gold Black Widow	£7.99

Marvel Greatest Moments double-packs:

Dark Phoenix / Cyclops	£13.99
Elektra / Bullseye	£13.99

Marvel History 1st Appearances action figures:

Spider-girl	£9.99
American Dream	£9.99
Stinger	£9.99

ACTION FIGURES contd.

Wild Thing	£9.99
Marvel History Modern Age action figures:	
Captain Britain	£9.99
Wolverine	£9.99
Black Bolt	£9.99
Shang Chi	£9.99
Marvel Silver Age action figures:	
Captain America	£9.99
Gwen Stacy	£9.99
Grey Hulk	£9.99
Spiderman	£9.99
Spiderman Spider Power action figures:	
Spider Sense Peter Parker	£7.99
Flip and swing Spiderman	£7.99
Toyfare exclusive Daredevil	£24.99
Toyfare exclusive Venom	£24.99
X-Men Mutant Genesis Cameron Hodge	£4.99

MARVEL VS CAPCOM

Action figure double-packs:	
War Machine vs Megaman	£7.99
Captain America vs Morrigan	£7.99
Spiderman vs Strider	£7.99
Venom vs Captain Commando	£7.99

THE MATRIX

Finely sculpted figures by WB Toys from the (other) smash hit sci-fi flick of the summer of '99:

Neo £16.99	
Trinity	£15.99
Morpheus	£9.99
Smith	£9.99
Switch	£9.99
Cypher	£9.99

METAL GEAR SOLID

Excellent McFarlane action figures:	
Sniper Wolf	£12.99
Revolver Ocelot	£12.99
Ninja	£12.99
Vulcan Raven	£15.99
Solid Snake	£15.99
Liquid Snake	£12.99
Meryl Silverburgh	£12.99
Psycho Mantis	£12.99
Psycho Mantis stealth variant	£14.99
Solid Snake stealth variant	£14.99
Ninja stealth variant	£14.99
Meryl and Solid Snake display case double pack	£29.99

OZZY OSBOURNE

Ozzy Osbourne action figure by McFarlane, *featuring the West Midlands' finest in terrifying on-stage pose, complete with a multitude of bats (with and without heads)*	£15.99

POKÉMON

Hasbro colourful articulated 5" boxed action figure two-packs:

Pikachu and Meowth	£10.99
Charmander and Psyduck	£10.99
Togepi and Jigglypuff	£10.99
Charizard and Blastoise	£10.99

PUPPET MASTER

Puppet Master Retro Series 3 action figures:	
Retro Tunneller	£11.99
Retro Pinhead	£11.99

RESIDENT EVIL

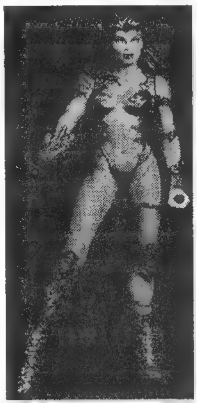
William Birkin & Sherry	£9.99
Ada Wong & Ivy	£9.99

SIN CITY

Big, detailed action figures by McFarlane from the Frank Miller classic graphic novel:	
Marv	£10.99

SLEEPY HOLLOW

Superbly detailed 6" action figures by McFarlane from the latest Tim Burton flight of gothic horror fancy:	
Ichabod Crane	£12.99
Headless Horseman	£12.99
The Crone	£8.99



WITCHBLADE SARA PEZZINI ACTION FIGURE £8.99

Deluxe Headless Horseman boxed set, *complete with huge, snorting steed*	£29.99

SONIC THE HEDGEHOG

Action figures by ReSaurus:	
Sonic the Hedgehog	£10.99
Miles "Tails" Prower	£10.99
Knuckles the Echidna	£10.99

SPAWN BY McFARLANE

Series 7:	
No-Body	£9.99
Crutch	£9.99
Sam & Twitch	£12.99
Series 14 (The Dark Ages):	
Tormentor	£9.99
Necromancer	£9.99
Spawn: The Black Heart	£12.99
Mandarin Spawn	£10.99
Viper King	£9.99
Iguantus and Tuskadon	£9.99
Series 15 (Techno Spawn):	
Cyber Spawn	£19.99
Iron Express	£9.99
Steel Trap	£9.99
Code Red	£19.99
Gray Thunder	£9.99
Warzone	£9.99
Series 16: Nitro Riders, 6" figures that straddle immense futuristic mega-bikes:	
After Burner	£13.99
Green Vapor	£13.99
Flash Point	£13.99
Eclipse 5000	£13.99

STAR TREK

Starfleet Command International Editions:	
Commander William Riker (Insurrection)	£8.99
Counsellor Deanna Troi (Insurrection)	£8.99
Doctor Beverly Crusher (Insurrection)	£14.99
1970s Mego Action Figures:	
Captain James T. Kirk	£74.99
Mr Spock	£74.99
Klingon	£74.99
Toyfare Exclusive Seven of Nine purple outfit boxed figure	£24.99
Toyfare Exclusive 'Transporting' Tasha Yar	£24.99
Toyfare Exclusive boxed Gangster Kirk from "A Piece of the Action"	£11.99
A Fistful Of Datas display (Worf, Data and Alexander Rozhenko in the Wild West)	£18.99
Amok Time display (Kirk and Spock in their duel to the death)	£19.99
Interphase display (Kirk and Spock)	£18.99
Spring activated Q Figure	£9.99
Cardassian Soldier with Work Station	£8.99
First Contact Lily	£14.99
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Ilia Probe	£4.99
Warp Factor 3:	
Edith Keeler	£4.99
Cadet Deanna Troi	£6.99
Warp Factor 4:	
Trelane	£6.99
Transporter Series:	
Yeoman Janice Rand	£19.99
Lieutenant Worf	£19.99
Lieutenant Commander Geordi LaForge	£19.99

STAR WARS HASBRO ACTION FIGURES

Please ring for details of our latest delivery of Star Wars action figures.

Frito Lays Potato Chips Exclusive Spirit of Obi-Wan Kenobi in mail-away box	£19.99

SLEEPY HOLLOW HEADLESS HORSEMAN BOXED SET £29.99

Epic Force 6" Bespin Luke Skywalker action figure *on revolving base*	£22.99

STAR WARS EPISODE ONE HASBRO ACTION FIGURES

3¾" action figures:	
Ki-Adi Mundi, Boss Nass each	£8.99
Chancellor Valorum	£8.99
Gasgano & Pit Droid	£8.99
Queen Amidala (Coruscant)	£16.99
Destroyer Droid, Yoda, Darth Maul each	£16.99
Darth Maul (Tatooine)	£16.99
Nute Gunray, Rune Haako, R2D2 each	£13.99
Anakin (Tatooine)	£13.99
Qui-Gon Jinn (Tatooine)	£13.99
Obi-Wan Kenobi (Tatooine)	£13.99
Jar-Jar Binks	£13.99
Commtech Reader, *make your Episode One figures talk to each other*	£25.99
Qui-Gon Jinn with scary Opee Killer Fish	£33.99
Jar-Jar Binks with "running-action" Kaadu	£33.99
Deluxe action figures with sweeping lightsabre action:	
Darth Maul	£17.99
Qui-Gon Jinn	£17.99
Obi-Wan Kenobi	£17.99

STREET FIGHTER

Blanka	£9.99
Vega	£9.99
Ryu	£9.99
Cammy	£9.99
Ken	£9.99
Alex	£9.99

TEKKEN 3

Action figures Series 1:	
Nina Williams	£9.99
Ling Xiaoyou	£9.99
Action figures Series 2:	
Devil Jin	£8.99
True Ogre	£8.99
Yoshimitsu	£8.99
Heihachi Mishima	£8.99

TOMB RAIDER

Lara Croft boxed action figure in wetsuit	£21.99
Lara Croft boxed action figure original	£21.99
Lara Croft with bike blister-packed figure	£10.99
Lara Croft with tiger blister-packed figure	£14.99

TUROK

Adon action figure	£6.99

2000AD

Action figures by Re:Action, great new range of figures based on strips from the classic comic:	
Judge Dredd	£15.99
Slaine with Ukko	£15.99
Judge Anderson	£11.99
Judge Death	£11.99
Durham Red	£11.99
Johnny Alpha	£15.99
Warping Slaine Mk 2 *exclusive variant*	£19.99

UNIVERSAL MONSTERS

8" action figures by Sideshow Toys (each figure comes with a display base and a variety of props):	
Series One:	
Boris Karloff as Frankenstein's Monster	£15.99
Lon Chaney Jr as The Wolfman	£15.99
Boris Karloff as The Mummy	£15.99
Series Two:	
Elsa Lanchester as The Bride of Frankenstein	£15.99
The Creature from the Black Lagoon	£15.99
Lon Chaney Sr as The Phantom of the Opera	£15.99

WITCHBLADE

Moore Action Collectibles action figures Series Two:	
Sara Pezzini as Witchblade	£8.99
Sara Pezzini with Helmet and Detachable Head variant figure	£10.99
Sara Pezzini Diamond Exclusive Gold Armour variant figure	£12.99
Ian Nottingham	£8.99
Aspen Matthews as Fathom	£8.99

X-FILES FIGHT THE FUTURE

McFarlane X-Files Movie action figures:	
Mulder Snow Gear with Docile Alien	£19.99
Mulder Snow Gear with Cryopod	£19.99
Scully Snow Gear with Docile Alien	£19.99
Scully Snow Gear with Cryopod	£19.99
Primitive Man with Attack Alien	£14.99
Fireman	£14.99

ALIENS

REFERENCE BOOKS

The Book of Alien, *behind the scenes stories, interviews etc*	£9.99
Aliens Colonial Marines Technical Manual	£14.99
Making of Alien Resurrection	£8.99
Alien Resurrection Scriptbook	£8.99

NOVELS

Alien Resurrection	£5.99
Alien Resurrection (HB)	£15.99
Nightmare Asylum	£4.99
Earth Hive / Nightmare Asylum omnibus	£5.99
Alien film novelisation	£4.99

GRAPHIC NOVELS

Nightmare Asylum	£11.99
Aliens vs Predator: Eternal	£9.99
Harvest	£11.99
Female War	£11.99
Rogue	£11.99
Genocide	£10.99
Hive	£8.99
Labyrinth	£11.99
Stronghold	£10.99
Outbreak	£11.99
Tribes (HB)	£17.95
Aliens Apocalypse: The Destroying Angels	£7.99

MODEL KITS

Alien IV Alien Warrior 1/6 resin kit sculpted by Yuji Oniki	£81.99
Alien IV Newborn Alien 1/6 resin kit sculpted by Yuji Oniki	£81.99

ALIEN QUEEN TSUKUDA KIT £69.99

WARRIOR ALIEN TSUKUDA KIT £96.99

Real Action Series pre-made high-quality kits:	
Alien	£140
Alien Warrior	£180
Alien Space Jockey 1/60 scale PVC kit	£26.99
Alien plastic figure kit by AMT	£13.99
Japanese Elfin vinyl kit: Dogburster	£34.99
Halcyon plastic kit: Alien Narcissus	£12.99
Halcyon plastic kit: Alien 3 USS Sulaco	£12.99
Geometric *Aliens* Ripley 1/8 scale	£54.99
Alien Battle Pile 15" resin kit by Fewture Models, *mound of creatures looking sinister*	£127.99
Tsukuda Alien 3 Alien Creature 1/9 scale plastic kit	£31.99
Tsukuda pre-made model kits:	
Alien 1/5 scale	[illegible]
Alien 3 1/5 scale Alien Creature	£91.99
Alien Queen from Alien Resurrection	£69.99
Newborn Alien from Alien Resurrection	£86.99
Warrior Alien from Alien Resurrection	£96.99

FIGURINES & STATUETTES

Alien from Alien Resurrection statuette	£129.99

TRADING CARDS & CCGs

Aliens / Predator Alien Resurrection expansion set	£2.30
Alien Legacy trading cards per pack	£1.80
Alien Legacy full sealed box	£59.99

KEYRINGS

Japanese 3D PVC figural keychains:	
Space Jockey	£2.99
Alien Queen	£4.50
Face Hugger	£4.50
Chestburster	£2.99

MISCELLANEOUS

Alien on PAL laserdisc	£29.99
Alien rubber full overhead mask	£39.99

SCREAM

Deftly blending old-school horror theatrics with smug post-modern irony, this franchise of slasher flicks has breathed new life into a fading genre. Plus, the films kick ass.

MASKS & COSTUMES

Scream Ghostface killer (as opposed to Ghostface Killah) overhead mask	£9.99
Scream mask & costume *(robes, hood, belt etc)*	[illegible]
Bleeding Scream mask *with pump-action heart for that Charmingly genuine blood-spurting effect*	£14.99
Bleeding Scream mask and costume	£39.99

SCREAM MASK £9.99

ACTION FIGURES

McFarlane Moviemaniacs Series 2: Ghostface	£12.99

LIGHTS & CANDLES

Safety Light: Scream Stalker head figural flashlight	£3.99
Hidden Horror candle - *it melts to reveal the sinister killer*	£9.99
Scream Ghostface head candles double-pack	£3.50

MISCELLANEOUS

Scream LED plaque *with howling noise and flashing eyes*	£19.99
Scream "Stalker" waterball. *Like those snowglobes you shake about to activate a pleasing snowstorm effect. Except with BLOOD.*	£5.99
Scream "Head" waterball	£5.99
Scream Star image repro of movie poster	£5.99
Scream 2 Star image repro of movie poster	£5.99
Scream Hanger Decoration: *12" high, a hooded head with dangling cloak*	£2.99
Scream video, *the original movie by Wes Craven*	£12.99
Scream Voice Changer, *distorts your voice, chillingly*	£11.99
Scream Stalker Pin-On, *figural badge with light-up eyes and a howling sound effect*	£3.99

SCREAM MOVIEMANIAC ACTION FIGURE £12.99

Scream: The Unofficial Guide to the Trilogy, *book by John Brosnan*	£9.99

STATUETTES & FIGURINES

ALIEN

Alien from Alien Resurrection statuette	£129.99

AUSTIN POWERS

Austin Powers groovy limited edition statuette by New Line Productions, complete with shagadelic pose and large spectacles	£79.99
Dr Evil limited edition statuette	£79.99

BABYLON 5

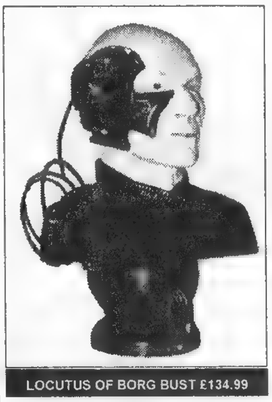
G'Kar bust	£130
Lead miniature figurines Series 1:	
Set 1: Franklin, Jason Ironheart, Lou Welch, Kelsey, Ock	£13.99
Set 2: Ivanova, Infected Nelson, Catherine Sakai, Vance Hendricks	£13.99
Lead miniature figurines Series 2:	
Set 1: Jack, Alien Ambassador, Warren Keffler, Purple & Green Drazi	£13.99
Set 2: Amos, Kalain, Elric, William Hague (I kid you not) and Delenn after metamorphosis	£13.99

BUFFY THE VAMPIRE SLAYER

Buffy the Vampire Slayer limited edition painted 12" statuette, *stake held behind back, detailed base*	£110.00
Angel limited edition painted statuette, *over 12" tall, sword raised, highly detailed base*	£110.00
Angel 8" vinyl figurine, *perched pensively upon gravestone*	£19.99

CARTOONS

Bugs Bunny lying on tummy limited edition statuette	£85.00
Mickey Mouse limited edition statuette	£85.00
Minnie Mouse limited edition statuette	£85.00
Sylvester & Tweety Pie Chase limited edition statuette, over 12" long	£230.00
Taz 7" limited edition statuette	£85.00
Taz with Guitar 7" limited edition statuette	£75.00

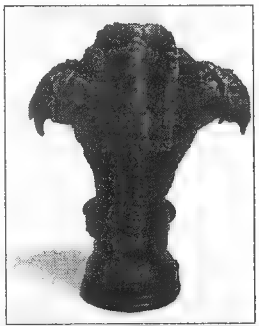


LOCUTUS OF BORG BUST £134.99

FINAL FANTASY

Tifa Lockhart cold-cast porcelain hand-painted statuette	£79.99

STAR TREK



MANTHING MINI-BUST £25.99

Seven of Nine Silver Outift cold cast statuette	£81.99
Picard (First Contact) Statuette	£99.99
Vulcan Leader (First Contact) statuette	£99.99
Locutus of Borg Bust	£134.99
Data Bust	£127.99
Picard Bust	£127.99
Borg Queen and Data Statuette diorama	£89.99
Borg Queen in alcove Diorama	£99.99
Locutus in alcove Diorama	£99.99
Counsellor Troi Bronze Bust	£44.99
Dr. Crusher Bronze Bust	£44.99
Commander Riker Bronze Bust	£44.99
DS9 Model	£144.99
Enterprise 1701 Resin Statue	£115.00
Talosian Bust limited edition maquette	£120.00
Pewter models:	
Small USS Enterprise-D	£54.99
Large USS Enterprise-D	£130.00
Large Romulan Warbird	£115.00
Deep Space Nine	£299.99
To Boldly Go (Kirk, Spock, Bones)	£99.99
Federation Runabout	£34.99
Ferengi Marauder	£34.99
Klingon Battlecruiser	£16.99
USS Excelsior	£19.99
Regula 1 Space Laboratory	£16.99
USS Grissom	£16.99
USS Reliant	£16.99
Star Trek Champions Pewter Figure Series:	
USS Enterprise	£23.99
Spock	£24.99
Khan Noonien Singh	£19.50
Limited edition dioramas by Applause:	
Sulu with Sword (The Naked Time)	£19.99
Space Seed	£19.99
Uhura	£19.99
Tasha Yar / Armus	£19.99
Arena	£19.99
M-113 Creature	£39.99
The Menagerie	£39.99

STAR WARS

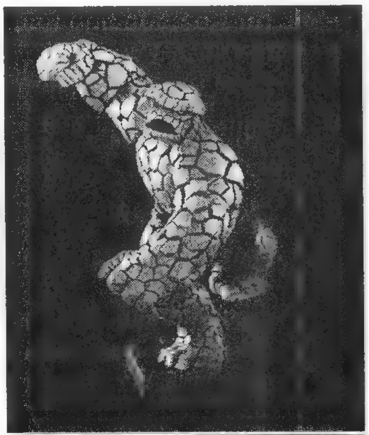
Jabba the Hutt cold-cast porcelain statuette	£39.99
Luke in Bacta Tank painted limited edition diorama statuette	£79.99
Wampa Attack painted limited edition statuette, *Luke on Tauntaun being menaced by a woolly Wampa*	£49.99
Emperor Palpatine hand-painted bust	£124.99
Hallmark Keepsake Christmas hand-painted high quality ornaments:	
Han Solo	£29.99
Chewbacca	£29.99
Max Rebo, Sy Snootles & Droopy McCool	£49.99
Rawcliffe Pewter figurines:	
Darth Vader	£29.99
Chewbacca	£26.99
X-Wing Fighter	£44.99
Stormtrooper	£19.99
Gamorrean Guard	£19.99
Bib Fortuna	£19.99
Lando Calrissian	£19.99
Luke Skywalker statuette, limited edition cold cast porcelain, #80 of 1000, with certificate, signed by the sculptor and Mark Hamill	£150.00
Rancor maquette, limited edition highly detailed rendition of the Return of the Jedi beastie	£550.00
Chewbacca maquette, very hairy life-sized severed Chewbacca head	£184.99
Han Solo in Carbonite replica: *limited edition, one of only 2500 in the world - life-size fibreglass cast of Han in Carbonite from The Empire Strikes Back and Return of the Jedi*	£2400

SUPERGIRL STATUETTE £168.99

SUPERHEROES

Batgirl DC Direct mini-statuette	£34.99
Batman JLA Dark Knight pewter piece by DC Direct	£20.99
Black Panther Marvel mini-bust	£25.99
Captain America Golden Age painted resin statuette	£127.99
Captain America Modern Age painted resin statuette	£127.99
Darkseid limited edition painted statuette	£168.99
Daredevil yellow statuette	£122.99
Dr Strange painted statuette	£69.99
Green Goblin limited edition large bust	£140.00
Green Lantern boxed set of PVC figurines by DC Direct	£34.99
Harley Quinn painted statuette	£77.99
Iron Fist mini-bust	£30.99
Iron Man Marvel mini-bust	£25.99
The Iron Man gold coloured large statuette	£127.99
The Iron Man silver coloured large statuette	£127.99
Legion of Superheroes boxed set of figurines, including Lightning Lad, Cosmic Boy, Brainiac and more	£34.99
Manhunter DC Direct cold-cast porcelain medium sized Statuette	£77.99
Man Thing Marvel mini-bust	£25.99
Marvel Golden Age Comic Book Champions pewter Submariner boxed figurine	£21.49
Robin mini-statuette by Randy Bowen	£34.99
Spiderman & Dr Octopus diorama	£34.99
Supergirl 10" hand-painted cold-cast porcelain statuette by DC Direct	£168.99
Superman Crisis on Infinite Earths cold cast hand-painted statuette	£108.99
Superman Masterpiece Edition: boxed set with 8" statuette of 1938 Superman, plus hardback book & replica of first Superman comic	£82.99
Swamp Thing DC Direct hand-painted cold-cast porcelain 6" statuette	£34.99
The Thing resin statue, chunky rendition of The Thing, in the middle of what appears to be some clobbering time	£117.99
Wildcats boxed set of PVC figurines	£34.99

IRON FIST MINI-BUST £30.99



THE THING STATUETTE £117.99

XENA WARRIOR PRINCESS

Xena limited edition hand-painted bust	£79.99
Hercules limited edition bronze bust	£79.99
Xena Second Edition limited edition painted statuette	£63.99
Gabrielle limited edition painted statuette	£64.99
Callisto limited edition painted statuette	£67.99
Ares limited edition painted statuette	£64.99

X-FILES

X-Files Movie Alien statuette	£86.99
Scully hand-painted bust	£139.99
Scully statuette	£86.99
Flukeman statuette	£110.99

MISCELLANEOUS

Battlestar Galactica spaceship cold-cast porcelain statuette	£109.99
The Dreaming DC Vertigo boxed set of seven PVC figurines	£34.99
Roswell Incident 50th Anniversary commemorative limited edition hand-painted polyresin collectible	£25.99
Solomon Kane 1/9 scale cold-cast bronze statuette with diorama base	[illegible]
Terminator 2 Hunter Killer Tank statuette	£159.99
Transmetropolitan Spider Jerusalem cold-cast porcelain hand-painted medium-sized statue, *the character from the legendary DC Vertigo comic, perched on the toilet with a two-headed, cigarette-smoking cat*	£79.99

COLLECTABLE DOLLS

BRIDE OF CHUCKY

Chucky (from The Bride of Chucky), *16" doll in a presentation box. Horrifically realistic, it's all there: the scars, the mad hair, the dungarees…*	£24.99
Bride of Chucky Little Big Heads deluxe double-pack, *mini-figurines of Chucky and Tiffany with enormous poseable heads*	£12.99

BRUCE LEE

Little Big Heads by Sideshow Toys (3" plastic painted figurines with poseable huge heads):	
Classic Bruce Lee	£5.99
Bruce Lee High Kicking	£5.99
Bruce Lee with Stick	£5.99

BUFFY THE VAMPIRE SLAYER

Buffy the Vampire Slayer Diamond Select limited edition collectors 9" dolls *with "real" hair and clothing*:	
Buffy	£14.99
Angel	£14.99
Willow	£14.99

GEN 13

Gen 13 Rainmaker boxed 12" doll	£24.99
Gen 13 Lynch boxed 12" doll	£29.99
Gen 13 Fairchild boxed 12" doll	£24.99

JAMES BOND

James Bond Action Men limited edition dolls Series 2.	
Spy Who Loved Me	£34.99
Goldeneye	£34 99
Premier Collection Series Bond Girls limited edition dolls:	
Tracy Di Vincenzo	£24.99
Pussy Galore	£24.99
Solitaire	£24.99
Xenia Onatopp	£24.99
Premier Collection Series Tomorrow Never Dies limited edition dolls:	
Wai Lin	£14.99
Elliot Carver	£14.99

NIGHTMARE BEFORE CHRISTMAS / JAMES & THE GIANT PEACH

Santa Jack in Gold Coffin	£56.99
Jack Two in Red Coffin	£42.99
Screaming Jack in blue coffin (Jack 3)	£40.99
Santa Sally in gold coffin	£56.99
16" Sally stuffed plush figure in display box	£76.99
James & the Giant Peach:	
Pirate Jack 6" miniature	£16.99
Pirate Jack boxed doll	£56.99

STAR TREK

First Contact Zefram Cochrane Doll	£27.99
Warp Factor 4:	
Captain Benjamin Sisko (from Trials and Tribble-ations)	£24.99
Playmates Collector Edition:	
Sulu	£39.99
Scotty	£39.99
Starfleet Command International Edition:	
Trelane	£24.99
Security Chief Sulu	£24.99
Edith Keeler	£24.99
Nurse Christine Chapel	£29.99
Lt Marlene Moreau	£24.99
Captain Jean-Luc Picard	£35.99
Lady Death boxed 12" doll by Moore Action Collectibles	£21.50
McFarlane Total Chaos Poacher boxed special Edition large figure	£21.99

STAR WARS

Luke Skywalker Ceremonial Gear 12" doll	£14.99
Han Solo on Tauntaun Exclusive 12" doll set	£150
Greedo JC Penney exclusive 12" doll	£45.00
Han & Luke as Stormtroopers 12 " doll set	£150
Star Wars Masterpiece Edition C3P0 Tales of the Golden Droid 12" collectors boxed doll, *complete with removable leg and an information-packed book*	£104
Star Wars Episode One Hasbro Action Collection 12" dolls:	
Qui-Gon Jinn	£29.99
Obi-Wan Kenobi	£25.99
Queen Amidala deluxe boxed fashion doll in red senate gown	£79.99
Queen Amidala deluxe boxed fashion doll in black travel robes	£79.99

SUPERHEROES

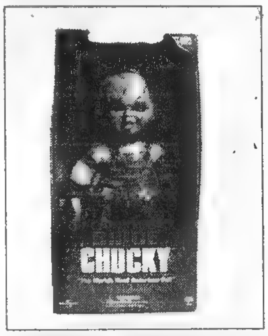
Hasbro Harley Quinn boxed doll	£28.99
Hasbro JLA Aquaman boxed doll	£27.99
DC Silver Age collectors dolls:	
Green Arrow	£24.99
Green Lantern	£24.99
Modern Age Aquaman	£24.99
Marvel Famous Covers boxed dolls:	
Magneto	£12.99
Spider Girl	£12.99
Wolverine	£12.99
Aunt May	£12.99
Marvel Famous Covers Children of the Atom boxed dolls:	
Sabretooth	£12.99
Jean Grey	£12.99

UNIVERSAL MONSTERS

Universal Monsters Little Big Heads by Sideshow Toys (3" plastic painted figurines with poseable huge heads):	
The Mummy	£5 99
The Wolf Man	£5.99
Frankenstein's Monster	£5.99
Dracula	£5.99
The Phantom of the Opera	£5.99
The Invisible Man	£5.99
The Bride of Frankenstein	£5.99
The Creature From the Black Lagoon	£5.99

MISCELLANEOUS DOLLS

The Ultimate Punk Rocker, *fully poseable Pistols-esque 11" doll in a display box, by SID Ltd*	£71.99

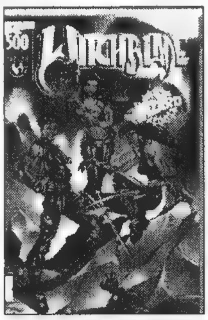


BRIDE OF CHUCKY DOLL £24.99

COLLECTABLE COMICS

DARK HORSE

Buffy the Vampire Slayer #1	£6.99
Buffy the Vampire Slayer #1 signed by Art Adams	£15.99
Buffy the Vampire Slayer #1 gold foil cover Another Universe edition	£6.99
Buffy the Vampire Slayer #12 limited edition gold foil cover with certificate	£6.99
Buffy the Vampire Slayer red foil cover Valentine's Day Edition	£6.99
Spy Boy #1 Dynamic Forces exclusive alternate cover	£6.99


WITCHBLADE #500 WIZARD £11.99

Star Wars Boba Fett #½ Wizard	£11.99
Star Wars Episode One Obi-Wan Kenobi Dynamic Forces exclusive glow in the dark cover	£6.95
Star Wars Episode One #½ Wizard signed by artist Tim Bradstreet	£16.99
Star Wars Prelude to Rebellion #1 Another Universe exclusive Foil Cover signed by cover artist Ken Kelly	£16.99
Star Wars Prelude to Rebellion #4 Another Universe exclusive Foil cover	£8.99
Star Wars Prelude to Rebellion #5 Another Universe exclusive Foil cover	£8.99
Star Wars Prelude to Rebellion #6 Another Universe exclusive Foil cover	£8.99
Star Wars Shadows of the Empire: Evolutions #1 signed by Ron Randall (1 of 2500)	£12.95

DC COMICS

Batman (HB) Crimson Mist signed by Doug Moench, Kelly Jones & John Beatty	£34.95
JLA #10 signed by Howard Porter (1 of 500)	£6.99
The Kingdom #1 signed by Mark Waid (1 of 1500)	£10.95
Legends of the World's Finest #1 signed by Dan Brereton (1 of 5000)	£9.99
Lobo 4-issue mini-series Last Czarnian	£9.99
Nightwing #½ Wizard Exclusive	£14.99
Superman #82 signed by Dan Jergens & Bret Breeding	£12.99

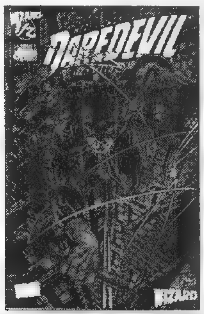
GEN 13 / MONKEYMAN & O'BRIEN #1 CHROMIUM COVER £14.99

DC VERTIGO

Death #1 signed by Chris Bachalo (1 of 1500)	£9.99
Farewell Moonshadow #1 signed by Jon J Muth (1 of 200)	£15.99

MARVEL

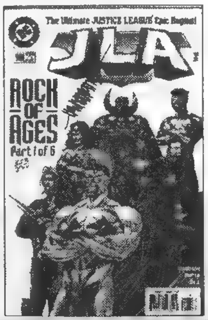
Amazing Spiderman #1 chromium	£11.75
Avengers #1 chromium cover	£11.75
Black Widow #1 Dynamic Forces exclusive alternate cover	£5.99


DAREDEVIL #½ WIZARD £19.99

Cable #1 signed and numbered by artist Art Thibert	£12.99
Daredevil #½ Wizard	£19.99
Excalibur #71 signed by Joe Madureira & Darick Robertson	£15.99
Fantastic Four #1 signed by Scott Lobdell (1 of 2500)	£13.95
Fantastic Four #1 gold foil signature edition	£26.99
Heroes Reborn: The Return #1 signed by Dave Devries	£15.99
Hulk #½ Wizard Exclusive	£14.99
Hulk #1 DFE Gold Foil colour edition	£14.99
Hulk #1 signed by Ron Garney	£13.99
Infinity Crusade #1-6 signed by artist Ron Lim	£18.99
Invincible Iron Man #½ Wizard Exclusive	£14.99

THOR VOL 2 #1 WHITE SKETCH £34.99

Magneto Rex #1 DFE cover	£9.99
Marvel Authentix: The Astonishing X-Men #1	£6.99
Marvel Authentix: Magneto Rex	£6.99
Marvel Authentix: Spiderwoman #1	£6.99
Spiderman #½ Wizard Ex	£14.99
Spiderman Chapter One #2 Dynamic Forces alternate cover	£5.99
Spiderman Chapter One #2 Dynamic Forces exclusive alternate cover	£6.95
Spiderman Unlimited #½ Wizard Exclusive	£14.99
Spiderwoman #1 white sketch cover	£6.99
Thor Volume 2 #1 white sketch cover	£34.99
Uncanny X-Men #137 chromium	£11.75
Uncanny X-Men #304 signed by Dan Panosian	£18.99
Uncanny X-Men #360 DFE cover	£12.99
Venom Funeral Pyre #1-3 Collection signed by artist Tom Lyle	£24 99
Wizard ½ Daredevil	£19.99
Wolverine #75 signed by Adam Kubert	£18.99
Wolverine / Punisher: Revelation #1 Dynamic Forces alternate cover	£13.95
X-Factor #92 signed by Joe Quesada	£18.99


JLA #10 SIGNED BY HOWARD PORTER £6.99

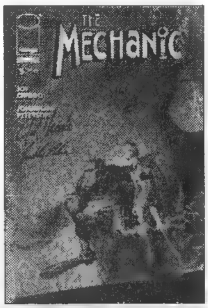
X-Men #½ Wizard	£11.99
X-Men #4 chromium cover	£11.75
X-Men #25 signed by Andy Kubert	£18.99
X-Men 2099 #1 signed by Ron Lim & Adam Kubert	£12.99
X-Men Vol 2 #1 signed by Jimmy Palmiotti (1 of 1500)	£19.99

POKEMON

Set of collectable mini-comic versions of The Electric Tale of Pikachu	£20.99

MISCELLANEOUS

Alley Cat Prelude DFE Wizard World Photo Cover Comic	£13.99
Alley Cat Prelude DFE Euro Cover	£4.99
Anne Rice's Tale of the Bodythief #1 signed by Anne Rice	£39.99
Arcanum #½ Wizard	£6.99
Ascension #½ Wizard	£14.99
Ash #1 Dynamic Forces exclusive omni chrome commemorative edition	£11.95
Blair Witch Project comic DFE hand-print glow-in-the-dark cover	£6.99
Cavewoman Jungle Tales #1 Frank Cho cover	£6.50
Chastity Special Sketch Book	£6.95
The Coven #5 DFE alternate cover foil edition	£6.95
The Coven #1 Volume 2 Dynamic Forces Coven chrome edition	£10.95
The Coven: Dark Origins #1 Spellbound edition	£4.99
The Coven #6 Exclusive DF Gold Foil Edition	£9.99
Crimson #2 Dynamic Forces exclusive Crimson chrome edition	£10.99
Crimson #12 DFE gold foil edition	£6.95
Crimson Dynamic Forces Premiere Alex's Next Adventure #1	£5.99
Crimson Alex's Next Adventure #1 DFE Comic European Cover	£13.99
C*23 #1 signed by Travis Charest (1 of 1500)	£9.95


THE MECHANIC #5 SIGNED BY JOE CHIODO & JON PETERSON £14.99

Cyberforce #2 annual signed by Brandon Peterson & Adam McDaniel (1 of 500)	£11.99
Danger Girl #3 Dynamic Forces exclusive gold foil edition	£8.95
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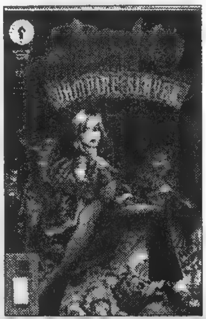
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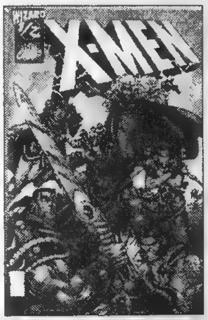
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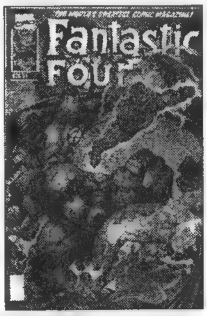
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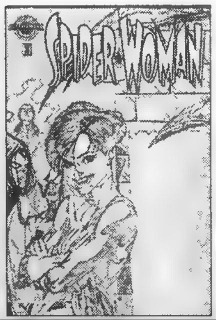
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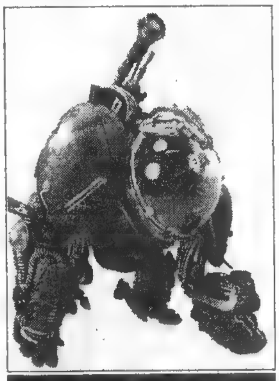
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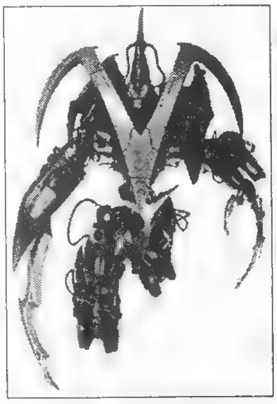
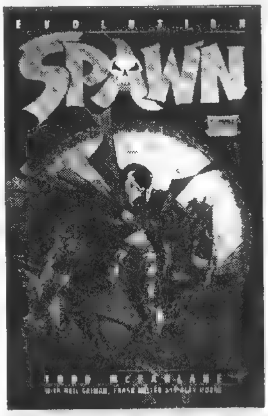

CYBER SPAWN ACTION FIGURE £19.99

(please remember to include £7.00 postage & packaging when ordering standees - these are large packages)



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This is the entry level for most new players, and contains the basic rules and many staple cards.

Gift Box Starter	£9.99
Basic Starter	£6.99
Theme Decks	£4.99
Boosters	£2.20

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Boosters	£2.20
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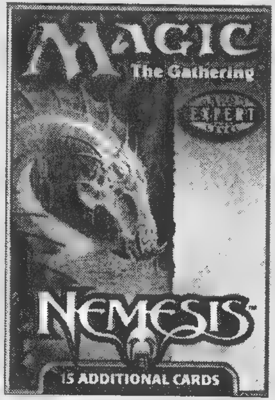

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Official Encyclopaedia Book 2	£16.99
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Magazines of interest:
Top Deck: covers Magic, Pokemon CCG and other Wizards of the Coast products
Scrye: covers all games, and features the most extensive pnce guide.
Inquest: covers all games as well as computer and online RPGs.

MAGIC The Gathering®

MANGA

ACTION FIGURES

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Sachiel 3rd Angel plastic kit by Bandai	£10.50
Shinden Armour Tactical Armour Type 17EX 1/35 scale kit by Bandai	£10.99
Super Gundam AEUG Prototype Mobile Suit and Supporting Fighter FXA-0SD / RX-178 Master Grade kit by Bandai	£41.99
Tifa Lockhart Final Fantasy VII 9" resin kit	£32.75

BOOKS

Erotic Anime Movie Guide	£12.99
Oh My Goddess postcard book	£10.99
Princess Mononoke: The Art and Making of Japan's Most Popular Film of All Time (HB)	£27.99
Virus complete animation film book	£15.95

GRAPHIC NOVELS

For an extensive list of our Manga graphic novels , please refer to our Graphic Novels section earlier in the catalogue.

TRADING CARDS

Individual Packs:	
CPM Manga: The Art of Satoshi Urushihara	£1.20
Neon Genesis Evangelion per pack	£4.75
Full sets:	
Akira Superplay	£8.99
Full sealed boxes:	
CPM Manga	£39.99
Neon Genesis Evangelion Part 3	£71.00

T-SHIRTS

Cutey Honey with exploding clothes on black	£13.99
Neon Genesis Evangelion blue-haired girls	£13.99
Princess Mononoke girl with blood on face	£13.99
Sailor Moon blonde chick on black	£13 99

CHROMA CEL PICTURES

Sailor Moon 10" x 8" chroma cels:	
Sailor Moon with her Sailor Scout chums	£12.99
Sailor M with Luna, her mysterious feline pal	£12.99
Oh My Goddess 10" x 8" chroma cels:	
Three goddesses floating above the cast	£12.99
Keiichi awkwardly embracing Belldandy	£12.99

CLOCKS & WATCHES

Sailor Moon wall clock	£16.99
Sailor Moon travel alarm clock	£8.99

VIDEOS

For an extensive list of our Manga videos, please refer to our Videos section later in the catalogue.

MISCELLANEOUS

Neon Genesis 500-piece jigsaw	£29.99
Sailor Moon calendar (305mm x 305mm)	£10.99
Sailor Moon supersize stickers by Artbox	£1.90

TIFA LOCKHART KIT £32.75

POKEMON TRADING CARD GAME

It's the trading card sensation that's swept the globe like some kind of industrial-sized yellow broomstick. Get on board the bandwagon now!

Per booster pack of eleven cards	*£2.49*
2-player starter deck	*£7.25*
Theme decks: Zap, Brushfire, Overgrowth, Blackout each	*£7.25*
Pokemon Collectors Pocket Planner with card checklist	*£2.50*

Pokémon

SUPERHEROES

LIFE-SIZE CARDBOARD STANDEES

Please remember to add £7.00 postage and packaging when ordering standees - these are large packages!

Batgirl	£24.99
Incredible Hulk	£24.99
Robin	£24.99
Silver Surfer	£24.99
Spiderman	£24.99
Wolverine	£24.99
X-Men	£24.99

ACTION FIGURES

Please refer to the Action Figure section of the catalogue.

MODEL KITS

Penguin 8" Horizon vinyl kit	£36.99
Knightquest Batman 9" Horizon vinyl kit	£41.99
The Joker 12" Horizon vinyl kit	£32.99
Cyclops X-Men vinyl Horizon kit	£49.99
Venom Horizon 1/6 scale vinyl kit	£19.99
Spiderman Horizon 1/6 scale vinyl kit	£19.99
The Thing Horizon 1/6 scale vinyl kit	£19.99
Spiderman 1/6 scale PVC kit by Phantom	£14.99
Blank Male Superhero kit by Night Life Productions	£25.99
Blank Female Superhero kit by Night Life Productions	£25.99
Spiderman 6" Toybiz snap-together kit	£9.99
Rhino 8" Toybiz snap-together kit	£9.99
Beast 12" Toybiz snap-together kit	£9.99

BARRY ALLEN FLASH RING £60.99

TRADING CARDS

Individual Packs;	
Adventures of Batman & Robin	£1.25
Return of Superman	£1.25
Full Sets:	
Batman & Robin: The Movie	£2.95
Batman & Robin Storyboard Set	£1.99
Clark Kent gum cards 1983	£13.99
Creators Alternate Universe	£12.99
DC Bloodlines	£7.99
DC vs Marvel (Fleer Skybox)	£19.99
Hulk Comic Images	£10.00
Marvel Masterpieces 92 Series five card Spectra foil chase set	£45.00
Marvel QFX	£17.99
Superman Movie Series 2	£30.00
Superman Primrose sweet cigarette cards	£30.00
Full sealed boxes:	
Adventures of Batman & Robin	£39.99
Batman Forever	£29.99
Batman Saga of the Dark Knight	£24.99
Batman / Superman: Overpower	£29.99
Marvel Silver Age	£54.99
Return of Superman	£24.99
Superman 2	£34.99
Superman 3	£29 99
Batman & Robin autographed single trading cards:	
Chris O'Donnell / Robin	£65.00
Arnold Schwarzenegger / Mr Freeze	£125.00

POSTERS

GB Posters:	
Silver Surfer	£3.99
Spiderman	£3.99

BOOKS

Batman The Complete History (HB)	£24.99
DC Masks: build your own paper superhero masks and look crazy	£16.99
How to Draw Comics the Marvel Way	£9.95
Superman Address Book	£9.99
Superman Complete History (HB)	£24.99
Wonder Woman Address Book	£9.99

GRAPHIC NOVELS

For an extensive list of our superhero graphic novels from Marvel, DC etc, please refer to our Graphic Novels section earlier in the catalogue.

T-SHIRTS

Alex Ross Harley Quinn / Joker on black	£14.99
Batman Dark Knight (F Miller white head)	£13.99
Batman & Robin Dynamic Duo animated	£13.99
Greetings From Space Ghost on purple	£13.99
Nightwing on grey	£13.99
Supergirl animated on white	£13.99
The Thing head shot on orange shirt	£13.99

PIN BADGES

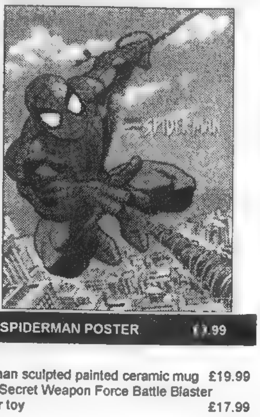
Cyclops	£6.50
Gambit	£6.50

MASKS & COSTUMES

Batman & Robin Deluxe Batgirl medium costume	£49.99
The Mask overhead mask	£39.99
Mr Freeze	£27.99
Wolverine overhead mask	£49.99

MISCELLANEOUS

Barry Allen "The Flash" ring display piece	£60.99
Batman Bronze Series limited edition medallion in display box	£10.99
Batman ceramic figural cookie jar	£32.99
JLA mug	£5.99
Kryptonite in Bell Jar display piece	£129.99
Marvel Monopoly, with pewter tokens, a full colour game board and - the icing on the cake - THWIPP and SNIKT cards	£29.99
Sandman Key to Hell painted replica	£81.99
Superman Bronze Series limited edition medallion in display box	£10.99
Superman lunchbox	£10.99



SPIDERMAN POSTER [illegible].99

Superman sculpted painted ceramic mug	£19.99
X-Men Secret Weapon Force Battle Blaster Bomber toy	£17.99

STAR WARS
ORIGINAL TRILOGY

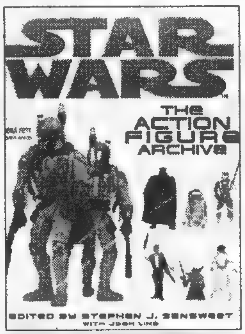
COLLECTABLE FIGURES BY APPLAUSE

Large vinyl figurines:

Chewbacca with C3P0	£14.99
Lando Calrissian (Skiff Guard)	£12.99
Princess Leia (Endor)	£16.99
Greedo	£12.99
Luke Skywalker (Jedi Training)	£13.99
Xizor	£14.99
Dash Rendar	£12.99
Han & Jabba mini-diorama	£9.99
C3P0 and R2D2 mini-diorama	£9.99

REFERENCE BOOKS

Action Figure Archive (HB), *fantastic glossy colour tome featuring Hasbro / Kenner figures old and new in fine detail*	£25.00
Art of Dave Dorman	£19.99
Art of Empire Strikes Back	£17.99
Art of Return of the Jedi	£17.99
Art of Star Wars	£17.99



Action Figure Archive £25.00

Essential Guide to Characters	£14.99
Essential Guide to Droids	£14.99
Ess. Guide to Planets & Moons	£14.99
ILM: Into the Digital Realm	£60.00
ILM: Volume One	£60.00
Star Wars Archives (HB), *props, costumes, artwork and models from the films*	£19.99
SW Incredible Cross-sections	£12.99
Star Wars Special Edition Complete Scripts: *plush hardbacks, fully illustrated*: A New Hope, Empire Strikes Back and Return of the Jedieach	£16.99
Star Wars Cookbook	£10.99
Star Wars From Concept to Screen to Collectible	£15.99
Star Wars Scrapbook (HB)	£20.00
Star Wars Visual Dictionary	£12.99

AUDIOVISUAL

Digitally remastered non-Special Edition videos (long deleted):

Star Wars	£35.00
Empire Strikes Back	£35.00
Return of the Jedi	£35.00
Star Wars Trilogy Special Edition widescreen laserdisc boxed set	£150.00

CUSTOMISABLE CARD GAMES

Booster packs:

Premiere	£2.25
Special Edition	£1.99
A New Hope	£1.99
Hoth	£2.25
Dagobah	£1.99
Cloud City	£1.99
Jabba's Palace	£1.99

Starter decks:

Premiere	£7.99
Special Edition Light Side	£9.99
Special Edition Dark Side	£9.99
Off. Sealed Tournament Deck	£15.99

Enhanced Premiere Decks:

Darth Vader, Luke Skywalker, Han Solo, Obi-Wan Kenobi, Princess Leia, Boba Fett each	£10.99

Enhanced Jabba's Palace Decks:

Leia / Boushh, C3P0, Luke, Mara Jade each	£11.99

OVERHEAD MASKS

Rubies Overhead Masks:

Darth Vader	£39.99
Stormtrooper	£29.99
Boba Fett	£29.99
Yoda	£29.99
Tusken Raider	£29.99
C3P0	£29.99

Don Post Studios Full-Sized Overhead Masks:

Darth Vader	£79.99
Stormtrooper	£79.99
Boba Fett	£89.99
Biker Scout	£79.99
TIE Fighter Pilot	£120.00
Yoda	£49.99
Chewbacca	£79.99
Emperor's Royal Guard	£79.99
Greedo	£49.99
Xizor	£49.99
Emperor Palpatine	£49.99
Ewok	£49.99

BAGS & RUCKSACKS

Plush figural rucksacks:

Darth Vader	£14.99
C3P0	£14.99

AUTOGRAPHS

Kenny Baker, colour, with R2D2 casing	£65.00
Michael Carter, colour, as Bib Fortuna, head shot	£65.00
George Lucas, colour, head and shoulders, looking pensive	£150.00
David Prowse and Kenny Baker, black and white, pictured with Carrie Fisher, Harrison Ford, Mark Hamill, Peter Mayhew	£150.00
Femi Taylor, colour, as Oola in Rancor pit	£75.00

POSTERS

GB Posters:

SW Special Edition Darth Vader	£3.99
ESB SE Stormtrooper	£3.99
RotJ Special Edition Yoda	£3.99

Star Image Posters:

Star Wars film poster repro	£5.99
Empire Strikes Back repro	£5.99
Return of the Jedi repro	£5.99
Star Wars Special Edition repro	£5.99
ESB Special Edition repro	£5.99
RotJ Special Edition repro	£5.99

Original Posters:

SW SE Trilogy 1-sheet	£9.99
A New Hope SE quad	£30.00
Empire Strikes Back SE 1-sheet	£9.99
Empire Strikes Back SE quad	£30.00
Return of the Jedi SE 1-sheet	£9.99
Return of the Jedi SE quad	£30.00
Revenge of the Jedi 1-sheet repro taken from original plates	£12.99

MODEL KITS

Plastic Kits by AMT/ERTL:

AT-ST Structor Snapfast	£9.99
AT-AT Structor Snapfast	£9.99
Rancor vinyl kit	£27.99
Death Star Snapfast	£19.99
Cantina action scene	£17.99
Encounter with Yoda scene	£17.99
Jabba's Throne Room scene	£12.99
Animated X-Wing Fighter, with motorised canopy and sound chip	£47.50

1/4 scale Screamin' Vinyl kits:

Luke Skywalker	£69.99
Tusken Raider	£59.99

Polydata pre-painted 1/6 scale kits:

Obi-Wan Kenobi	£34.99

CLOCKS & WATCHES

Boba Fett hologram watch	£55.99
X-Wing Fighter hologram watch	£55.99

BOARD GAMES

Star Wars Chess Set, *the classic game, now featuring figural renderings of Original Trilogy characters*	£39.99
Star Wars Monopoly Limited Edition, *complete with pewter figurines and a full-colour board*	£49.99
Star Wars Trivial Pursuit: *figurines, tons of question cards and - the icing on the cake - an R2D2 number randomiser*	£59.99

MISCELLANEOUS COLLECTIBLES

Art of Ralph McQuarrie signed postcard pack	£29.99
Darth Vader electronic 4" figural ornament	£44.99
Micromachines Gold Plated Slave One and X-Wing Fighter	£99.99
Micromachines Gold Plated Shuttle Tydirium and Imperial Emblem	£99.99
Micromachines Gold Plated Millennium Falcon and Darth Vader's TIE Fighter	£99.99
Pizza Hut Star Wars Trilogy set of promotional figurines	£24.99
Star Wars Trilogy Special Edition 24-carat gold collectable trading card with logo and poster image	£74.99
Star Wars Trilogy Special Edition set of Smith's promotional mini film cels	£193.99

STAR WARS
EPISODE ONE

HASBRO ACTION FIGURES & VEHICLES

3¾" action figures:

Ki-Adi Mundi	£8.99
Chancellor Valorum	£8.99
Gasgano & Pit Droid	£8.99

Accessory Sets compatible with 3¾" figures:

Underwater, Tatooine, Naboo	£5.99 each

Deluxe action figures with sweeping lightsabre action:

Darth Maul	£17.99
Obi-Wan Kenobi	£17.99
Qui-Gon Jinn	£17.99
Qui-Gon Jinn with Opee Fish	£33.99
Jar-Jar Binks with Kaadu	£33.99
Naboo Starfighter	£49.99
Droid Fighters	£23.99
Anakin's Podracer	£53.99
Sebulba's Podracer	£53.99
Theed Generator Complex playset *with bonus Battle Droid action figure*	£24.99
R2D2 Carrycase Playset *with bonus Destroyer Droid action figure*	£29.99

BOOKS

Art of SW Episode One (HB)	£25.00
Episode One Illustrated Cross-Sections	£12.99
Episode One Visual Dictionary	£12.99
Making of Episode One	£14.99
Making of Episode One (HB)	£25.00
Illustrated Screenplay	£9.99

POSTERS

GB Repro posters:

Episode One 1-sheet	£4.99
Teaser poster (Anakin Shadow)	£4.99
Darth Maul with Lightsabre	£4.99

MODEL KITS

1:32 scale kit, paint and glue required:

Anakin's Podracer	£14.99

Snapfast 1:48 scale kits, need no glue or paint:

Three Droid Fighters	£9.99
Naboo Fighter	£9.99
Naboo Fighter Diecast	£20.99

MASKS, COSTUMES & ROLEPLAY

Darth Maul latex mask	£21.99
Hasbro Kid's Qui-Gon sabre (*no lights or sounds, but sturdily wrought*)	£9.99
Darth Maul sabre by Rubie's	£9.99
Qui-Gon sabre Rubie's (*w light*)	£6.99
Darth Maul costume by Rubie's, *mask and cloak, adult size*	£19.99
Battle Droid Electronic Rifle	£34.99

COLLECTIBLE CARD GAMES

Young Jedi CCG Menace of Darth Maul:

Starter deck	£7.99
Booster pack	£1.99

Young Jedi CCG Jedi Council:

Starter deck	£7.99
Booster pack	£1.99

GALOOB MICROMACHINE TOYS

Gian Speeder, Theed Palace playset	£22.99

Stormtrooper Mask: Rubie's £29.99

ALARM CLOCKS

Space Battle Alarm Clock - *with music, battle sounds and lights*	£39.99
Lightsabre Battle figural alarm clock *with lights and sounds*	£35.99
Darth Maul lightsabre suspended time alarm clock - *time magically appears in air*	£31.99
Pod Race View Screen clock	£26.99

AUTOGRAPHS

George Lucas Colour, headshot	£150.00
Ewan McGregor Colour, three-quarters shot, as Obi-Wan	£95.00
Ray Park (Darth Maul) Brooding and sinister, hooded headshot	£49.99
Natalie Portman Colour, half body shot, purple headgear	£95.00

BOARD GAMES

Episode One Monopoly - *fantastic board game tie-in, featuring meltable Jar-Jar pewter figurine, a plush, strokable board and an assortment of bits and bobs.*	£54.99
Episode One Chess Set	£39.99

STAR TREK

STAR TREK REFERENCE BOOKS

The Art of Star Trek (HB)	£20.00
Beyond Star Trek (HB)	£12.99
Biology of Star Trek	£12.99
Computers of Star Trek (HB)	£15.50
DS9: A Celebration	£9.99
Delta Quadrant: Unofficial Guide to Voyager	£6.99
DS9: Legends of the Ferengi	£7.99
Future Perfect: How ST Conquered the Earth	£14.95
Great Birds of the Galaxy	£9.99
Incredible Internet Guide to Trekkers, *guide to over 2000 ST websites*	£9.99
The Klingon Hamlet, *translation of the Bard into Klingon. My God.*	£7.99
Klingon Way: A Warrior's Guide	£7.99
Life Signs: Biology of Star Trek	£15.99
The Making Of DS9	£14.99
Meaning Of Star Trek	£13.95
Metaphysics of Star Trek	£12.95
Movie Scripts: Search for Spock, Final Frontier, Undiscovered Country	£19.99 ea
Mr Scott's Guide to Enterprise	£8.99

STAR TREK
ADVENTURES IN TIME AND SPACE
MARY P. TAYLOR

STAR TREK ADVENTURES IN TIME & SPACE BOOK £9.99

New Worlds, New Civilizations	£24.99
Phase II: The Lost Series	£12.99
Q's Guide to the Continuum	£10 99
Science Logs	£9.99
Scriptbook 1: The Q Chronicles	£12.99
Scriptbook 2: Becoming Human - The Seven of Nine Saga	£12.99
Secrets of Insurrection	£12.99
Star Trek Action! (HB)	£14.99
Star Trek & History	£6.75
Star Trek Creator: Authorised Biog of Roddenberry	£8.95
Star Trek Chronology: The History of the Future, lots of colour photos	£14.99
Star Trek Encyclopedia: Updated and Expanded Edition (HB)	£40.00
Star Trek Encyclopedia: Updated and Expanded Edition (PB)	£20.00
ST TNG: Continuing Mission	£14.99
ST: TNG Technical Manual	£14.99
ST Voyager Vision of the Future	£12.99
Strange New Worlds II	£9.99
Trek Navigator: episodes rated and reviewed	£9.95
Warped Factors: Autobiography of Walter Koenig(HB)	£8.99
Where No one has Gone Before	£14.99

STAR TREK NOVELS

Star Trek Adventures in Time and Space, *a collection of the best moments from the novels*	£9.99

We stock a wide range of these popular novels - please call us with any requests.

STAR TREK MODEL KITS

Cutaway USS Enterprise 1701	£13.99
Klingon B O Prey Flight Display	£11.99
Klingon Bird-Of-Prey	£15.49
The Enterprise Encounter (NCC-1701 & two Klingon Birds Of Prey)	£47.50
Dr. McCoy Kit	£19.99
Kirk, Scotty & McCoy gift set (three individual vinyl kits in one box)	£25.99
Lighted USS Yamato (Fibre-optic Ambassador Class ship)	£29.99
Snapfast Enterprise B, C & E set (on one display stand)	£20.99

Geometric Kits:

Lt Commander Data	£29.99
Romulan Commander	£29 99
Captain Jean Luc Picard	£19.99
Commander William Riker	£19.99
Lt Commander Geordi LaForge	£29.99
Ferengi	£29.99
Ambassador Spock	£39.99
Locutus Of Borg	£49.99
Lieutenant Worf	£29.99

STAR TREK ACTION FIGURES

Please refer to the Action Figures section.

ROMULAN WARBIRD PEWTER £115.00

STAR TREK STATUETTES & FIGURINES

Seven of Nine Silver Outift cold cast statuette	£81.99
Picard (First Contact) Statuette	£99.99
Vulcan Leader Statuette	£99.99
Locutus of Borg Bust	£134.99
Data Bust	£127.99
Picard Bust	£127.99
Borg Queen and Data Diorama	£89.99
Borg Queen in alcove Diorama	£99.99
Locutus in alcove Diorama	£99.99
Counsellor Troi Bronze Bust	£44.99
Dr. Crusher Bronze Bust	£44.99
Commander Riker Bronze Bust	£44.99
DS9 Model	£144.99
Enterprise 1701 Resin Statue	£115.00

PEWTER MODELS

Small USS Enterprise-D	£54.99
Large USS Enterprise-D	£130.00
Large Romulan Warbird	£115.00
Deep Space Nine	£299.99
To Boldly Go (Kirk, Spock and Bones)	£99.99
Federation Runabout	£34.99
Ferengi Marauder	£34.99
Klingon Battlecruiser	£16.99
USS Excelsior	£19.99
Regula 1 Space Laboratory	£16.99
USS Grissom	£16 99
USS Reliant	£16 99

Star Trek Champions Pewter Figure Series:

USS Enterprise	£23.99
Spock	£24.99
Khan Noonien Singh	£19.50

LIMITED EDITION DIORAMAS BY APPLAUSE

Sulu with Sword (Naked Time)	£19.99
Space Seed	£19.99
Uhura	£19.99
Tasha Yar / Armus	£19.99
Arena	£19.99
M-113 Creature	£39.99
The Menagerie	£39.99

STAR TREK WATCHES, CLOCKS & RADIOS

ST Insurrection 1701-E FM Auto-scan Radio	£21.99
ST Voyager Talking Alarm Clock	£19.99
ST Voyager Borg Watch	£16.99
ST Insurrection Watch	£28.99
TNG Communicator Watch	£19.99
TNG 10th Anniversary Watch	£24.99
TOS Enterprise Watch	£24.99
DS9 Station Watch	£26.99
United Federation of Planets wristwatch in presentation box1	£30.99
Klingon watch: *red watchface with a rotating Klingon symbol as a second hand*	£29.99

STAR TREK COLLECTORS PLATES

Second Star From The Right	£29.99
Distant World	£29.99
To Boldly Go	£29.99
Lifesigns	£29.99

STAR TREK T-SHIRTS

Women of Star Trek on black	£13 99
Seven of Nine Ltd Edition T-Shirt (comes with certificate of authenticity signed by Jeri Ryan)	£36.99

STAR TREK BOARD GAMES

Star Trek TNG Chess Set	£32.99
ST TNG Monopoly Collector Ed	£39.99

COMPUTER SOFTWARE & ACCESSORIES

Birth of the Federation CD-ROM	£39.99
ST Klingon	£44 99
TNG Type-1 Phaser Mouse	£16.99

STAR TREK AUTOGRAPHS

DS9 Cast (Season 1)	£495.00
TNG Cast (Season 4)	£695.00
Voyager Cast	£695.00

Rene Auberjonois, Levar Burton, Robin Curtis, John de Lancie, Michael Dorn, Jonathan Frakes, Whoopi Goldberg, Max Grodenchik, Jennifer Lien, Gates McFadden, Robert Duncan McNeill, Colm Meaney, Jeri Ryan, William Shatner, Marina Sirtis, Brent Spiner, Nana Visitor and many more from £65.00 each.

STAR TREK MISCELLANEOUS COLLECTIBLES

ST Motion Pic Original Film Cel	£4.99
ST Motion P Souvenir Program	£50.00
ST Generations Single Stamp	£7.99
Generations Gold Stamp & Wallet	£50.00
ST TNG Gold Stamp and Wallet	£50.00
Transporter Display Levitating Pen	£44.99
ST Klingon Medallion Badge	£19.99
Ferengi Make-Up Set	£42.99
Musical Klingon Space Orb	£59.99
Star Trek Musical Box	£39.99

PICARD STATUETTE £99.99

SOUTH PARK

The jewel in Channel Four's crown - a group of badly-animated, squat-bodied grotesques with irritating voices. Once Brookside's over, however, there is always SOUTH PARK. Now they've cussed their way onto the big screen, the rotund boys look set to be around for a good while yet.

PLUSH TOYS

Angel Kenny 5" plush toy	£9.99
Cartman talking 7" plush toy	£14.99
Cartman Beefcake 5" plush toy	£9.99
Cartman Indian 9" plush toy	£24.99
Chef talking 15" plush toy	£39.99
Chef talking 7" plush toy	£17.99
Chef 5" plush toy	£9.99
Cloned Stan 5" plush toy	£9.99
Dr Stan 5" plush figure	£9.99
Frozen Kenny 5" plush toy	£9.99
Ike 5" plush toy	£7.99
Kenny talking 7" plush toy	£14.99
Kyle talking 7" plush toy	£14.99
Mr Hankey Sailor	£7.99
Mr Hankey talking plush toy	£19.99
Officer Barbrady 5" plush toy	£9.99
Philip 5" plush toy	£7.99
Stan talking 7" plush toy	£14.99
Terence 5" plush toy	£7.99
Uncle Jimbo 15" plush toy	£19.99
Vampire Kyle 5" plush toy	£9.99
Wendy 5" plush toy	£9.99

POSTERS

South Pk Bigger, Longer, Uncut	£3.99
Chef - There's Nothing Worse...	£3.99
Cartman - If Some Girl Tried to Kick My Ass...	£3.99
Cartman Anal Probe	£3.99
Cartman - I'm Not Fat I'm Big Boned	£3.99
Booktastic Bus	£3.99
Kenny in Torture Dungeon	£3.99
South Park Movie mini-poster	£3.00

KEYRINGS

3D plastic figural keyrings: Cartman, Kenny, Stan, Kyle, Mr Hankey, Chef, Officer Barbrady, Cartman Beefcake, Cartman Rapper, Frozen Kenny, Cartman Cop, Terrence, Philip, Cartman Indian £3.99ea

MASKS

Cartman latex overhead mask	£39.99

VIDEOS

Season 2 Episodes 7-9 box set	£34.99
South Park Season 2 Vol 5: Chef's Salty Chocolate... / Chickenpox	£10.99
South Park Season 2 Vol 6: Roger Ebert Should Lay Off the Fatty Foods	£10.99
South Park Season 2 Vol 7: Cow Days	£10.99
South Park Season 2 Vol 8: Spooky Fish	£10.99

(we can order any currently available South Park video titles)

TRADING CARDS

Full sealed box of trading cards	£32.99
Trading cards per pack	£1.20
Trading cards full set	£10.99
South Pk set of 18 sticker cards	£19.50

BAGS & PACKS

Kenny large record bag	£19.99
7" record bag with gang picture	£11.50

MIRRORS

Dead Kenny	£6.99
Cartman Respect My Authority	£6.99
Stan Puking	£6.99
Kyle	£6.99

CARDBOARD STANDEES

(please remember to include £7.00 postage & packaging when ordering standees - these are large packages)

Kenny	£12.99
Kyle	£12.99
Stan	£12.99
Chef	£12.99

CLOCKS & WATCHES

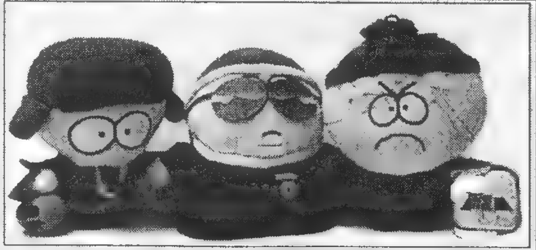
Chef quartz figurine clock	£25.99
Kyle C-watch	£23.99
Cartman wristwatch in tin case	£26.99
Gang of Four wristwatch in collectors tin	£23.99

BOOKS

South Park Stickyforms book with scenes and reusable stickers	£12.99
South Park Scriptbook Volume 1, featuring Big Gay Al, Cartman's Anal Probe and more	£9.99

METAL PIN BADGES

Cartman Cop	£3.99
Kenny	£3.99
Mr Hanky	£3.99
Stan	£3.99
Kenny Dead	£3.99
Frozen Kenny	£3.99
Kyle	£3.99



SOUTH PARK PLUSHES £9.99

MUGS & GLASSES

Cartman talking mug, figural lid	£9.99
Stan talking mug, figure on lid	£9.99
Hi-ball glasses:	
Mr Garrison Spank My Ass	£4.99
Cartoons Kick Ass	£4.99
Stan Kick Ass	£4.99
Cartman Kick Ass	£4.99

MISCELLANEOUS

Chef 8" vinyl figure	£8.99
PC Desktop Theme & Screen-saver	£24.50
South Park Condoms: five designs - the four gang "members" and Chef. Let sweet love be made! each	£2.99

THE SIMPSONS

POSTERS

Splash posters: Duff Beer, Homer D'Oh in black & white, Simpsons Family Circle, Homer's Brain, Bart Damn TV each £3.99

Star Image posters: Homer Kiss my hairy yellow butt, Bart nude, Bart Eat my shorts, "Nighthawks at the Diner" spoof each £5.99

VIDEOS

Season One boxed set	£34.99

We stock several single videos, please call for details.

MASKS

Rubber overhead masks of your favourite Simpsons: Bart, Homer, Lisa, Marge, Krusty, Bartman, Mr Burns, Grandpa Simpson, Radioactive Man each £19.99

BOOKS

I Can't Believe It's a Bigger and Better Updated Unofficial Simpsons Guide	£6.99
Simpsons Guide to Springfield	£7 99
Simpsons Complete Guide	£14.99
Simpsons Forever, *an update and companion to the above*	£8.99

CLOCKS & WATCHES

Bart Kid's watch with Bart figurine Attachment	£17.99
Bart Simpson wristwatch	£19.99
Homer analogue watch in Duff Beer tin	£28.99

TOYS & FIGURES

Small plush toys: Santa's Little Helper, Itchy mouse, Scratchy cat, Blinky Fish, Snowball each £6.99

BAGS & RUCKSACKS

Homer large rucksack	£19.99
Lisa & Krusty large rucksacks each	£24.99
Maggie medium rucksack	£14.99
Bart & Homer plush purses each	£9.99

T-SHIRTS & CLOTHING

Homer J Crude on white	£13.99
Krusty Trucks on black	£13 99
Bart silhouette with flame on black	£14.99
Bart - I'm Bad to the Bone on beige	£14.99
Homer "What the..." baseball cap	£14.99

MISCELLANEOUS

Simpsons Chess Set	£39 99

THE X-FILES

BOOKS

Book of the Unexplained Vol 2 (HB)	£12.99
The Science of the X-Files	£9.99
Special Agent Scully: Gillian Anderson Files	£9.99
Trust No One Official Season 3 Guide (HB)	£9.99
Unofficial X-Files Companion Vol 2	£6.99
X-Files Declassified: Unauthorised Guide	£12.99

ACTION FIGURES

McFarlane X-Files Movie action figures:	
Mulder Snow Gear with Docile Alien	£19.99
Mulder Snow Gear with Cryopod	£19.99
Scully Snow Gear with Docile Alien	£19.99
Scully Snow Gear with Cryopod	£19.99
Primitive Man with Attack Alien	£14 99
Fireman	£14.99

FIGURINES & STATUETTES

X-Files Movie Alien statuette	£86.99
Scully hand-painted bust	£139.99
Scully statuette	£86.99
Flukeman statuette	£110 99

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One Son	£14.99
Biogenesis	£14 99
Fight the Future Movie	£13 99
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File 3: Abduction	£13 99
File 5: 82517	£14.99
File 9: Redux	£14.99
File 10: Emily	£14.99
File 12: The End	£14.99

GRAPHIC NOVELS

Dead to the World	£6.99
Night Lights	£9.99
Remote Control	£9.99
Project Aquarius	£9 99

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Individual Packs:	
X-Files Contact	£1.75
X-Files Fight the Future	£1.75
X-Files Showcase	£0.90
Full sets:	
X-Files Season 2	£5.99
X-Files Showcase	£9.99
Full sealed boxes:	
X-Files Fight the Future	£59.00
X-Files Season Two	£55.00
The X-Files: Topps Mastervision (containing one complete set of cards)	£39 99

CUSTOMISABLE CARD GAMES

Starter deck of 60 cards	£6.99
Booster pack of 15 cards	£1.99
101361 Booster pack of 15 cards	£2.40
X-Files CCG Boosters re-pack full box	£20.00

POSTERS & POSTCARDS

I Want to Believe poster, similar to that found in Mulder's office	£3.99
Large postcards, various images each	£1.99
Small postcards, various images each	£0.50

PRINTS & PICTURES

I Want to Believe framed print by Trevor Horswell	£29.99
Truth Is Out There small framed print	£19.99

AUTOGRAPHS

David Duchovny & Gillian Anderson Colour, ¾ shot, on location	**£150.00**

YEAR 2000 CALENDARS (420mm x 298mm)

David Duchovny by Oliver Books	£5.99
Gillian Anderson by Oliver Books	£5.99
David Duchovny by Grand Dreams	£4.99
Gillian Anderson by Grand Dreams	£4.99

MISCELLANEOUS

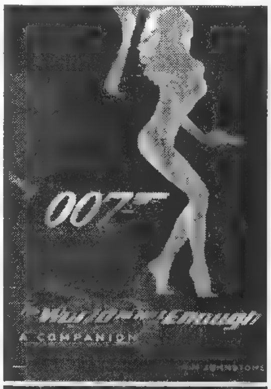
X-Files Set of Film Cels	£99.99
X-Files Logo large black mug	£9.99

SCULLY BUST £139.99

JAMES BOND 007

REFERENCE BOOKS

The Bond Files Unofficial Guide by Lane & Simpson	£6.99
Bond, James Bond by Barber & Barber	£13.99
Dressed to Kill: James Bond, the Suited Hero (hardback)	£29.95
Incredible World of 007	£16.99
Kiss Kiss Bang Bang: Unofficial Bond Film Companion by Barnes & Hearn	£15.99
The World is Not Enough Companion HB	£14.99
James Bond Girls Revised HB Edition	£14.99
James Bond Licence to Thrill	£14.95



THE WORLD IS NOT ENOUGH COMPANION £14.99

James Bond Essential Authorised Guide	£20.00
The World Is Not Enough novelisation	£5.99

POSTERS & POSTCARDS

Replica Movie Posters by Star Image:	
Dr No, From Russia With Love each	£5.99
Goldfinger quad	£5.99
Goldfinger 1-sheet	£5.99
You Only Live Twice	£5 99
Diamonds Are Forever	£5 99
Live and Let Die, Goldeneye each	£5.99
The Spy Who Loved Me	£5.99
Moonraker, Thunderball each	£5 99
The Man With the Golden Gun	£5 99
The World Is Not Enough teaser	£5.99
The World Is Not Enough US image	£5 99
Tomorrow Never Dies mini-poster	£3.00
Tomorrow Never Dies (Girls) mini-poster	£3.00
The World is Not Enough teaser mini-poster	£3.00

Film Poster Postcards: Diamonds Are Forever, For Your Eyes Only, From Russia With Love, Goldeneye, Goldfinger, Licence to Kill, Live and Let Die, Living Daylights, Man With the Golden Gun, Moonraker, Octopussy, On Her Majesty's Secret Service, Thunderball, Tomorrow Never Dies, A View to a Kill, You Only Live Twice each £0.50

The Living Daylights folded original poster	£30.00
Spy Who Loved Me folded original poster	£55.00

MODEL KITS

Juniper 1:6 scale model kit of Sean Connery as Bond	£59.95
Dragon 1:16 scale Wai Lin figure kit	£8.99
Polar Lights Goldfinger 007 kit	£23.99
Polar Lights Goldfinger Oddjob kit	£23.99

TRADING CARDS

Tomorrow Never Dies trading cards	£1.50
Tomorrow Never Dies trading cards full set	£17.99
Tomorrow Never Dies trading cards full sealed box	£49.99
Women of Bond trading cards	£1.60
Women of Bond trading cards full set	£14 99
Women of Bond trading cards full sealed box	£49.00
World Is Not Enough trading cards	£1.70
World Is Not Enough set of three casino chips from the trading card boxes	£34.99
World Is Not Enough Bumper Pack, *including a World Is Not Enough binder, a full sealed box of Goldeneye cards, 3 promo cards for the Connoisseur Collections, and a World Is Not Enough full basic set of trading cards*	£39.99

DOLLS & ACTION FIGURES

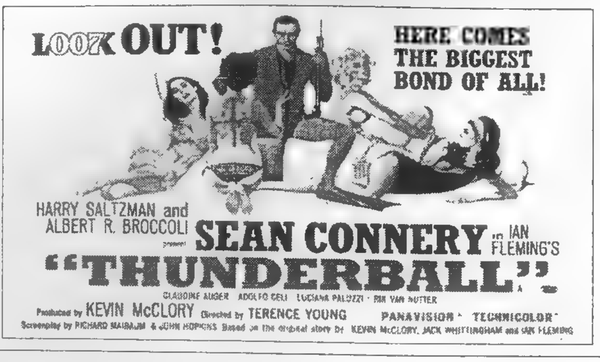
Premier Collection Series Bond Girls limited edition dolls:	
Tracy Di Vincenzo	£24.99
Pussy Galore	£24.99
Solitaire	£24.99
Xenia Onatopp	£24.99
Premier Collection Series Tomorrow Never Dies limited edition dolls:	
Wai Lin	£14.99
Elliot Carver	£14.99

T-SHIRTS

007 Logo with girl symbol on black	£13.99
World Is Not Enough Flames on black t-shirt	£13.99

MISCELLANEOUS COLLECTABLES

Limited edition watch kit in presentation tin	£66.50
Goldeneye Pen Grenade mounted replica collectible	£24.99
You Only Live Twice Cigarette Rocket mounted replica collectible	£24.99
For Your Eyes Only promotional still set: 8 colour stills	£40.00
Tomorrow Never Dies Corgi die-cast Aston Martin model	£12.99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HERE COMES THE BIGGEST BOND OF ALL!
HARRY SALTZMAN and ALBERT R. BROCCOLI present
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"THUNDERBALL"
CLAUDINE AUGER · ADOLFO CELI · LUCIANA PALUZZI · RIK VAN NUTTER
Produced by KEVIN McCLORY Directed by TERENCE YOUNG
PANAVISION · TECHNICOLOR

MODEL KITS

HORROR

Cedrick the Zombie bust solid resin limited edition kit by Spectral Motion	£99.99
Chronos the Grim Reaper 1/6 scale resin kit with pewter parts	£134.99
Creature From the Black Lagoon Polar Lights Kit	£34.99
Cylena Queen of the Night 1-piece cold cast porcelain 12" kit by Screamin' (adults only)	£44.99
Frankenstein's Flivver by Polar Lights	£12.99
King Kong's Thronester plastic kit by Polar Lights	£24.99
Legend of Jimmy Legs 10" kit by Bowen Designs	£76.50
Lily 1/8 scale resin kit with staircase base, by Fairbanx Models	£130.00
Mary Shelley's Frankenstein 1/4 scale vinyl model figure kit by Screamin'	£59.99
Medusa the Gorgon kit by Geometric	£94.99
Mummy's Chariot by Polar Lights	£13.75
The Mummy Polar Lights kit (from the 1999 movie)	£34.99
Sleepy Hollow Headless Horseman plastic kit by Polar Lights	£25.99
Summon Guardian 1/8 scale PVC kit	£59.99

MISCELLANEOUS SCIENCE FICTION

Dr Who:

Comet Miniatures 1:8 scale Mk 1 Television Dalek plastic kit	£19.99
Comet 1:8 scale Mk III Movie Dalek kit	£19.99
God of the Robots 1/36 scale vinyl kit by Side Show	£67.99

Mars Attacks:

Contemplating Conquest 1/8 scale vinyl and cast plastic kit by Screamin': Martian leader with human head in bell jar	£49.99
Target Earth 1/8 scale vinyl and cast plastic kit by Screamin': Martian leader with miniature globe	£49.99

Outer Limits:

Ebonite Interrogator resin and metal assembly kit by Dimensional Design	£44.99
Zanti Regent Commander spider creature resin and metal assembly kit by Dimensional Design	£44.99

Terminator 2 Aerial Hunter Killer 1/35 scale PVC kit by Phantom	£49.99
Terminator 2 1/4 scale Arnold Schwarzenegger kit by Argo Nauts	£69.99

Ymir "20 Million Miles to Earth" 1/35 scale vinyl kit by Geometric	£59.99

MISCELLANEOUS

Jurassic Park Dilophosaur 1/8 scale kit by Tsukuda (scuffed packaging)	£19.99
Kiss Destroyer Gene Simmons kit by Polar Lights	£13.99
Kiss Destroyer Paul Stanley kit by Polar Lights	£13.99
Nude Raider 1/8 scale resin cast kit by Phantom (adults only)	£36.99
Outlaw Josey Wales 1/5 scale resin model kit with diorama and base by Needful Things	£114.99
Venus Domina resin kit sculpted by Susumu Sugita	£29.99
Wallace & Gromit Airfix Aeroplane with Gromit model kit	£30.99
Wallace & Gromit Airfix Motorcycle and Sidecar model kit	£30.99

We also stock a wide range of Star Wars and Star Trek model kits - please refer to the appropriate sections in the catalogue.

THE MUMMY MOVIE KIT BY POLAR LIGHTS £34.99

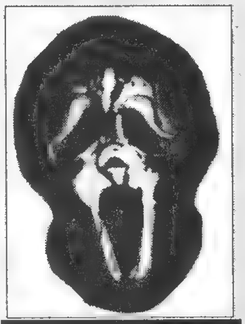
MASKS

AUSTIN POWERS

Austin Powers latex overhead mask	£34.99
Austin Powers Suit, with jacket, pants, cravat and glasses	£39.99

SCREAM

Ghostface killer overhead mask	£9.99
Mask & costume (robes, hood, belt etc)	£29.99
Bleeding Scream mask with pump-action heart for that charmingly genuine blood-spurting effect	£14.99
Bleeding Scream mask and costume	£39.99



BLEEDING SCREAM MASK £14.99

SIMPSONS

Rubber overhead masks of your favourite Simpsons characters:

Bart	£19.99
Homer	£19.99
Lisa	£19.99
Marge	£19.99
Krusty	£19.99
Bartman	£19.99
Mr Burns	£19.99
Grandpa Simpson	£19.99
Radioactive Man	£19.99

STAR TREK

Borg mask	£65.99
Ferengi mask	£69.99
Cardassian mask	£69.99

STAR WARS

Rubies Overhead Masks:

Darth Vader	£39.99
Stormtrooper	£29.99
Boba Fett	£29.99
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Tusken Raider	£29.99
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BOBA FETT RUBIES MASK £29.99

MISCELLANEOUS OVERHEAD MASKS

Beavis	£39.99
Mars Attacks alien	£39.99
The Mask	£39.99
Michael Myers	£39.99
Mr Freeze	£27.99
Predator	£95.00
Spawn Clown	£22.50
Wolverine	£49.99

WWF & WCW WRESTLING

Some folk have obviously never forsaken the pleasure of seeing grown men lark about in their pants, capering around "in the ring". You may well be one of those folk. In which case, the world of WWF (or indeed WCW) may well be just the beast for you.

You want action figures? You got 'em. There's a multitude of great 6" figure ranges available, including Superstars Series Nine (Paul Knight, Christian, Bob Holly, Undertaker, Gangrel and Vince McMahon for £8.99 each, and the WWF Summer Slam 99 Deadly Game set (Droz, Stone Cold Steve Austin, Road Dog Jesse James, Kurgan, HHH and Edge) for only £7.99 each. Check our stores for details of new deliveries.

We also stock a range of Wrestling t-shirts from £13.99 each, mugs, inflatable chairs and bop-bags, posters for only £3.99, and the awesome WWF Titan Tron Live playset for £52.99, complete with Steve Austin's entrance music (so to speak).

New in are the rather dandy WWF Mini Monster Trucks, remote control 7" long vehicles with HUGE wheels and a mini-wrestler figurine. Available in this range are Stone Cold Steve Austin, The Undertaker and The Rock for only £8.99 each.
And what about some lifesize cardboard standees to stand around the house and terrify the neighbours? They're a snip at £24.99 each, and wrestlers available include The Undertaker, The Rock, Stone Cold Steve Austin and The Heartbreak Kid. Can YOU smell what The Rock is cooking? I think it's sprouts.

AND JUST IN...

ACTION FIGURES & TOYS

Austin Powers boxed Dr Evil & Mini Me Cycle Set	£16.99
Bruce Lee 6" movie action figures from Long Goal Enterprises, Amoktime exclusives:	
Bruce Lee Game of Death	£19.99
Bruce Lee Fist of Fury	£19.99
Bruce Lee Game of Death monochrome dark bronze effect variant	£24.99
Buffy action figures:	
Willow variant in red trousers	£17.99
Willow variant in dark blue top and red trousers, signed by Clayburn Moore	£25.99
Lara Croft Area 51 9" boxed figure	£20.99
Stone Cold Steve Austin "wired!com" boxed collector's 10" figure, an interactive treat: plug him into your PC and listen to him talk rubbish	£59.99
WCW Powerslam 6" action figures:	
Goldberg, Buff Bagwell, Roddy Piper with missile-launching bagpipes, Sid Vicious, Hollywood Hogan, Sting, Kevin Nash, Dennis Rodman, Hak	£8.99

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Beyond Terror: The Films of Lucio Fulci	£19.99
Official Guide to The X-Files Volume 5, The End and the Beginning	£11.99
Pojo's Unofficial Big Book of Pokemon, *the complete player and collector's guide to every card and character*	£13.99
Sinister Serials of Boris Karloff, Bela Lugosi and Lon Chaney Jr, a guide to their television work by Leonard Kohl	£13.99
Unauthorised Guide to Simpsons Collectables	[illegible]
X-Rated Videotape Guide VIII	£18.95
Buffy: Deep Water novel	£4.99
Dr Who Cold Heart BBC Adventures	£5.99
Dr Who Verdigris Missing Adventures	£5.99

GRAPHIC NOVELS

Bone: Stupid Stupid Rat Tails	£6.99
The Crow Book 2: Evil Beyond Reach	£7.99
Indiana Jones & The Fate of Atlantis signed by Dave Barry	£11.50
Nightwing Love and Bullets	£13.50
100 Bullets. First Shot, Last Call	£7.50
Planetary: All Over the World & Other Stories	£10.95
Son of Superman	£10.95
Spiderman Venom Returns	[illegible]
Stormwatch: A Finer World	£10.95

TRADING CARDS & CCGs

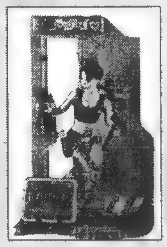
Elvis Platinum Collection Series 1	£1.69
Judge Dredd CCG starter deck	£6.99
Judge Dredd CCG booster pack	£1 99
Star Trek Rules of Acquisition booster	£1.80
Star Trek TNG Star Discs Set (pop-out card discs)	£15.99

COLLECTABLE COMICS

Alley Cat #1 Another Universe Exclusive photo cover	£5.99
Alley Prelude DFE photo cover	£6.99
Ascension #1 Top Cow Fan Club DFE alternate cover	£4.99
Darkness / Witchblade #1 platinum ed	£10.99
Gen 13 Magical Drama Queen Roxy #1 DFE alternate cover gold foil edition	£6.99
Lady Pendragon #3 DFE Sketch Cover	£6.99
The Mechanic #1 DFE alternate cover	£6.99
The Nine Rings of Wu-Tang #1 DFE Gold Foil Edition	£6.99
Tellos #1 DFE alternate cover	£4.99
Tellos Prologue #1 DFE Premiere Foil Edition	£6.99
Witchblade / Darkness #1 platinum ed	£10.99
Xena Warrior Princess #1 Another Universe exclusive	£5.99

MISCELLANEOUS

Buffy black mugs:	
Cross	£5.99
Heart	£5.99
Scrolls	£5.99
Symbol	£5.99
Dr Who Paradise of Death Jon Pertwee radioplay CD	£14.99
Dr Who Web of Fear soundtrack CD	£14.99



LARA CROFT AREA 51 9" BOXED ACTION FIGURE £20.99

KEVIN SMITH FILMS

JAY ACTION FIGURE £19.99

If you've chuckled your way through the shop-bound trials and tribulations of *Clerks*, blubbed at the lesbotic emotional traumas of *Chasing Amy*, or stroked your chin in a theosophical manner at recent hit *Dogma*, you'll know that cult indie director Kevin Smith has a gift for quickfire dialogue and an ear tuned to the most fragrant of expletives.
All good stuff, of course, and his burgeoning film career has recently led to a number of merchandising spin-offs.
Top of the list have to be the splendid Jay and Silent Bob action figures, mainstays of all four of his films, and heroes of their own comic strips to boot. Only £19.99 apiece, they come complete with a wide range of funky accessories.
The graphic novel *Chasing Dogma* charts Jay and Bob's exploits between *Chasing Amy* and *Dogma* - it'll set you back a mere £8.99, or £48.99 for a super deluxe hardback edition signed by Jason Mewes (Jay), the artist Duncan Fegredo and Kevin himself. And we still have some of the *Clerks* comic titles in stock, so hurry to catch those. Dogma and Jay & Silent Bob T-shirts are still available, starting at £13.99 each.
Lastly, but certainly not leastly, Smith devotees will love the Beanie Bastard Mooby plush cows - pick one up for just £8.99.

THE SHAPE OF THINGS TO COME

The next couple of months should see the arrival of the following trove of glitteringly gorgeous goodies...
***Final Fantasy VIII* Omega Weapon Guardian Force** 2-figure pack: the game's hardest mutha in miniature form. Beezer!
Following the success of their Ozzy Osbourne figure, action figure-meisters McFarlane are about to release a miniature version of the king of schlock-rock himself: **Alice Cooper**! This great figure comes with a huge snake (so to speak), a guillotine and three really scary spiders.
A companion piece to the Angel model, **The Master vinyl figure** will soon hit the shops - a must for Buffy fans and collectors. As will be the new ***Buffy* Reflections trading cards** - if sales of all previous Buffy cards are anything to go by, these won't stay on the shelves for long!
Superhero fans alert: the **Flash of Two Worlds statue**, representing the famous cover from the first crossover of Barry Allen and Jay Garrick, is coming out this spring. DC Direct continue their fine line of figures with **Tomorrow Woman** and **Hourman**.
Topps bring us an excellent range of trading cards for last summer's sci-fi smash movie: ***Star Wars Episode One* 3-D cards**. Lightsabre duels, space battles and strange hairdos come to life with Topps' amazing 3-D technology.
Most bottom-wobblingly exciting of all is perhaps the long-awaited follow-up **Pokemon CCG set: The Jungle Series**, where newer, crazier and altogether more barking pocket monsters (such as our old chum Gengar) do battle to the sounds of high level drum 'n bass.

THE LAST PICTURE SHOW

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MAIL ORDER FORM

COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

Wot Dez Sez...

Comment by Finbarr O'Keeffe, Ashford, Middlesex

I'D LIKE to comment on some of Dez's recent **CI** editorials. I'm personally a quality over quantity man, so when it comes to comics coming out every month, I'm afraid I disagree.

I'd rather wait a little longer and have the material done to the best of the creator's ability than get rush-jobs or fill-ins.

Among the titles I collect are **Kane**, **Kabuki**, **Stray Bullets**, **Bone**, **Eightball**, **Supreme**, and **A Distant Soil**. I'm not about to drop them and switch to the latest X-Junk, just because it's guaranteed to come out on time.

Lengthy gaps didn't really hurt the sales of **V For Vendetta** or **Akira**... And the 16-year gap between *Star Wars* episodes if anything heightened the anticipation! Just look at all the recent musings in **CI** concerning **Big Numbers**.

Then again, perhaps that's just because I'm a Guinness drinker (good things come to those who wait, and all). Concerning mini-series, as one who works in retail *(They Walk Among Us)* I'm largely in agreement, but feel exceptions can be made for the likes of **Hellboy** or **Sin City**, where order figures remain fairly consistent from one series to the next. This holds true for many titles.

Lastly, an observation to link the issue five boundary and rumours of recent problems for Image. Looking at the latest **Previews** (April 2000) out of the 49 listed **Image** titles; one is a zero, there are 16 first issues, ten second issues, six third issues, four fifth issues and only twelve titles that have made it beyond that (many of which are Spawn titles)!

Food for thought?!

Under the reading eye

Comment by J. C. Lebourdais via e-mail: JCL@jclebourdais.com

I HAVE heard a lot of people recently commenting about how comics are ultimately doomed, bound to disappear through the weight of their own mediocrity as well as the rise of other entertainment forms (video games, the Internet, etc).

From a European (French) point of view, I strongly disagree. Perhaps American comics in their present form will die; but that's only a small chunk of the industry.

Japanese manga and Franco-Belgian bande dessinée have never felt better. Why? Different strokes, I guess. We French mostly produce hardcovers (albums, as we say). Half are humour strips, half adventure of all kinds, thus aiming at anyone from 7 to 77 years old, to appropriate the **Tintin** catchphrase.

The Japanese publish huge fast-consumption paperbacks embracing various themes, some I don't even have a name for.

But mainstream US comics? Testosterone-pumped men in spandex for prepubescent male readers. The golden days of the superhero are now behind us. I need an example here...

Take Mark Waid. His stories feel like, how could I phrase it, like a wet fuse. They burn brighter and brighter until the much anticipated climax is supposed to happen, and then... Nothing. Two or three pages of speech and it's all over.

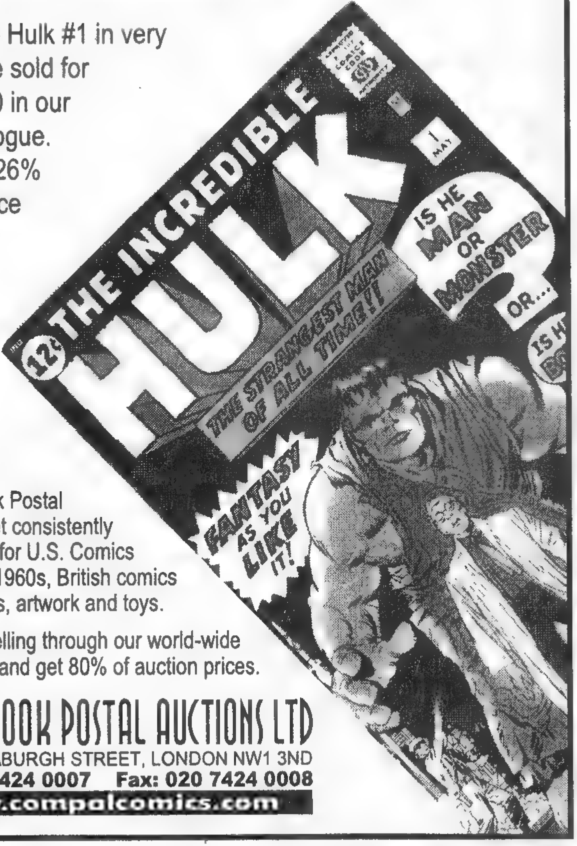
After building universe-shattering confrontations one after another, it all adds up to wiping a single drop of water. Let's face it, when the villain is too big a threat, so much more powerful than the hero that the odds are 99 to 1, Waid is overwhelmed, bites off more than he can chew and cannot get out of it properly. He has to resort to standard plot conclusions:

Case one: I'm the hero so my will is stronger than your will so I win. Well, Kirby and Lee could manage that believably (early **Fantastic Four** and **Captain America** come to mind), but Waid is not up to par. His Cap is a pale outdated imitation (especially considering how Mark Gruenwald handled the character a while back). Nowadays nobody beats **Dragon Ball** on this one.

Case two: The Deus ex-machina plot. How would the Flash have survived years of Waid stories if not for the Speed Force pulling his sorry butt out of everything?

Case three: The villain sees the errors of his ways and repents. Anyone for **Kingdom Come**? Who would have bought that if not for Alex Ross's art?

Case four: Hmm. Sorry, there isn't one... A last possibility would be what I'd call the Grant Morrison gambit: The hero has a final trick up his sleeve and turns the tables at the last possible minute. Morrison's tenure on **JLA** is exemplary of that, in which he is the heir of Silver Age legends like Gardner Fox. Mark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Waid's weak fill-in storyline on this very title could not posibly compete.

What makes the strength of a writer like Waid is that he's competent at dialogue and atmospheric setting. A February *Master of the Obvious* online column by Steven Grant pointed out with accuracy that loveable comicbook issues had to have a few pages dedicated to the hero catching breath and having time for him/her/itself outside of the main storyline. He's probably right. But there has to be a main storyline! For the accessory to be enjoyable, the essential is, well, essential. D'oh!

Most titles by today's hip writers have almost evacuated the childish battle scene that didn't make sense any more, except perhaps as a reward for longtime readers. Hence the success of the Vertigo line. Adult comics, they say. Indeed. Try reading Freud, it's much funnier! (And classy, too!) No wonder Sandman is a member of the Endless.

When comics fans entered the business during the '60s, it was the end of one era and the beginning of another. Roy Thomas was probably the first. He started by copying Stan Lee, plundered Robert E. Howard and finally rewrote DC's Golden Age.

Sure, he opened the way. Then came Marv Wolfman, Len Wein and Denny O'Neil. Stories shifted from plot-oriented to character-oriented. Then, all you had to do was throw in some sort of psychological dilemma for the main character to resolve, who didn't even have to be heroic any more. Faulty, introspective anti-heroes became the norm.

What's the point to a fight if it's not untainted good versus absolute evil? None, actually. Hello, Mr deMatteis! How are you, Mr Busiek? Nice day, Ms Nocenti! And so on. But it is not completely hopeless yet.

Alan Moore is back with his ABC line (for how long?), and Marvel Knights are not far behind. That's it. Comics as they should be done. The right dose of character injected into a solid story. Where else can you get some of those?

There! Go read a book.

Paradise lost?

Comment by Alan Smith, St Ann's, Nottingham

OVER THE past few years that I've been reading this fine publication, I have read with interest the amount of differing opinions on why the pastime we all love is on the wane.

Well, I thought I would write in with my opinion on the whole thing. I have been reading comics for the last 30 years, and collecting them since I was 20. I remember getting my first comic by swapping it for some bubble gum cards, and I've been hooked ever since.

I bought all of my comics in those days from any paper shop I could find them in. When I couldn't find them in the shops, because they were not distributed, I had to look for somewhere that specialised.

Back in the late '70s this meant looking for the little second hand shops that had stacks of poorly kept comics, with all the other unwanted magazines and books. What I found was two floors of new imports and thousands of back issues situated over a launderette... I had found paradise!

I met people there I still drink with to this day, and spent a minor fortune for that time on part of an **Avengers** collection that I still have. I have fond memories of that place. Can the same be said of today's comic shops? This is where I think the problem lies; the so-called specialised comic shops that sprang up in the '90s. Once these shops got going, comic prices began to rise.

Also, local paper shops stopped selling comics. After this came the speculators, multi-covers, multi-issue #1s, crossovers, family titles like the Bat-books and the X-books, and now the re-writing of character histories.

But if we as readers didn't buy these obvious marketing ploys, would we have a leaner, meaner comics industry? Where are we going as a medium for entertainment?

The speciality shops with certain exceptions stick comics on the third floor of their premises, or at the back of the shop, with everything else taking priority. The only place to find back issues is at marts, or by post. But what is saddest of all is that there seems to be no young new audience. I think everyone thought the boom time of the 1990s was the beginning of something good, but in hindsight, it may have been the beginning of the end.

I still love comics and the whole medium, but I do think that ours is the last generation that will see comics in the form we now read them.

Reinventing for a new audience

Comment by Allan Palmer via e-mail: Allan_Palmer@bigfoot.com

I FEEL I must respond to a reader in the March issue *(Comment,* **CI**#118). Andy Fitzpatrick suggests that DC's **Crisis on Infinite Earths** (the 1985 maxi-series) is responsible for the decline in the US comics industry.

Andy's piece seems to state that DC's decision to 'simplify' their multiple-Earth scenario – which resulted in the demise of the Golden Age *(Earth-2)* characters – was a major error and instigated the deterioration of modern comics.

Now, let me point out that I've always been a great fan of the DC's *Earth-2* stories. Heck, I even bought a copy of **Flash** #123 from my local newsagent back in 1961 (I know – that dates me!) – and thoroughly enjoyed the occasional stories set on that alternate Earth that editor Julius Schwarz in particular produced during the Sixties.

In some ways, *Earth-2* was the

opportunity for **What If...?** stories – being able to take some characters in slightly different directions.

Noticeably **Action Comics** 484 (the 40th anniversary edition) in 1978 featured the marriage of Superman and Lois Lane – the Golden Age/*Earth-2* versions, that is! So naturally, I was disappointed that the **Crisis** maxi-series resulted in the death of the other Earths. Particularly, the impact that this re-writing had on Roy Thomas's **All Star Squadron** that drew from the original Golden Age stories.

However, it soon became clear that this was an opportunity for DC to strike out afresh, with new takes on old heroes – maintaining the Julius Schwarz motto of "be original".

In many ways, the post-**Crisis** Superman by John Byrne was a catalyst for reinvigorating comics. Would there have been a prime time *New Adventures of Superman* TV show if the modernised Superman hadn't garnered attention? Would we have been treated to the George Perez Wonder Woman, if there hadn't been a need to re-launch the character? The post-**Crisis** era has allowed more experimentation with the old characters.

True, there has been a realisation that there is still a place for the Golden Age (witness the **JSA** revivals, John Byrne's WWII stories of **Wonder Woman**, etc). Even Vertigo's **Sandman Mystery Theatre** owes its origins to the comics' Golden Age. **Crisis** was an opportunity. Some of its resulting changes worked well, some didn't.

I share Andy's views that the **Hawkworld** series really threw any continuity for the Hawkman character out of the window. I've read attempts at trying to reconcile the Golden Age, Silver Age, post-**Crisis** and **Hawkworld** version of the Winged Wonder, but I still haven't got it straight! Andy suggests that the DC attempts to reconcile the **Hawkman/Hawkworld** continuity were worse than Marvel's attempts at explaining the post-1945 Captain America.

This I have to disagree with, and I'm sure the majority of fans who read those stories in the '70s were impressed by the ingenious way Steve Englehart 'solved' a continuity glitch. In fact, telling stories that explain apparent inconsistencies in character histories has been a regular stand-by for both DC and Marvel creators since the 1960s, and I for one have generally found them entertaining.

When it comes down to it, the biggest problem facing DC and Marvel is the question of time and age – if you create a character in 1963 who appears to be aged 25, how can he appear to still be in his 20s some 37 years later? (Never mind that Nick Fury was leader of the Howling Commandos in 1942, and is the very active head of S.H.I.E.L.D. some 58 years later, aged 80?)

I think the approach of reinventing their characters every so often is the best answer there is for DC and Marvel. It's an opportunity to generate new variations, and certainly modern creators seem conversant with the legends that they're dealing with – from Roy Thomas through to the late Mark Gruenwald to Mark Waid and James Robinson – they don't allow comics' roots to be forgotten.

So what did cause the comics industry to go into a decline?

In seach of an editor

Comment by Peter Hogan, writer: The Dreaming

FURTHER TO your recent letters concerning the Kosovo comic, it's a pity that Joel Meadows backed out of editing it, because an editor was what it sorely needed.

I agreed to write a story for the comic fairly early on, simply because it was for a cause that moved me. Once the story was written and delivered, I began to become a little concerned about its future. Francis Lee seemed obsessed with the publicity he could generate for the comic, yet also seemed incapable of actually putting the thing together.

For example, it took many weeks before an artist could be found for my story. In the end, Sam Madeley stepped in (at the 11th hour) and did a fine job!

But I was fairly appalled when I saw the finished comic – mainly by the section of grainy pinups of the likes of Walter Koenig. In conversation, Francis seemed oblivious to how inappropriate this was, and to the fact that comics fans and Trekkies are not necessarily the same people. The printing was also substandard, despite the glossy paper.

I'd like to think the comic raised at least some money for Kosovo (I have yet to see any figures), but given its quality, I wouldn't be surprised if it hadn't. And that saddens me.

But for Joel to describe the actual comics content as "dire, amateurish drivel" *(Comment*, **CI** #117) strikes me as churlish, given the nature of the project. These people contributed their efforts for free, for a cause they felt was worthwhile.

That the comic turned out as poorly as it did is no reflection on them – if the project had had a proper editor, that person might have been able to raise the standards, might have signed up a few more good creators to contribute, might have prevented Francis rushing the thing out to tie in with Glaxion, might have persuaded him that the photographs were a dumb idea.

Like I said, Joel, it's a pity you declined – but you could at least cut the rest of us some slack! Francis Lee produced a comic that is a pale shadow of what might have been achieved, but that isn't the tragedy here. The real tragedy lies in Kosovo, and Francis at least recognised that, even if he did mess up the end product.

In fact, to this day, he remains the only British publisher not to have ignored it... And that includes Joel's own magazine, **Tripwire**.

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COMICS ECONOMICS

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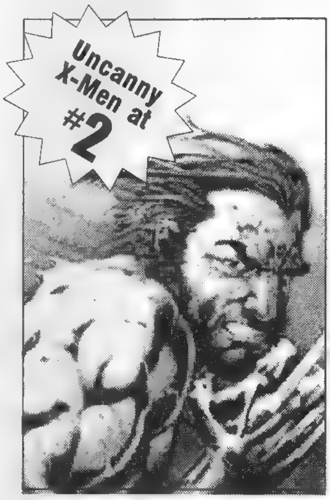
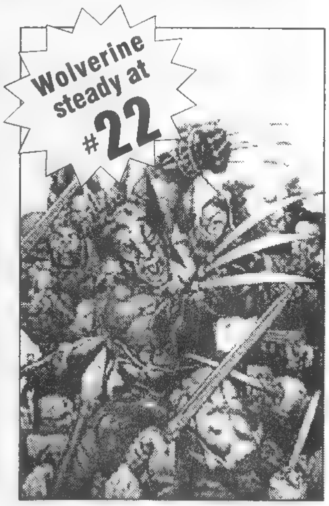


Rank	Prior	Title & Price	Trade order level	Publisher
1	(2)	**X-Men #100** ($2.99)	138,900	Marvel
2	(1)	**Uncanny X-Men #380** ($1.99)	110,400	Marvel
3	(=)	**Wolverine #150** ($2.99)	95,000	Marvel
4	(6)	**JLA #41** ($1.99)	74,000	DC Comics
5	(n)	**Magdalena #1** ($2.95)	73,200	Image/TC
6	(5)	**Avengers #28** ($1.99)	73,000	Marvel
7	(8)	**Spawn #96** ($1.95)	66,100	Image/TMP
8	(7)	**Punisher #2** ($2.50)	64,600	Marvel
9	(13)	**Fantastic Four #29** ($1.99)	56,600	Marvel
10	(9)	**Tomb Raider #4** ($2.95)	56,000	Image/TC



■ *International direct market retail orders estimated below 60,000*

11	(21)	**Cable** #79 ($1.99)	Marvel
12	(28)	**X-Force** #102 ($1.99)	Marvel
13	(14)	**Amazing Spider-Man** #17 ($1.99)	Marvel
14	(15)	**Thor** #23 ($1.99)	Marvel

■ *International direct market retail orders estimated below 50,000*

15	(32)	**Generation X** #63 ($1.99)	Marvel
=	(n)	**Gear Station** #1 ($2.99)	Image
17	(16)	**Peter Parker, Spider-Man** #17 ($1.99)	Marvel
18	(20)	**Batman** #577 ($1.99)	DC Comics
=	(17)	**Iron Man** #28 ($1.99)	Marvel
=	(18)	**Batman: Dark Victory** #6 ($2.99)	DC Comics
21	(10)	**Batgirl** #2 ($1.99)	DC Comics
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23	(24)	**Detective Comics** #744 ($1.99)	DC Comics
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25	(23)	**Mutant X** #19 ($1.99)	Marvel
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27	(26)	**Soul Saga** #3 ($2.99)	Image/Liquid
28	(42)	**Gambit** #16 ($1.99)	Marvel
29	(25)	**JSA** #10 ($1.99)	DC Comics
30	(27)	**Batman: Gotham Knights** #3 ($1.99)	DC Comics

■ *International direct market retail orders estimated below 40,000*

31	(36)	**Superman** #156 ($1.99)	DC Comics
32	(29)	**Nightwing** #43 ($1.99)	DC Comics
33	(31)	**Witchblade** #39 ($2.99)	Image/Top Cow
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57	(58)	**Planetary** #10 ($2.99)	DC/WildStorm
58	(57)	**Top Ten** #8 ($2.99)	DC/ABC

■ *International direct market retail orders estimated below 30,000*

59	(=)	**The Authority** #13 ($2.99)	DC/WildStorm
60	(n)	**Sins of Youth: Batboy & Robin** #1 ($2.99)	DC Comics
61	(n)	**Thunderbolts 2000** ($3.99)	Marvel
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63	(66)	**Captain Marvel** #5 ($1.99)	Marvel
64	(60)	**Bishop, The Last X-Man** #8 ($1.99)	Marvel
65	(41)	**DarkMinds** volume 2 #2 ($2.99)	Image
66	(61)	**Spawn: The Dark Ages** #13 ($1.99)	Image/TMP
67	(n)	**Extreme Forces** #1 ($2.99)	Awesome
68	(37)	**E.V.E ProtoMecha** #2 ($2.99)	Image/Liquid
69	(n)	**Sins of Youth: Superboy/Superman** #1 ($2.25)	DC Comics
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74	(63)	**Gen^{13}** #51 ($2.99)	DC/WildStorm
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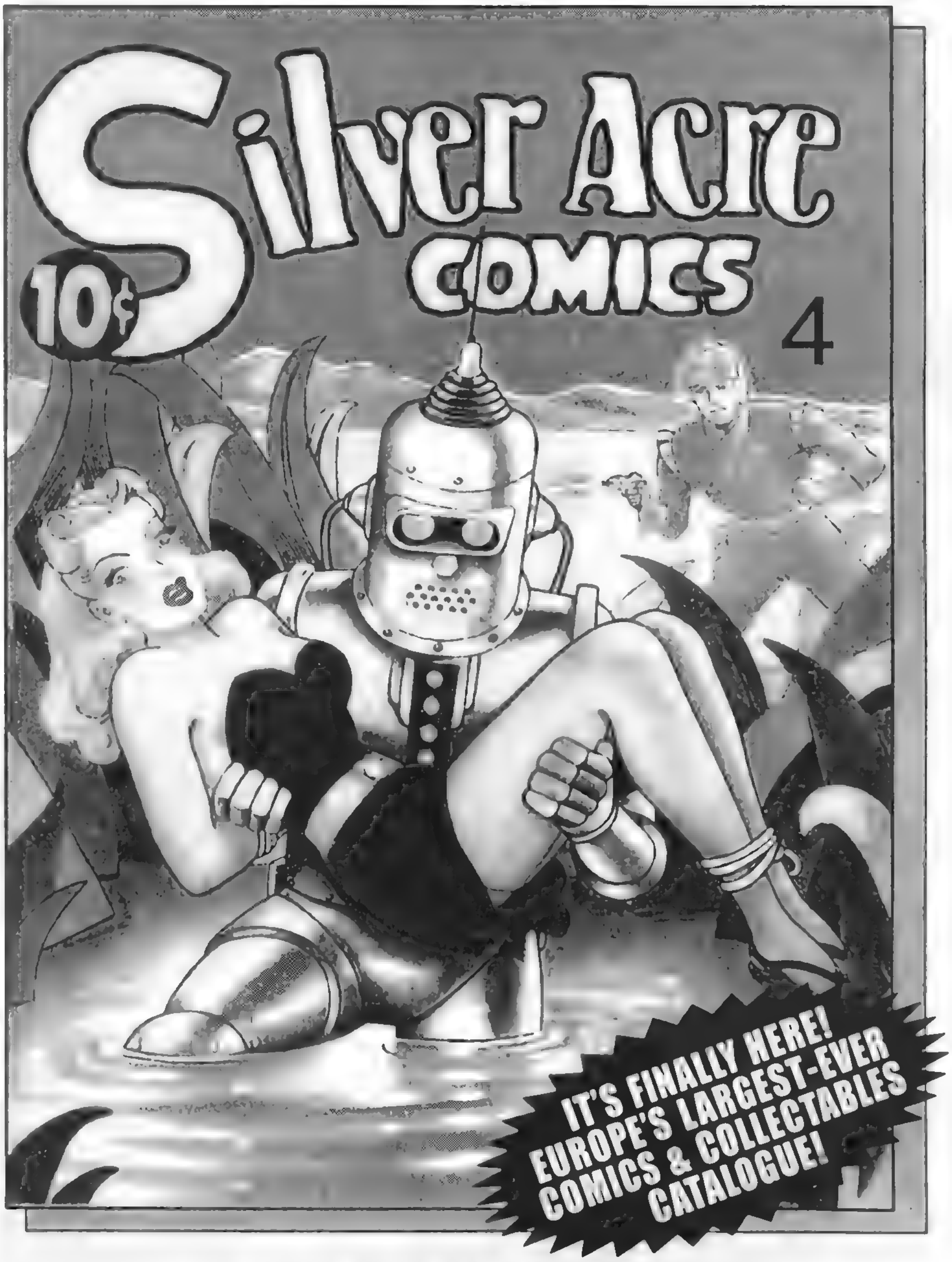
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***THE* PLACE TO GO ON THE INTERNET**

NETWORKS

*A round-up of comics news, reviews and gossip posted on the Internet. Compiled by Phil Hall and the **CI** team of NETMites.*

SEEN ON THE NET

WHILE it has been a surprisingly slow month on the Internet, three topics have dominated discussion on a wide variety of panels.

Grant Morrison's interview on *www.ifuse.com* about his imminent takeover of **The Fantastic Four** caused much debate, even though Marvel was quick to dispel the story *(see Movers and Shakers)*.

Late-breaking Internet rumour and discussion also arose over the unlikely news that Gorilla, the new Image imprint, is already in the process of self-destructing.

However, the thread that caused the most reaction was over the reprinting of classic Jim Steranko **SHIELD** strips. Steranko's controversial comments are reproduced in full across the bottom of these pages. The feedback follows...

Steranko: the reaction

ON Superheronews@egroups.com, the printing of Steranko's letter set off a couple of days of mad e-mailing and, at times, abuse. Chris Wright *(TapMonkey@cs.com)* wasn't very charitable: *Most modern day comic book readers have no idea who Steranko is.*

*I'm 32, and remember his incredible work on **SHIELD** but I'm one of only four people who ordered the book at my shop. Nobody ordered it, because Steranko turned his nose up at the comics industry when I was about six years old. This may have been justified, but actions do have consequences. I felt extremely "burnt" by Jim, when I purchased his last book, his "noir" crime comic, with one picture per page. But I'm not banning him. I'm buying the book. I don't care what Jim says. He was work for hire, and he gladly took Marvel's money.*

I'm not going to deny myself some of the best comics ever created because Jim says I should (Christ, I'm defending his work). This book is the Grail to me. I've always wanted to read the complete run. Sorry, Jim.

Kevin Garcia *(brandechh@woodstock.com)*: *Let's face it, the majority of today's readers are older Fanboys. Maybe not necessarily from reading comics in the '60s, but when the majority of readers have been reading for at least half a decade, it's likely they heard of him, if they haven't already been exposed to his work.*

Of course, even with that being the case, it wouldn't necessitate him being in "high demand" or anything...

Steranko: the history

Jason Dickson *(JasonDickson1 @aol.com)*: *The $200 edition was from 1995, near the height of the speculator boom, and Marvel was beginning to crank out high-end expensive stuff like statues, etc.*

*I remember the **Previews** listings for collected reprint books (don't remember if they were hardcover or softcover) that were going to be limited to a certain number of copies.*

I remember seeing the solicitations and thinking "Wow, that's really high to pay for basically a fancy trade paperback." And also "Why do they want to release such high-end stuff that only a few rich folks can afford, it's tough enough to collect all the regular price comics."

The moral of this story is that Marvel's downfall began when they decided to make as much money as possible as quickly as possible, without considering whether they were screwing over collectors.

Things get ugly...

YourMan@Marvel *(Manatmarv@aol.com)* tried to stem the anti-Marvel tide with: *Just want you all to know you'll be reading a statement soon that straightens all of this out.*

Steranko is indeed getting paid.

Tony Tower *(TonyTower@aol.com)* managed to toally ignore Marvel's post when he said: *It's this kind of attitude that has allowed comics artists to be exploited for years by the businessmen running the companies. Even if one accepts work for hire as an ethical way of doing business, the absolute least Marvel can do is pay Steranko a fair reprint rate (as seems to be standard for domestic reprints).*

Marvel is not withholding payment because he "turned up his nose" at the industry years ago. If there is enough of a market to publish the damn thing, there is enough of a market to pay him.

*There is no moral high ground for Marvel here. By calling it a foreign reprint just to deprive Steranko of his fair compensation is as bad as DC not paying Alan Moore and Dave Gibbons on all of that **Watchmen** merchandise back in 1987 by classifying it as "promotion".*

If more consumers had the moral fibre to deny themselves products like this, and boycotted them, the companies would probably stop pulling nonsense like this and treat the talent better. Instead, though, there are too many fans who would rather convince themselves no wrong is being done rather than go without their precious comics.

*Marvel Comics did not write or draw those stories. But they will make a profit from this collection. The people who **did** create the stories will not. That is wrong.*

I hope what YourMan writes comes to pass, and Marvel pays Steranko. But given the way Marvel has historically treated former artists who had the misfortune not to be named Stan Lee... I'm not holding my breath.

Forget the politics

Chris Wright *(TapMonkey@cs.com)* wasn't terribly impressed with the way the thread was swinging around into a direct attack on Marvel: *Steranko doesn't own it. He was paid for it. I want to read it, and I've already placed my order. I won't make my retailer eat the book.*

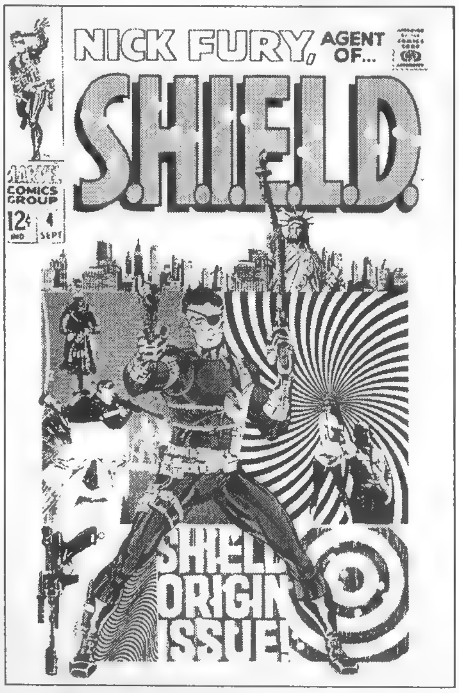
Steranko should have pleaded his case the week it was advertised. Even then, I probably would have ordered it. I can't afford the back issues.

I write comics. I've been published by Slave Labor, Modern and Kitchen Sink. All of my work (except one for SLG) has been my own. If the one

Steranko on Marvel's SHIELD collection: "I resent being treated like scum."

JIM Steranko is angry! The writer/artist best known for his psychedelic and innovative work for Marvel in the Sixties, is furious over Marvel's handling of the upcoming **Nick Fury, Agent of SHIELD** collection.

The dispute has erupted over what Steranko claims as Marvel classifying the SHIELD stories from **Strange Tales** as a 'foreign reprint'. This is despite the book being offered in the US through **Diamond Previews** as an English language edition. Steranko believes the 'foreign reprint" designation allows Marvel to avoid paying him any reprint fee or royalties on his work. He is so angry he is calling on readers and retailers not to support the book. Steranko provided the following diatribe to the Splash website:



*"Is it thoughtlessness, arrogance, or terminal greed? You decide. This month, Marvel is soliciting a collection of my earliest work for them, culled from the pages of **Strange Tales**. The reprint is not a new idea. About five years ago, I received a call from an editor (no longer there), who wanted my input on the project and got it. A solicitation in **Previews** was already underway.*

I knew it because I'd been called by a retailer who asked if I knew the book's price. I didn't and called the editor. He didn't have the vaguest notion, either. In the meantime, the dealer contacted Marvel and discovered that the price was still "undecided," but would probably be in the $200-300 range!

Imagine my surprise that the House of Ideas would solicit the highest-priced comics-related book ever published with no fanfare! The ad was buried in the catalogue, had no accompanying illustration, and very little text. When I mentioned it to the editor, he was equally shocked, but then, he was just the book's editor. Why would he know anything about price and marketing? Impressive Marvel strategy.

We spoke about a new cover and I suggested a design that ran the title at the cover's lower edge (so it would look different from their other, lower priced offerings). He insisted that the title must be at the top because, when the book was racked, the title must show, rather than be hidden. I asked if he'd had a recent lobotomy. "Why?" he said, innocently. Because no dealer in the universe would rack a $300 book, they'd put it in a glass showcase by the front door with a couple spotlights on it!

I was beginning to lose it. Ultimately, the project was aborted because it solicited under a thousand copies, which they found disappointing. Do some wholesale math and you'll see why I didn't get it. Then again, I didn't understand why they thought they could peddle a book for hundreds of dollars reprinting decades old material featuring a second string back up character who didn't have super powers. Did it have anything to do with the executive mentality that dominated the company: Fanboys will buy everything with the Marvel logo on it?

Unbelievable, but true. Before I get to the current situation, let me cue you on an incident that occurred more than 15 years ago: Another call from Marvel asking *book I did for SLG gets reprinted, I understand that I don't own the work, so no pay. At any rate, the* ***SHIELD*** *reprint (I'm guessing) is not going to turn a profit. If it does, once again, sorry, Jim. I'm approaching this as a consumer. I ordered the book. I have to buy it.*

Marvel's statement

Matt Brady *(MBRADY669@aol.com)*, the generally less vocal member of the Internet Newsarama team then stated Marvel's official response on the Superheronews group: *Rather than approaching any media outlet, Marvel has chosen to respond to Jim Steranko's claims he will not be paid for the* ***Nick Fury: Agent of SHIELD*** *reprint volume on a retailer-only board on Delphi.*

Marvel's Matt Ragone said: "The copies of this book sold through Diamond and through Marvel's domestic trade bookstore distributor will carry the appropriate reprint fees to Mr. Steranko".

Ragone's statement did not address Steranko's concerns regarding the timing of the volume, the reproduction of the art for the volume, or express any regret that Steranko, a noted perfectionist who most likely would have aided in the volume's production, was not contacted as the volume was being considered for publication.

It is also still unclear why this volume will be published overseas, and the English language editions will be sold in the United States, rather than the English language versions being printed in the U.S. while foreign editions would be printed overseas.

When inquiries regarding these topics were made at Marvel, a company spokesman said Ragone's statement would stand as Marvel's official – and only – comment on the matter.

Yourman's response

Yourman@Marvel's response to this was tinged with sarcasm: *How dare Marvel not go through Matt Brady! How dare Marvel talk directly to the questions of retailers... who alerted them to the question first. Shame on them! ;-)*

Marvel – liars?

Jason Dickson returned with: *This is a uselessly sarcastic reply. You haven't posted a statement for us, thus I haven't read any statement straightening all of this out. If Brady's words are correct here... that just makes a liar out of you, doesn't it?*

Melissa Henderson *(namtab39@hotmail.com): Your Man At Marvel a liar? Isn't that a prerequisite for working at Marvel?*

Jess Nevins *(jjnevins@ix.netcom.com)* tried to offer the voice of reason as the thread looked set to descend into name calling: *Yes, I can certainly see why Yourman wants to post here. It's such a supportive group, especially when official responses from the company are relayed.*

Perhaps, rather than calling people liars, we could actually withhold judgement until all facts are known and all public statements are made?

The plot gets lost

Then it all turned really nasty, as Matt Brady took a private conversation into the public arena: *Since you've chosen to bring this into the public and make a backhanded jab at my credibility while you were at it, I feel the need to defend myself and my story, despite the presence of the emoticon* [smiley face], *which I assume can always be used later to say you were "just kidding."*

First, I resent your portrayal of me as a prima donna or being offended just because I did not get the statement from Marvel. Let me explain.

In my opening line, I stated, "Rather than approaching any media outlet..." I said this due to the fact that I had told readers an official statement from Marvel was on the way, something you yourself told me when we spoke yesterday. You reiterated this twice when we spoke later, telling me the quote was being approved by Bob Harras.

Secondly, you mention retailers originally brought this issue up to you. This is something I believe you would have heard from distribution channels, however, if retailers filled you in on the issue, why did you need me to point you out to Steranko's comments?

Perhaps you weren't aware of how Steranko had escalated the issue. Either way, you had to ask me where you could find the comments that Marvel was going to respond to.

So where does that leave it? You gave me your word that I would have a statement after I came to you with the issue. You didn't. I tracked down Matt Ragone's statement in the retailers-only section of a Delphi Forum.

About the statement - while this isn't an issue at all about Mania as a retailer, I question why Marvel released its only statement to a retailers-only forum at a site owned and operated by a retailer that not all retailers read or can even access.

Was it Marvel's desire to release the news to a very small group of people and hope they would trickle the information out to the rest of fandom over the course of the next few weeks or months?

Why not release a statement to the media types so the information could be disseminated throughout fandom, especially when you gave me your word that you would give me such a statement?

Let's remember how things worked with this story – I came to you looking for a statement before I filed any of Steranko's comments. I wanted to give Marvel a chance to respond to Steranko's comments before I wrote a story – something, which no one else up to that point had done.

I wanted to give Marvel a fair shake in this matter, as well as a chance to put a balanced spin on a possibly ugly situation. You chose to ignore my request for a statement after telling me you would give me one, and then again even after I asked for a copy of the statement.

Near the end

Howard Simpson *(hsim@idt.net)* responded to Chris Wright: *You would be due reprint fees if Slave Labor, Modern, and Kitchen Sink reprinted your work (depending on the contract you signed).*

Chris Wright quickly came back with an interesting counter-point: *Exactly. Do we know how Jim's contract read, word for word? He signed it, Marvel didn't sign it for him. You have to be careful when you sign a contract. Down the road you might not like the conditions.*

Personally, I think the tactful thing for Jim to have done was try to straighten this out with Marvel, using

me if I had clean stats for a certain story I wrote and drew for them. Yes, I did; why? The answer was that a European publisher wanted to reprint my work, but Marvel didn't have all the material that was requested. So they called me. Great! I was pleased to work with them, and, by the way, what kind of residual do I get? Residual? Marvel doesn't pay residuals for foreign reprints I was told. Really, why not? It was just a matter of company policy. We're not talking big numbers here, but a tiny percentage. In other words, the pure gravy (no investment from the company) from a zillion reprints all over the world would not be shared with the creators. No reason, just that all revenue generated from reprint comics in Australia, Japan, Brazil, Argentina, Mexico and all over Europe was strictly withheld from the personnel who originally produced it.

Never mind the avalanche of licensed material generated by the work! Not a lousy peso, Jack! I asked the voice on the phone if they thought I was a moron. They were puzzled. A moron! Why the hell would I help Marvel strip the skin off me and sit still for the insult in the bargain? Didn't this end with Dachau? The voice on the other end of the phone was flabbergasted at my response. Why, they'd even pay me for the copies! I said I needed to be paid by the hour, that it would probably take three hours to locate and duplicate the stats, and that I'd bill my time at $1,000 an hour. The voice choked. I hung up. Unbelievable, but true.

Now, Marvel is again soliciting a collection of my work, but this time there has been no communication about the project, not even a courtesy call to advise me that such a book is underway. What does courtesy have to do with Marvel, anyway? Am I kidding? I wondered why someone hadn't been in touch with me about the possibility of new covers, an introduction, new computer colouring, or about the odd juxtaposition of pages (numerous double and quadruple page spreads) caused by the elimination of ads. The answer, of course, was obvious they knew I'd ask the forbidden question: What's my residual?

The collection is being printed in Europe, in multiple language editions to lower production costs (changing the black plate only) and, by doing so, becomes a foreign reprint which, as Marvel policy demands, does not qualify for a residual payment. The House of Ideas has finally figured out how to squeeze the last drop of blood from its creators. Excelsior, true believers!

Can you imagine Stephen King or Francis Coppola being told that they won't be paid for any money their product makes south of the Mason-Dixon Line? Should Marvel personnel be thrilled that the company hasn't narrowed their percentage residuals only to states beginning with the letter Z?

Wake up, comic book execs, before you drown in the ocean of terminal greed and take the industry with you. Yes, I did work for hire at Marvel, but also scribbled off the illegal rubber-stamped provisions on the back of checks that striped away all my rights. Am I trying to weasel out of a deal I made? Absolutely not.

They have every right to print anything I did for them under work-for-hire terms. But I will not support those efforts and I encourage every dealer and consumer to follow my lead. Every book sold violates my conviction that Marvel's policies are unrealistic, antiquated and unethical. They should know where you stand and this is the only language they comprehend. If you wondered why Marvel took 25 years to collect the ***SHIELD*** *series, I'll give you a clue. Unless you believe in wild coincidences, you'll realise that their reprint has been timed to capitalise on Dark Horse's promotional campaign for* ***Red Tide****, my upcoming visual novel. Another bankrupt strategy from the House of Ideas.*

Then, there's the solicitation ad. The image used is not from the ***Strange Tales*** *series, but from the* ***SHIELD*** *series: the B&W cover with the psychedelic patterns from #4. Their reproduction, however, is a four-colour shot that turned the graphic device to mush. On top of that, the damned image is crooked! In the past few months, I was contacted by several firms about special editions and signed copies and gave them all the same answer: I will not endorse any Marvel product generated under their outrageously unfair policies.*

I also warn anyone purchasing the book not to put it in front of me at any personal appearance I make. I will not sign any copy of this book, but I might spit on it! I don't need the microscopic residuals that would be forthcoming from such projects, but I do resent being treated like scum and having to endure the insulting, mindless, dishonourable attitude from a company I helped build.

What Marvel does best is piss on its talent and I've had enough. It's time to wise up, Marvel. If you need to elicit the co-operation of your creators, you must give them a fair share of honesty, courtesy, respect and perhaps even a crumb of gratitude. Any other response will only drive you deeper into the Twilight of the Marvel Age and from where I stand that drive isn't very far. –Steranko ”

CI Message Board

http://www.onelist.com/community/comics_international

CI continues to take over the Internet! With its own website (www.comics-international.com), *a dedicated forum on CompuServe and the **CI** discussion community* (http://www.onelist.com/community/comics_international) *which offers the opportunity for free, fast and lively comics and often non-comics debate. It's almost an extension of **Comics International** itself!*

The group has a link to the 1010 messages on our now defunct eGroup and, in the last month alone there have been over 500 messages discussing such diverse topics as John Byrne to the latest albums by Steely Dan and Oasis. For the benefit of readers not on the Internet, or those already screen-shocked enough, here is a selection of the best of this month's topics...

Corben can go to Hell-blazer

BEN MARR *(ben@marrba.fsnet.co.uk) shared his thoughts on the new **Hellblazer** creative team:* #146: My first impression after looking at the cover was: Not bad, not bad at all.

The cover art is fantastic. Bradstreet really is up there with Bolland, Fabry and McKean. I really wish he could do the interior art as well.

With regards to the story: I thought it was really good. Azzarello surprised me. However his script – especially John's lines – were really bad. That aside, there is potential here.

The main negative point as far as I am concerned is Corben's art. I always feel slightly hypocritical slagging off any artist (as I can't draw to save a life). But I think it is fair to say that of all the bad artists around (and there are a few) Mr Corben is top of the league.

JULIAN EALES *(julian.eales@virgin.net) elaborated further:* I was a little puzzled not to find any reference to why Constantine was there. I didn't wince once at Azzarello's dialogue, but it pretty much read like any prison flick I've ever seen, until the last panel, with the cigarettes burnt down to the ends. That one panel was worth the price of admission on its own, to me at least.

I'm sure Corben's style was better than this back in the days of **Epic Illustrated**...

MIKE KIDSON *(mike@kidson.u-net.com) sprang to the defence of the artist:* Not having seen this new look **Hellblazer** I can't comment on how his art is looking in there (I will do once I've seen it) but I have to disagree pretty bluntly with the description of him as the worst of all bad artists.

On the contrary, Corben is a brilliant artist. Frankly, it's tragic to find him working for hire on a DC title (where it wouldn't surprise me at all if he looks completely out of place). He's been drawing superb highly individual horror comics ever since he began, in 1968 with the underground *Tales of the Plague*. In particular you should check out his **Den**, a fine horror/science fantasy series produced in the '70s with writer Jan Strnad.

His style and approach are so far removed from anything you're generally likely to see from DC or Marvel that it wouldn't surprise me if he looks "wrong" for **Hellblazer**. But that he doesn't fit a DC book emphatically does *not* make him a bad artist per se. I shudder to think what the reactions would be if Art Spiegelman or Lorenzo Mattotti or Miguelanxo Prado or David B. (or... I could type names in all evening) started drawing a DC book regularly...

MICHAEL NORWITZ *(blaklion@best.com) added:* More to the point, **Hellblazer** isn't even where I would have chosen to place Corben, although he did do a fair amount of gothic horror tales for Warren. I'm not really sure where I would place him as a DC artist aside from working on his own stuff. A sword & sorcery comic, I suppose.

MICHAEL CRUDEN *(xfk97@dial.pipex.com) reminisced:* Richard Corben's late Sixties underground comix stories were all delightful, very tongue-in-cheek, usually quite violent and sexy too. His Seventies airbrushed colour work was gorgeous, the most outstanding being his **Heavy Metal** serials: *Den* and *The Arabian Nights*, both written by his frequent collaborator Jan Strnad, and both of which have been collected into books.

His Eighties/Nineties comics **Rip In Time** and **Den**, suffered from poor plotting. I feel sorry for him if he's had to go into mainstream comics to make ends meet.

One thing that is essential to good Corben art is high quality printing, which is non-existent in most mainstream titles. Corben often did have a problem with anatomy, specifically over-large heads. But heads weren't the only things that he drew over-large, were they?

PHIL HALL *(squonk_uk@yahoo.com) was a little more forthright with his opinion:* Corben, in my mind, has always been associated with: large bald heads, large breasts, large penises, loads of guts, melting skin and a general lack of body hair. But he is probably not the guy who should be drawing **Hellblazer**.

Anad, after looking at the issue, well... I don't care how good Azzarello is (I have to admit to finding **100 Bullets** not as satisfying as others led me to believe) this character *should* be written by a Brit.

Toys: the new frontier?

MIKE KIDSON *made an interesting point about the future of comics shops:* Am I alone in thinking sooner or later that comic shop owners will stay in business by chucking the comics out altogether – or, at best, stocking only **Spawn**, X-books and titles which relate to their stock of toys and merchandising?

ANTONY JOHNSTON *(antony@mostly black.com) hoped this wouldn't be the case:* Certainly not, but there is hope: my local shop in Bath sells hardly any of those books. Sure, they sell a few toys too, but nowhere near as many as comics.

It's not true across all titles, but to take your examples, they currently sell about three copies of **Spawn**, and only a few of the ancillary **Spawn** titles. They sell three or four of the (main) X-books (practically none of the secondary X-titles), and – to go even further – one copy of **Legion of Super-Heroes** (I'm using an extreme example, okay?)

Whereas, they sell bucket-loads of Ellis stuff, quite a bit of Top Cow, lots of Miller,

a lawyer, and not just calling an editor (who probably wasn't at Marvel when Jim worked for them). This posting of dirty laundry is childish, and demonstrates a complete lack of class.

A simpler time

Ian McLean *(ianmcl@mel bpc.org.au)*added: *Things weren't that simple in comics back then. It was more like a choice between signing the contract or not working – no negotiation.*

Rodrigo Baeza *(Rgbaeza @lanchile.cl): Do we know if he even signed a contract? (Remember work for hire didn't exist until 1978, 10 years after these SHIELD stories originally appeared).*

I doubt Steranko (or any other artist working for Marvel at the time) signed a contract that specifically said he was giving away his rights to receive compensation for reprints (either in the USA or in other countries).

*Remember Marvel does not have any documentation from this era, as was shown a month or so ago when they admitted they didn't have any contracts proving Marv Wolfman had signed away the rights to **Blade**.*

They probably can't prove Steranko signed away the rights to his work either.

Steranko shouldn't be chasing personnel, Marvel should have contacted him and sent the money he is entitled to for this reprint.

Chris Wright added: *He should get himself a lawyer, and post the facts after the matter is settled. All he's doing is creating a mess of speculation.*

Also, in a legal matter, any lawyer would tell him that he only talks to him. I'm

INTERNET COMICS & WEBSITE REVIEWS

Charles Vess *http://www.greenmanpress.com/home.html*
Devoted to the work of Charles Vess this site suffers from slow loading graphics, a problem at the best of times but worse still on an artist's homepage, especially when it hampers easy navigation. Organised to promote Vess's back catalogue and provide a point of contact for his fans for conventions and works in progress the whole site rarely rises above the level of functional. A disappointment considering the excellent standard of Vess's actual work. (RC) **5**

Conan *http://www.geocities.com/Athens/Forum/3223/*
Although it's not reached it yet, this site's aim is to cover every comic appearance of Conan in detail. Those it does offer so far are good and come complete with cover pics. This site would benefit from more graphics and other Conan info, but it's still a good site for fans of the Cimmerian. (CEB) **6**

The Damnation Gambit and **Abby's Menagerie**
http://members.xoom.com/barrygregory and http://abbysmenagerie.com
Two on-line comics by the husband and wife team of Barry and Jenni Gregory (**Pakkins' Land**). Both are available in daily episodes (although presently there is a slight hiatus while they move house) and are quite different in their content. Jenni's *Abby's Menagerie* is an ecological tale of a zookeeper who keeps finding extinct animals, while Barry's *The Damnation Gambit* is a gritty gorefest of the Frank Miller variety, albeit with the addition of a talking dog. Captions pop up as you read them, and there's a limited amount of animation. Both are competent artists, while Barry's dialogue is spot on. Can't wait till they get back on track after the flit. (DML) **8**

Doctor Strange: Sanctum Sanctorum *www.DocStrange.com/*
Looking good, this site's content doesn't let it down. With info ranging from news to merchandise to character profiles, this looks set to become the definitive Doc Strange site. (CEB) **8**

Hawkeye *http://www.sigma.net/hawkeye/*
Offering an overview on the former-villain-turned-hero, this site also has fanfic and related links – however, the grainy graphics need sorting and the site itself needs fleshing out. (CEB) **3**

Rom Spaceknight Revisited*http://fly.hiwaay.net/~lkseitz/comics/Rom/*
This site provides a great overview of Rom (including news on his comeback in the upcoming **Saga of the Spaceknights** limited series from Marvel), including news, links, character profiles, and even a look at the original Rom action figure. (CEB) **8**

Spawn *http://www.spawn.com*
Newly revised official site for all things Toddmeister. It's much as you'd expect with a biog, news, official merchandise, etc. There's a collection of chat forums for those who like that sort of thing and links to the other three McFarlane sites, including the toys, of course. Nice design, but not browser fare for the uninitiated. (DML) **5**

sure his lawyer would be horrified that Jim was posting this on public forums.

... And finally

A frequent comics writer himself, Tony Isabella (*tonyisa@ohio .net*) wanted to clarify some points about contracts which had been raised: *There were very few contracts back then, if any.*

The publishers would stamp a "contract" on the back of the checks they wrote to freelancers, but that practice was ruled to be illegal and the "contracts" invalid.

Plus the accountants often forgot to stamp the "contract" on the back of the checks and, even when they did, a great many freelancers crossed out the "contract" before endorsing their checks.

Add to this the startling information that came out during the Blade trail... Marvel has virtually no records of its dealings with freelancers any earlier than the 1980s. Even if there was a contract, which is highly unlikely, they would likely not have a copy of it.

We can argue what Marvel thought were the terms of Steranko's employment and what he thought they were, but I'll be amazed if there's any documentation to verify those terms either way.

It's the writers and artists who make the comic books, not the publishers. Seems to me it would be good business for the publishers to treat them with fairness and respect.

Had Marvel done so in this instance, they would have benefitted from Jim's creative input and avoided shooting themselves in the foot... again.

The voice of reason? Or the voice of a jaded comics writer? Watch this space!

by Chris Bunting (CEB), Robert Cave (RC) David Johnson (DCJ) and David McLintock (DML)

THB *www.Paulpope.com*

Highly redesigned and all the better for it offering previews of **THB** 6 and a whole host of other samples allowing the casual browser to "try before they buy". The site also features a biography, a bibliography and a whole slew of FAQs (frequently asked questions, answered by the man himself) and other goodies. Not as fast as it could be, but if you are a Paul Pope fan, or just curious to find out more about one of the brightest new stars of comics then the loading times are definitely worth the wait. (RC) **8**

Tim Bradstreet *http://www.timbradstreet.com*

Behind a grand if slightly superfluous opening sequence lurks a minimalist, yet user friendly site devoted to the work of the artist, Tim Bradstreet. Bradstreet's biography, details of upcoming film and comics projects and a number of galleries are all of a standard high quality and easily accessible with rapid download times, but the overall site design lack any real imagination. The highlights are undoubtedly the exhibition of unpublished works (including the cover for the withdrawn issue 141 of **Hellblazer**) and photos from Bradstreet's production room that offer an invaluable insight into his creative process. Illuminating. (RC) **6**

The Trading Post *http://members.xoom.com/Guiggy/Tradepost.htm*

If you want to buy, sell, or swap comics, then this a handy site to visit. The interest lies not in its design (which is mainly text), but in its content. It currently has 25 subscribers, both surfers and snail-mailers and is growing month by month. There is a spotlight section, where you can highlight that rarity you have to have, or alternately you have to get rid of. The TP (as it's affectionately known) recently had its first auction (a complete run of the Sandman for £75.00!). But best of all... it's free to join in – no charges or commissions!(DCJ) **9**

Unofficial John Byrne *www.acc.umu.se/~alpha/byrne/main.html*

Love him or loathe him, Byrne is still a major force in comics and this site sets out to do the unenviable job of covering the prolific writer/artist's career. With pics, interviews, previews, checklists and more, the main problem with the site is that it reminds you how good Byrne used to be! (CEB) **6**

Wonderman *www.geocities.com/Area51/Hollow/3712/*

Dedicated to the Avenger Simon Williams, a.k.a. Wonderman, this site carries a character bio and appearance section, but a lot of what it offers is very rough around the edges (including the graphics), lacks an authoratitive voice and needs some serious updating! (CEB) **3**

X-Men Movie *http://members.xoom.com/thexmenmovie/xmen.htm*

Unofficial, but has enough info to please anyone unable to wait for the release of *The X-Men* movie. With a decent news section, a gallery and a links list which offers movie and actor-related sites besides just comic-related, the effort put into this site really shows. (CEB) **7**

CI Message Board

http://www.onelist.com/community/comics_international

healthy ABC sales, and even four copies of **Acme Novelty Library** each issue.

My point is, they don't rely on the "mass" comics much. And I can't help but feel (and fervently pray!) they're not alone. Maybe I'm just optimistic, but I don't think Bath fans are all that unusually discerning!

MARTIN SHIPP *(maggship@aol.com) responded quickly with:* Or are they? About 10 years ago, my mate owned/ran the Bath comics shop 451. Even then, his sales were made up mainly of graphic novels and a lot of indies. Today in North London, my local shop doesn't seem to know what to do with anything that doesn't have a big M, I, or DC in the top left corner.

The owner only discovered last weekend that if he put **Pokemon** and **WWF** comics in the window instead of a three-year old **Avengers** poster, new customers – those with money – will come in and spend that money!

SARAH LITTLEHALES *(sarah@rocketworks.dabsol.co.uk) a comic shop employee, offered her insight:* I've seen what happens to a business when it relies solely on comics. The old owner of the shop I work in was a tight git, who didn't believe that we had to buy in fresh new stock to keep the business going. So all we stocked was the occasional *Star Wars* figure (about five weeks after all the other shops had them) and the mainstream comics that were certain to sell.

The future of the shop was bleak. It's not that there's a lack of interest in comics, but because the shop was stale, it didn't interest enough new customers.

Last year he sold up... With money being put into the shop (and a makeover on the shop floor) the manager is able to order just about anything he thinks the shop should have.

Comic sales haven't diminished, in fact they've probably increased, but with a big thanks to the huge amount of toys... sorry, "Action Figures" that we now sell.

New customers flock in every day, because when they walk by the huge window display, they see a wall plastered in toys. There is one little rack devoted to the week's new comics, and that sure as hell isn't pulling in all the kids who want their **Pokemon**, or WWF. And let's not forget that when it comes to figures, Todd McFarlane can do no wrong.

The comics are selling more now because the other merchandise is bringing in the kids, and their parents get bored, wander over to the comics, and something from their childhood inspires them to pick a copy of **Avengers**, or **X-Men**, just to see what it's like now. It doesn't matter if the book is crap since they buy it anyway...

Small press ignorance

SIMON PERRINS *(usby@freeuk.com) got terribly irate about the failure of some of the members to realise the difference between a small press comic and an indie title:* Do people actually know what small press comics *are?*

Is this the reason that no one ever orders mine? No matter how good my **CI** reviews are, no one actually reads them *because* they're small press. Maybe I should aim to get a job drawing a **Wolverine** mini-series instead, and give up the small press?

MIKE KIDSON *replied:* I've been concerned for some time now about the fact that the public profile of small press comics has virtually collapsed back to the position it was in some 10 years ago.

Zum! appears much less frequently than blue moons, **Caption** and **Bypass** are both long gone, so has **TRS**. The only regular coverage of small press around is the small amount of reviews which appear in **CI**...

PAUL ANNIS *(pannis@armature.com) said:* I imagine many people never read **CI**'s small press reviews. Plus I think perhaps readers are simply reluctant to send off money for something they have never seen to someone they don't know. And unless they do send an order in right away, it is easily forgotten.

MIKE KIDSON *agreed, replying:* Strong reasons. Where other material reviewed in **CI** can generally be checked out in the shop before forking out, potential small press comics' buyers have nothing to go on except the prose-only recommendations of **CI** reviewers. A lot of people are wary about sending cheques off into the blue. Even if that's not a concern, if they don't act more or less as they read the review, there's nothing like shop shelf stock or **Previews** to remind them later. Hence the urgent need for review coverage accompanied by visuals... whether the situation will improve or not I couldn't say.

CHRIS SPICER *(mr.dog@free4all.co.uk) commented, philosophically:* People can only buy what they know about. People only buy Britney Spears because Radio One constantly pump her music out 24 hours a day. So, if more magazines exposed small press comics, surely more people would take an interest in them?

VINCE WELDON *(vince@vince-weldon.co.uk) rounded things off with:* It's a pity anthologies and samplers never seem to last. I first discovered Bryan Talbot in **Near Myths**, and **Psst!** Both offered unknowns opportunities to reveal themselves to a wider audience.

More (or less?) Authority

DAVID JOHNSTON *(Davd@cjston.freeserve.co.uk) felt compelled to slam Warren Ellis's critically acclaimed WildStorm title:* **The Authority** is derivative, cliched, hackneyed rubbish. It's told badly, and is supremely uninteresting. I think, like most of Warren Ellis's stuff, that it's a rehash of something else. Take Claremont and Byrne's **X-Men**, jumble it up with Grant Morrison's **JLA** and you have **The Authority**. Quite frankly a chimp should be able to make that read good, so why does Warren Ellis fail?

DANNY BLACK *(krimsun@hotmail.com) tried to lighten the topic:* Possibly you're right, but I like its "cinematic" feel in the same way I like crappy films. We need to separate awful crap and crap that's entertaining. **The Authority** is certainly entertaining.

And yes, a chimp could write it, but he's busy teaching Rob Liefield at the moment.

....And so it continues. Got a modem? Join up and join in!

Page 1 - Update to Summer Special 2000 Catalogue

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Q AND A

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Whizzers from Ozz

Steve Laming
39 Enfield Rd, Accrington
Lancashire BB5 6NN

Q COULD you supply some information on the *Fabulous Whizzers from Planet Ozz* story featured in DC Thomson's **Topper** comics in the 1970s?

I thought it was a great strip and was overjoyed when I saw an episode reprinted in **Classics from the Comics** #46. I would like to know who wrote and drew the strip, when it started and if there have been any fully reprinted stories.

A *Paddy Brennan – who worked on **The Topper** from its first 1953 issue – created* The Whizzers from Ozz *(Frank L. Baum pun intended) which ran from 1968 to 1980. Maybe some film or book copyright on Wizard of Oz has led to a title change in the reprint. We'll see.*

DC's Jonah Hex

David Ryalls
53 St Elizabeth Close
Heeley, Sheffield S2 3GZ

Q INFORMATION regarding DC's scarred western bounty hunter, Jonah Hex, required.

In which issues did Hex appear during his run in **All-Star Western** following his debut in #10?

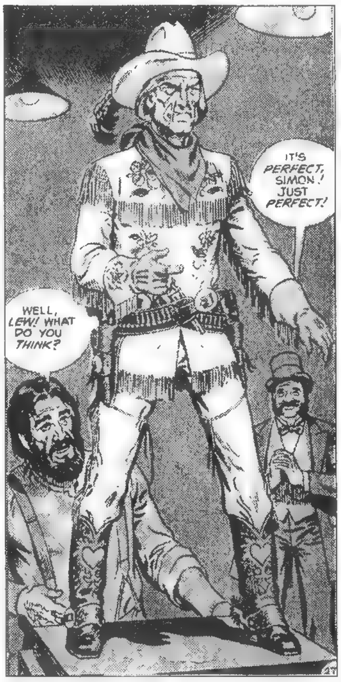
Also, please, a listing of issue numbers of **Jonah Hex**, the original 91-issue series, containing stories forming part of all multi-part storylines (non single-issue stories).

A *Obviously a reader with military background. Y'sir, straight away, sir! Jonah Hex was created by writer John Albano in 1972. Discussing the character, editor Joe Orlando remarked, "You can look back and see that he's a western Two-Face. He's the Phantom of the Opera, too."*

*Albano and artist Tony DeZuniga introduced Hex, as you said, in issue #10 of DC's second **All-Star Western** series. The former Confederate officer turned bounty hunter also appeared in #11, the last issue before the title was changed to **Weird Western Tales**.*

*He was also featured in #12-14 of the retitled anthology, making his cover debut with #13. Returning in #16, he took over the title completely with #18 [1973]. The bounty hunter stayed in **Weird Western Tales** until #38 [1977] – Scalphunter took his place with #39.*

Although Albano's creation, it was under Michael Fleisher that Jonah Hex flourished. Fleisher began writing the facially disfigured bounty hunter's adventures with #22, developing him into a fully-rounded character.


IT'S PERFECT, SIMON! JUST PERFECT!
WELL, LEW! WHAT DO YOU THINK?

*ABOVE: From 1978's sicko **Jonah Hex Spectacular**; Russ Heath art.*

*Hex moved into his own title which ran from the bi-monthly March/April 1977 #1 to August 1985's #92 (not 91, David). It was supplanted by **Hex**, in which the bounty hunter was transported to a post-holocaust world of 2050. Written again by Fleisher, the Mad Max-rip off series managed 18 issues, until 1987.*

*Worthy of a mention is 1978's **Jonah Hex Spectacular**. Drawn by Russ Heath [art above], the Fleisher-written lead story reveals Hex's ultimate fate – his corpse is stuffed and mounted and exhibited in a travelling wild west show!*

*Wrapping up **Hex**, Fleisher brought the bounty hunter face-to-face with his own corpse in the series' final issue.*

*Joe Lonsdale and artist Tim Truman brought a horror/supernatural edge to the character when they revamped him for DC/Vertigo in 1993. Their five-issue **Jonah Hex: Two-Gun Mojo** has been followed by two sequels.*

*Regarding your second question, most of Fleisher's **Jonah Hex** stories were single-issue features but* The Bloody Saga of Railroad Bill *was a two-parter that ran in issues #74-75.*

*To conclude, Jonah Hex has made appearances in the DC Universe, most notably in **Justice League of America** #198-199 and **Crisis on Infinite Earths** #3-5. The futuristic Hex has seemingly returned to the present in current issues of **Superboy**, as a woman!*

*Series writer Karl Kesel told Q&A, "She was introduced in **Superboy** #54, a supermodel already named Hex – full or real name unknown – and once her face*

was scarred by the Agenda, she started to channel Jonah Hex from time to time. While she's Jonah, she's able to create phantom or psionic bullets for any gun

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27 fn £12.50
28 vg £8.00
30 fn £12 50
31 vg £8.00
33 vf £15 00
34 vf £15.00
35 n £20.00
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39 vf £12 50
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ammo! Whether she really channels Hex, or has mental problems of her own – or both! – has yet to be sorted out..."

Who is Marvel Boy?

Damian Forester
Kippings Cross, Matfield
Tunbridge Wells, Kent

Q WHO IS this Marvel Boy character Grant Morrison is supposedly reviving for Marvel Knights?

I've seem some comments about how naff he is (Marvel Boy, not Morrison) but I'm sure I've never even heard of him before.

A *The Marvel Boy name has been around for almost 50 years now, first having been used by Joe Simon and Jack Kirby for a character the* ***Captain America*** *creators introduced in* ***Daring Mystery*** *#6 [1943].*

This issue of the Marvel title was the one and only appearance of Martin Burns aka Marvel Boy who – because the spirit of Hercules lives within him – has the strength of 30 men.

Fast forward seven years... Enter a new Marvel Boy – the version Morrison is using, purely as the inspiration, for his Marvel Knights series.

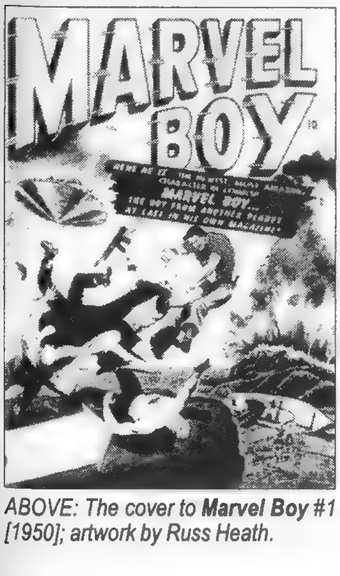
Making his first appearance in ***Marvel Boy*** *#1 [1950], the origin of this incarnation of the character is almost a reverse of Superman's... When his father decides to flee Earth for the moon, the young Bob Grayson (Marvel Boy? Possibly related to the Boy Wonder, Dick Grayson) is taken with him.*

By accident, they end up on Uranus (oo-er, missus!) where the youngster is raised by the planet's inhabitants – a highly advanced race possessing enormous intellects and telepathic powers (and obiouvly being mug enough to take on Dad's job).

Becoming virtually a Uranian, Grayson is encouraged by his father to return to Earth to "save it from self-destruction by combating all evil elements, political and criminal, who seek to destroy it".

Back on the planet of his birth, he discovers he can "run faster and fight a little harder" than normal Earth people.

Is he so naff? Well, the toga, head and wristband-wearing hero lasted only two issues in his own series which was retitled ***Astonishing*** *with #3. Marvel Boy continued appearing in the comic until #6. He then disappeared into obscurity despite his adventures initially being drawn by Russ Heath and then by* ***Submariner*** *creator Bill Everett.*



ABOVE: The cover to ***Marvel Boy*** *#1 [1950]; artwork by Russ Heath.*

Incidentally, ***Marvel Boy*** *#1 was reprinted in 1977 in* ***Marvel Super Action*** *#4, following a one-off reprint bit of padding in the giant* ***Marvel Super-Heroes.*** *#19 (1969).*

In 1975, writer Roy Thomas revived the character as the now-villainous Crusader. He made his reappearance – after supposedly being in suspended animation since the 1950s – in ***Fantastic Four*** *#164 but died the following issue.*

As part of his reintroduction, his origin was tampered with resulting in his powers now coming from his wristbands. Thomas established these as containing tiny generators with the energy of miniature stars.

These, now renamed quantum bands, eventually ended up in the hands – or rather on the wrists – of one Wendell Vaughn. Introduced as Marvel Man in 1978's ***Captain America*** *#217 (down, Dez, down, that was three years before yours!) the former S.H.I.E.L.D. agent subsequently became known as Quasar. He made his first appearance under that name in 1979's* ***Incredible Hulk*** *#234.*

Writer Don Glut also used Marvel Boy in ***What If...?*** *#9. This 1978 issue featured a lead story entitled* What if the Avengers had Fought Evil During the 1950s? *It starred 3-D Man, Marvel Boy, Jann of the Jungle, Gorilla-Man, Namora, Human Robot, Venus and Skull-Face who formed a team to combat the Yellow Claw and other villains.*

A third Marvel Boy, Vance Astrovik, created by Jim Shooter in the ***Avengers: Korvac Saga*** *– was reintroduced as a superhero in his own right by Fabian Nicieza and Mark Bagley in 1990's* ***New Warriors*** *#1. He subsequently changed his name to Justice.*

To totally fuddle your brain, this is a younger version of Vance Astro who – in a different timeline – grew up to become a member of Marvel's Guardians of the Galaxy (who predated all the other versions, in Stan Lee and Gene Colan's intro story in 1969's ***Marvel Super-Heroes*** *#18).*

Blue Oyster Cult comics connection

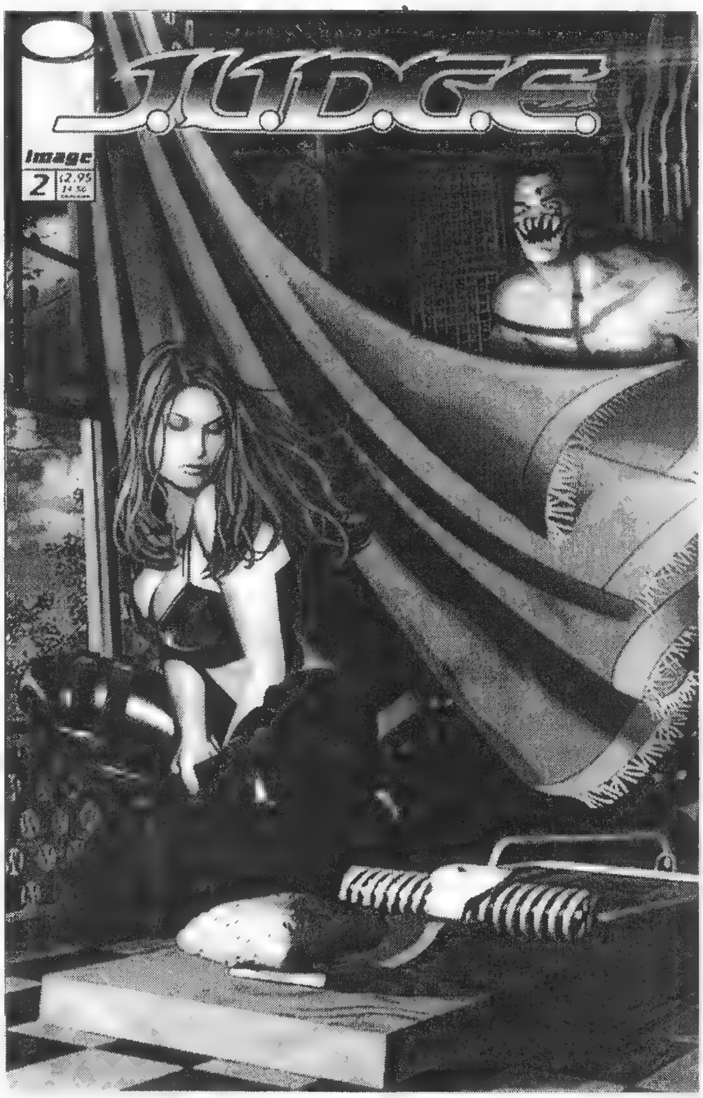
A.J. Aston
29 Tregarrick,
West Looe, Cornwall

Q REGARDING Marvel's **Defenders** comic, I want to know which issues featured concepts based around the rock group Blue Oyster Cult. I believe the story was entitled *Harvester of Eyes* and included cameo appearances by the band.

I have been trying for some 15 years for an answer to this, so please help to put me out of my misery. Someone, somewhere must know the answer to this!

A *Well, the only comics story we could turn up with that title is Seaboard's* ***Demon Hunter*** *#1 [1975]. This was pencilled and co-written by Rich Buckler who seems to be a Blue Oyster Cult fan as he was also involved in* Don't Fear the Reaper, *the Deathlok story in* ***Marvel Spotlight*** *#33 [1977].*

But ***Defenders****? Sounds possible, with the likes of Gerber, Kraft, DeMatteis Grant and Englehart at the helm (bunhc of old hippies). Help, somebody?*



ABOVE: A page from ***J.U.D.G.E.*** *#2; artwork by Greg Horn.*

Just another bad girl comic?

Jack Porter
Chester-le-Street, Co Durham

Q WHY all the fuss about Image's **J.U.D.G.E.** series? So what if it is been produced using the latest in 21st century computer wizardry? It just looks like another bad girl comic to me!

A *Bad news. You've just increased the hype. Over to series creator Greg Horn. "I've had other semi-negative comments that the book looks like just another hot-chick spy team book. I don't mind that.*

"What I'm trying to get across is – yes, my book has a beautiful woman in it as that is what I enjoy painting. But this title is not your typical hot chick book. Victoria's character has an incredible amount of depth and emotion, which will become apparent by the third issue. These people are making their comments based on their visual interpretation of ***J.U.D.G.E.*** *which is understood, but I would like them to read the book before they pigeonhole it as something it is not.*

"I don't like to comment too much on this subject. I'm a very secretive writer [get on with you!] and I don't like giving out plot points and nuances, but I guess when you're the new kid on the block you have to give up a little more to convince people that what you are writing is going to be good. I have no laurels to rest upon, so here goes...

J.U.D.G.E. *is not just another covert team. That is simply one of the vehicles the real story travels in.*

J.U.D.G.E. *is an epic sociopolitical tale that I have been mulling over for five years. It has a specific ending and at all times, a specific direction leading to that ending. This series is not going to wander aimlessly forever and ever.*

The real story revolves around the lead character, Victoria Grace, who is atypical in the heroine arena. Her life as team leader of J.U.D.G.E. is a suffocating miserable existence filled with impossible responsibilities and expectations. She is under a tremendous amount of stress as the lives of 10 people, most of them reluctant civilians, are in her hands. She hates this forced obligation and dreams every day of leaving. However, she soon discovers that no one leaves J.U.D.G.E, alive.

She is feeling trapped, stressed, depressed and hopeless, but Victoria's mind operates under a completely different logic than most people's and she manages to deal with this burden in a bizarre way (it will be the reader's call *as to whether she has gone too far or is reacting logically to an intolerable existence).*

*"Victoria's behaviour may not be very heroic idealistically, but **J.U.D.G.E.** is not going to begin with characters who are perfect. The metamorphosis of the characters over time is one of my favourite aspects of **J.U.D.G.E.**, as they must rise above adversity to become true heroes. As the series advances we will see how their journey affects them and discover the real people living in the shells of heroes.*

"The bottom line is that Victoria Grace is an extremely complex character with a full range of emotions and a bizarre skew on life that you've never encountered before. I can't tell you anymore without giving the climax of the first chapter away.

"The secondary story behind the series involves an immense historical backstory which will delve into many inconceivable events of the past coming full circle by the last chapters. J.U.D.G.E. has apocalyptic implications but not in the way you may think... This epic is going to end in a manner that will shock even the most battle worn comic readers."

Now you know, Jack. So be careful what you ask for in future!

Crying Freeman censored?

Craig A Mitchell
48 Kingsmere Gdns, Walker
Newcastle-upon-Tyne NE6 3NP

Q I'VE RECENTLY started getting into manga titles and need a little help please...

1) In what order should I read the **Crying Freeman** books? Viz doesn't number them.
2) Out of curiosity, are such titles as **Crying Freeman** and Dark Horse's **Gunsmith Cats** published with artwork identical to the Japanese editions or is the nudity censored for the more sensitive Americans and Brits?
3) Are there any dealers in the UK who specialise in manga? I'm having serious trouble locating any copies of Viz's **Mai, the Psychic Girl Perfect Collection** volumes 3 and 4.

A *No, Viz doesn't number them so, read the **Crying Freeman** books in the following order: **Portrait of a Killer; Shades of Death; The Killing Ring; A Taste of Revenge; Abduction in Chinatown; Journey to Freedom** Parts 1 and 2.*

*Incidentally, the series was created by Kazuo (**Lone Wolf and Cub**) Koike and **Mai, the Psychic Girl** artist Ryoichi Ikegami. It focuses on a Japanese artist who is abducted by the 108 Dragons – a Chinese crime syndicate – and forced to serve them as a master assassin. He is given the codename Crying Freeman because he silently weeps each time he kills.*

*Viz's Oliver Chin assured us that the company had not censored its **Crying Freeman** comics.*

*On **Gunsmith Cats**, we contacted Mike Hansen, Dark Horse's manga editor. He said, "Generally **Gunsmith Cats** is left untouched. In maybe two or three cases, there has been very minor touch-up on the artwork to prevent its falling into the Adults Only category – though this series is definitely PG-13.*

*"The only story change has been making Minnie-May's age 18 instead of 17. Over 99% of the time, **GSC** is left as-is – swearing, suggestiveness, and all," Hansen concluded.*

*Regarding those **Mai, the Psychic Girls** books, as they're both out of print, we think it's a case of continuing to look. Check out the manga specialists in the Mail Order Index in **CI**'s* Directory *or place a wanted ad in its Classifieds.*

*One final point, you might be interested to know we've heard that Dark Horse is to begin publishing **Crying Freeman** writer Koike and artist Goseki Kojima's **Lone Wolf and Cub**.*

We've not had it confirmed but we understand the black and white title will be made available as a monthly series of 300 page books with a $10 cover price and the hope is that big-time fan Frank Miller will produce covers as he did for the #1-12 of the First Comics series (which ran 49 issues, 1987 to 1991).

Thinking of publishing comics on the Internet? Look no further...

David Robinson, Peterborough, Cambridgeshire

Q I didn't think I was naive about current capabilities until I saw a report *(News,* **CI** #117) that **Astounding Space Thrills** "moved to the Internet as a widely-syndicated daily strip."

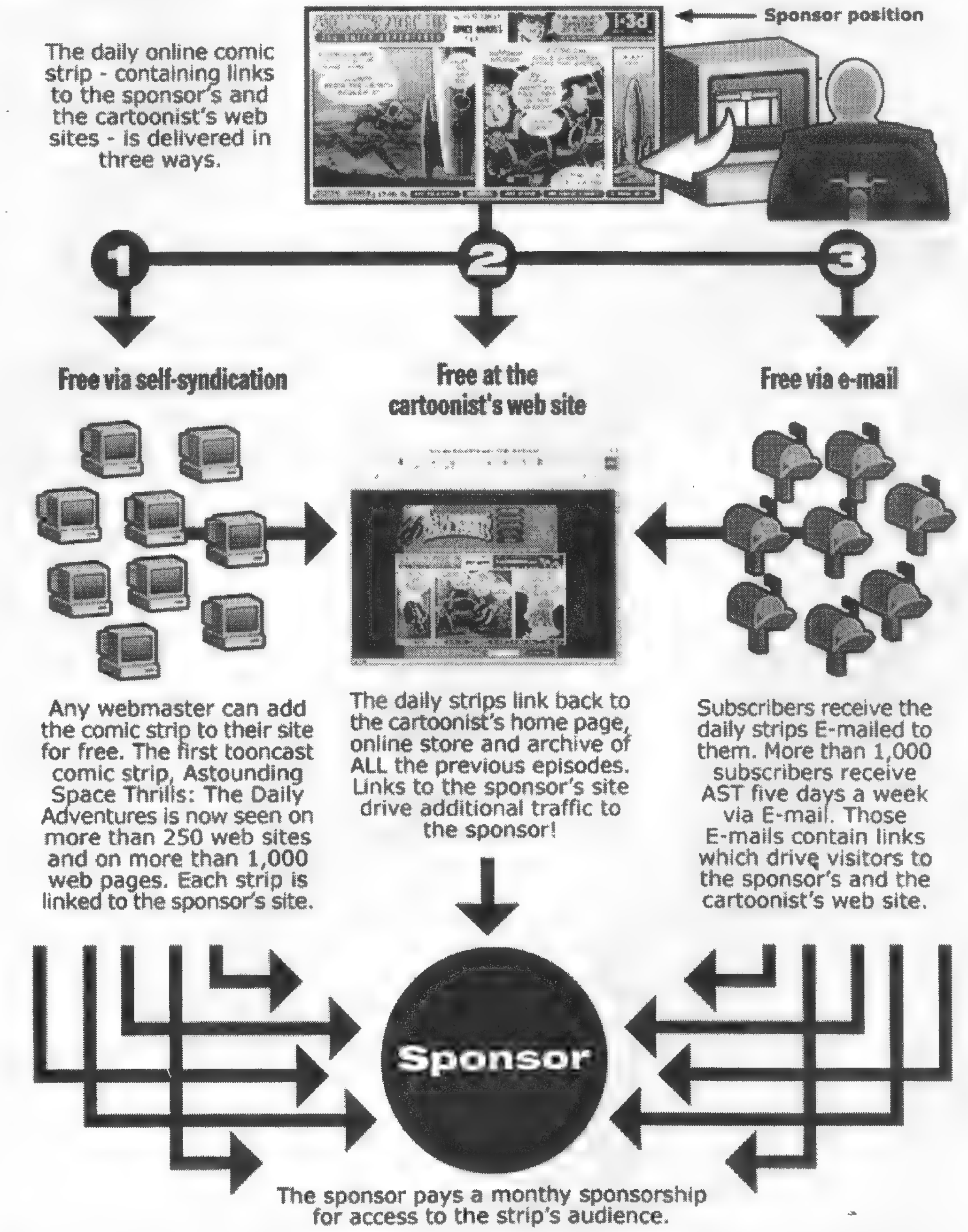
How does such syndication work? Is this simply a cyber version of the daily press, the strip appears in a newspaper, but on the net? If not (or if so, even!), how are such strips funded/sponsored? Is advertising space used? Will I ever have another sentence without a question mark?

I should be grateful if you could give me chapter and verse on this inviting area of publishing, including less regular frequency such as monthly.

A *We turned to an expert on this, somebody already mentioned, **Astounding Space Thrills** creator Steve Conley, who has had to jump through a few hoops to get his strip on-line. Conley got back to us, "I started trying to explain how the syndication works, and realised it was time to fall back on my years of creating infographics for **USA Today**. I hope my diagram [below] answers the question."*

*To see his system in action, log on to Conley's website at www.astoundingspacethrills.com If cartoonists want to Tooncast their own strips, contact him at steve@steveconley.com and tell him **CI** sent you.*

*It'll be interesting to see whether the exposure the strip has been getting on the 'Net translates into sales when the first $2.95 bi-monthly issue of **Astounding Space Thrills: The Comic** premieres from Image in April.*



The daily online comic strip - containing links to the sponsor's and the cartoonist's web sites - is delivered in three ways.

Any webmaster can add the comic strip to their site for free. The first tooncast comic strip, Astounding Space Thrills: The Daily Adventures is now seen on more than 250 web sites and on more than 1,000 web pages. Each strip is linked to the sponsor's site.

The daily strips link back to the cartoonist's home page, online store and archive of ALL the previous episodes. Links to the sponsor's site drive additional traffic to the sponsor!

Subscribers receive the daily strips E-mailed to them. More than 1,000 subscribers receive AST five days a week via E-mail. Those E-mails contain links which drive visitors to the sponsor's and the cartoonist's web site.

The sponsor pays a monthy sponsorship for access to the strip's audience.

10 CLASSIC STUFF ONLY *Anything given a 10 is way up there with the greats of the last 100 years*

9 EXCELLENT IN BOTH SCRIPT AND ART *This is the top score you are likely to see*

8 EXCELLENT AGAIN, BUT IN ONE AREA ONLY *Even then, the other area (script or art) is great. Not very good, but great. Alternatively a comic which is very, very good: in plot, script and art*

7 VERY VERY GOOD *In one area, but only average in the other. Alternatively very good all around*

6 GOOD *An enjoyable middle of the road read, a dangerous pursuit; not particularly exciting but solid and without disappointments*

5 AN AVERAGE COMIC *No more, no less. Simply an average comic. Alternatively an OK title which is dragged down by its script or art*

4 FAIR *One you can happily live without*

3 POOR *Not worth the price of admission*

2 ABSOLUTELY AWFUL *Not worth reading, even if it was free*

1 DISASTROUS *A comic that should be accompanied by a government health warning*

0 THE ABSOLUTE OPPOSITE OF A 10 *Something so bad it is hard to imagine anything worse. However, a zero score is used sparingly in case the next issue is actually even worse still!*

Reviews

*Because few retailers allow titles to be read before purchase, **Comics International**'s comprehensive reviews section enables comics readers to keep abreast of the wide range of titles currently being published and draw readers' attention to comics they might otherwise ignore. Naturally, this section is of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a title after purchase.*

***Review codes:** Individual titles are judged against all similar comics, past and present, on a **1** to **10** basis, while a comparison is made against previous issues of the same title ranging from <---> to <+++>. Hence, a top quality comic may score a consistent 9 against all others, but have slid from a previous issue's 10, denoted by <->. No change is marked by <=>.*

*We do not compare **Bone** with **X-Men**, but review each within their genre.*

REVIEW PANEL: A. Tahsin Bhuiya (ATB), Jon Edwards (JE), Stephen Hall (SH), Rol Hirst (RH), Adrian Kermode (AK), Mike Kidson (MK), Jae Leitch (JL), Lee J. Neal (LJN), Lee Nelson (LN), Rob Nott (RN), Chris Rice (CR), Reuben Willmott (RW)

Dark Horse

Dirty Pair: Run from the Future 2

by Warren & Kinnaird

<-> More beautifully drawn manga-style high-octane thrills and spills from the fertile mind of Adam Warren. The galaxy's most gorgeous gun-totin' gals continue in both their crusade against the scum of the universe, and their argument over who has the cutest butt. Not quite as amusing as issue #1, but still very good fun! (AK) 7

Pretty standard bad girl action – all tight fitting suits and nubile young women, with little of the wit Adam Warren showed on **Gen^{13}**. Go get it, top-shelf boy! (JL) 5

Star Wars 15

by Truman & Lyle + Jones

<++++> It is going to be very difficult for peaceful negotiations to be achieved between the Prince of Lannik and representatives of the Red Iaro, and although the Jedi delegates avoid getting killed by thermite bombs, three of them are left in a precarious, pod-related situation. This is much more enjoyable than the last issue and Tom Lyle's smooth pencilling makes the art look very effective. (ATB) 8

Star Wars: Chewbacca 3

by Macan & various

<=> Three more recollections of the famous Wookiee. Wedge and Lando both tell of hilarious yet thrilling Chewie exploits. Leia's story, however, is an unexpectedly moving one in which she talks candidly of her feelings regarding Chewbacca. Scripter Darko Macan shows a real understanding of the **Star Wars** characters, and there is a nice mix of art from John Nadeau and Jordi Ensign, Martin Egeland, and Kilian Plunkett. (SH) 8

The World Below: Deeper and Stranger 3

by Chadwick & Randall; Maverick

<++> Quick decisions are made on who to attack and who to protect when the team encounters The Brain. Regina and Susan take the spotlight from the others in a decent story with pleasant art, which ends with a very interesting situation. (ATB) 7

DC Comics

Aquaman 66

by Jurgens & Ryan + Rapmund

<=> The JLA's intervention becomes more important when Arthur's airborne forces are tricked into attacking urban locations in Cerdia. This issue also features the return of one of Aquaman's greatest foes. The story is better than last issue, but the art still suffers from Paul Ryan's dull pencilling. (ATB) 6

Batman: Dark Victory 6

by Loeb & Sale

<-> James Gordon has a meeting with his undercover squad and Mario Falcone undermines his sister's authority. The Penguin is the featured villain in this disappointing issue, yet Tim Sale is on good form. (ATB) 5

Batman: Gotham Knights 3

by Grayson + Pope
& Eaglesham + Floyd + Pope

<=> The Dark Knight is reminded of his inability to prevent every murder that occurs in Gotham by a supernatural entity that can enter the body of anyone who has been recently killed. Devin Grayson has come up with an interesting idea here and Paul Ryan provides decent although his art style looks basic in comparison to Paul Pope in the black and white section. His tale, about a thief who wears a robot suit, is much more light-hearted than the main feature. (ATB) 7

Birds of Prey 17

by Dixon & Guice

<--> Black Canary and Power Girl are unable to stop the missiles from being launched in a mediocre story which just plods along as each missile is eliminated. Butch Guice provides good enough visuals to avoid this issue becoming completely dull. (ATB) 5

<=> A striking cover, for once, compliments another impressively drawn superhero romp. Butch Guice's art is particularly strong when it comes to movement and expression. His characters chew their lips, look worried, cock their heads and generally act like real people should. This is an impressive series – even more so when you consider its mainstream origins. (RN) 7

Books of Magic 72

by Gross & Ridgway; Vertigo

<-> Tim finds out why the Wild Hunt can never be stopped and his current status puts him in a better position to deal with his Other. This is all heading towards an interesting conflict, but the art looks rushed in some places. (ATB) 7

<+> Tim may be the new leader of the Wild Hunt, but he is still being manipulated as much as ever. The title's new artist John Ridgway produces some alluring art. (JL) 6

Catwoman 79

by Carlton & Johnson + Faucher

<-> James Gordon fulfils a major aim in capturing Catwoman and although no one finds out her real identity, this doesn't stop the judge giving her a harsh sentence. There are some good action-packed visuals here, but most of the story is routine stuff. (ATB) 5

Deadenders 3

by Brubaker & Pleece
+ Case; Vertigo

<+> Jasper gets to see the bright sky that he has always wished for, but after Beezer has another flashback, brutal reality comes crashing in. The plot follows a predictable path, but the good script and lively ending make this enjoyable. The art is suitable for showing a future era of general depression, but the colouring tends to make some of the panels too murky. (ATB) 8

Disavowed 3

by Choi + Heisler
& Edwards + Lucas; Homage

<=> The spotlight is now on Rachel Rande, as she tells Dalton about the special ability which enabled her to become a successful magician and what caused the major downfall in her career. Not much of an improvement in the art, but still a good read! (ATB) 6

The Dreaming 48

by Kiernan & Hojgaard
+ Randall; Vertigo

<++> Thessalian cares more about the glamour stone than Nuala, whose suffering is not just limited to being held prisoner by the Unseelie. I would be content with Christian Hojgaard and Ron Randall being the regular art team and storywise this

issue is the most shocking one of this series. It which left me feeling as if I had been smacked in the face. (ATB) 9

Flash 159

by Waid + Augustyn
& Pelletier + Marzan Jr

<=> Wally and Linda finally get married in a rushed but understandable manner. Yet Walter and Angela cannot stay together due to the reality-warping effects of Hypertime. There is a brilliant ending in this, Mark Waid's last issue, backed up by excellent art by Paul Pelletier. (ATB) 9

<=> **Flash** goes Mills & Boon with the wedding (finally!) of Wally and Linda, plus – by dark contrast – the doomed romance of Walter and Angela. Featuring an ingenious use of Hypertime, Paul Pelletier's best art yet, and an ending that will find romantics in the audience choking back the tears! (RH) 9

Flinch 11

by various; Vertigo

<=> Over-the-top sadomasochism occurs in a disturbing tale of twisted love by Joe R. Lansdale, where the cartoon-style art has probably just made this acceptable for DC, by not being detailed enough to show the bloody violence unlike Avatar's **Strange Kiss**. John Rozum's medical experiment story is strongly reminiscent of an *Outer Limits* episode, while Ian Carney's *Prepacked* must be the most hilarious story featured so far in this series, where a single man never has any luck with women, but looks as if he has found the solution by buying something very unusual from a supermarket. Dave Taylor combines the lettering and art in a very weird but clever manner. (ATB) 8

Vertigo's horror anthology finally appears to have found its feet, with two excellent stories, and one that would have been good if it hadn't been done better in the past. It leads with an excellent Joe Lansdale and Bruce Timm story I first read a year ago, when it was turned down for the **Heart Throbs** series for being just too nasty. John Rozum's short tale of a criminal with the anti-midas touch is fairly uninspired, if well written while Ian Carney and Dave Ross's *Prepacked* has a strange twist on the artificial girlfriend yarn, but it works well, and it's very funny. Worth buying for the all too rare Bruce Timm artwork alone. (CR) 8

Four Horsemen 3

by Rodi & Ribic; Vertigo

<--> It is from the negative aspects of one woman's life that Pestilence finds out how invasion of privacy spreads like the plagues he specialises in. The story has a very weak plot and the art still suffers from uninspired colouring. (ATB)4

Gen^{13} 51

by Lobdell & Moy
+ Carani; WildStorm

<+> Investigating team leader Lynch's disappearance, his son Bobby discovers some intriguing photos. Meanwhile, Caitlin under-goes a drastic transformation. This title tries hard to be funky and cool – and it's admittedly not without a certain charm – but the humour and self-parody are unimaginative, sometimes sitting a mite uneasily alongside the standard soap opera fare. (JE) 6

Gen-Active 1

by various; WildStorm

Quarterly anthology containing three stories starring characters from the WildStorm universe with Gen-Active powers. All three stories are weak and have no real excitement, although Ben Raab's short story at the end is slightly more impressive. The art for all the stories is bold and colourful, but not great. This title is a couple of years late, with **DV8** cancelled and **Gen^{13}** at a low point in sales, so can it realistically have any pulling power? (LJN) 4

Hellblazer 148

by Azzarello & Corben; Vertigo

<-> John Constantine finds out just how devious Buzz is and how brutal Stark can be. Richard Corben provides some gruesome visuals for another good story by Brian Azzarello. (ATB) 7

Hitman 48

by Ennis & McCrea + Leach

<-> This issue's flashback features Sean Noonan in his time as a soldier and the use of firearms becomes necessary when Tommy leaves a trail of blood that makes it easy for Benito Gallo to know find him. Garry Leach provides excellent shading for the art in a decent issue which didn't need the 'superhero victim' idea. (ATB) 7

<+> While Tommy recovers from a back-stabbing, his friends prepare for the last stand at Noonan's Bar. Perfect handling of the well developed supporting cast makes this a superb read, helped along by strong art from John McCrea and colourist Garry Leach. (RH) 9

<+++> The best **Hitman** issue I've read in ages. It's gone all grim and gritty again, as Tommy staggers into Noonan's bar with a knife in his back, and the mob on his tail. John McCrea and Garry Leach outdo themselves, especially in illustrating Tiegel. (JL) 8

<=> Sean Noonan heads the cast as he reveals more about his past and then forms an unlikely bunch of fighters to protect Tommy against the Ferretis. Another fun-filled violent issue, which we have come to expect from Garth Ennis. More offbeat than his **Preacher** and **Punisher** series. (LJN) 8

Tommy has been stabbed by Benito Gallo, as he attempts to avenge Monaghan's slaying of Men's Room Louie. Now he and the rest of the usual suspects are surrounded inside Noonan's bar. It's all going to lead up to a big shootout, as usual, but Garth Ennis does this stuff so well. He's using this storyline to tell us a bit more about Sean, but I'm hoping it's not going to lead to our favourite bartender's death, as Tommy seems to be losing all of his family at the moment. John McCrea is excellent as ever, and this consistently ace book rolls on. (CR) 8

The Invisibles -2

by Morrison & various; Vertigo

<=> First the niggles... The art-jam is less effective this time (in that it's difficult to tell who's who on a couple of pages) and the final showdown is a bit of a black and white Good-Triumphs-Over-Evil affair, despite a couple of twists. But this is still the most original, innovative and influential (it will be!!!) comicbook of its generation. Just one more issue to go! (RH) 7

<-> The penultimate issue wraps up Grant Morrison's storyline in a way that makes no sense whatsoever to a casual reader, but will probably be debated for months to come by long-term fans on the Internet. Or as Dane would say "It's all right. Nobody died. Nobody ever dies." But what did it all mean? It's like *Twin Peaks* all over again... (RN) 6

JLA 40

by Morrison & Porter + Dell

<--> Metron saves Green Lantern in space and the Queen Bee is sent back to the Hiveworld. Until Mageddon arrives on earth or is stopped by the JLA, the story is moving at a snail's pace by just showing more countries going missile-crazy. Very disappointing in script and art. (ATB) 3

<=> Animal Man and Grant Morrison – back together again! And it's just possible that Buddy Baker's going to save Earth from the biggest threat it has ever seen! Longtime Morrison fans will be on cloud nine over this development! (RH) 8

<=> The battle against Maggedon the ultimate weapon rages on, involving every hero in the DCU. There's so much happening, this story's in danger of not making sense, but Grant Morrison has a way of pulling off last minute plot-twists where everything suddenly falls into place, so keep your fingers crossed. (AK) 6

<=> It's an epic, but somehow it just isn't working. Grant Morrison is showing signs of getting tired of writing this book. Stories that involve hundreds of characters are notoriously difficult to write – quite often they devolve into snapshot fight scenes in a rushed effort to showcase everyone in action. The Third World War story is suffering from precisely that. (RN) 6

JSA 10

by Goyer + Johns
& Sadowski + Bair

<-> The spotlight falls on Wildcat, who single-handedly defeats a re-formed Injustice Society despite his injuries and lack of superpowers. An enjoyable and entertaining script topped off with some excellent art. Forget the fireworks over at **JLA**, with a stronger direction this comic could rapidly become DC's best team book. (AK) 7

Legends of the DCU 28

by Grant & Kane + Janson

<+> An eye-catching Alex Ross cover conceals a beautifully fitting tribute to the much-missed Gil Kane, working once again on the characters with which he will always be associated. Although Kane's usual graceful style seems somewhat chunky in places under Klaus Janson's inks and the plot reeks of Silver Age silliness, this teamup of the Atom and Green Lantern is a gem and a joy to read. (AK) 8

Manhunter 18

by Ostrander & Mandrake

<=> While enjoyable, this book still seems to lack direction. Last month, J'Onn's many secret identities were exposed to the world and he was forced to abandon them all... This month, he's trotting off to Apokolips with the JSA as if nothing happened! (RH) 6

100 Bullets 10

by Azzarello & Risso; Vertigo

<=> The best illustrations of this issue are close-up images of a shocked Cole Burns on the first page, as he remembers what did before he worked in an ice cream van. The impact of the two life-threatening situations makes the premise of the story work very well. (ATB) 9

<=> Agent Graves recruits an old ally out of deep cover. Brian Azzarello continues to expand the plot in unexpected directions, and refuses to let this book become predictable. There's a beautifully drawn show-down sequence too – further evidence of Eduardo Risso's cinematic storytelling abilities. (RH) 9

Preacher 61

by Ennis & Dillon; Vertigo

<+> Herr Starr gets the upper hand over the Council of the Grail. While Featherstone gets a shocking response when she expresses her feelings for him, his other assistant Hoover nearly gets his revenge on Jesse, who deals with Hoover in an unexpectedly peaceful manner. A good issue with excellent art by Steve Dillon. (ATB) 7

<-> As exciting as this book is, it is definitely a good thing that this is the last story arc, as Garth Ennis seems to be fast running out of ideas… And stretching some jokes (such as Herr Starr) almost to breaking point. Another point; do we really need more pages of Jesse and Tulip in bed? Treading water before the big showdown… (RH) 7

<-> Herr Starr reveals his actions to the Council of the Grail before killing them all. A slow paced issue in the final storyline of this classic series. Garth Ennis starts to tie up some loose ends before the potentially explosive conclusion. Steve Dillon's art remains consistently good. (LJN) 7

<+> Herr Starr has a cosy chat with the inner circle of the Grail, Featherstone at last declares the love that dares not speak its name, and Tulip comes out with a contender for Best Line of Dialogue this year: "Well, dip me in honey and throw me to the lesbians." You can't argue with genius like that. (RN) 7

Promethea 7

by Moore & Williams III + Gray + Villarrubia; America's Best Comics

<=> Before returning to the hospital, Sophie finds out how dangerous it can be to become emotionally attached to anyone in the real world, as the most down-to-earth version of Promethea recounts her affair with an FBI agent that finished in violent tragedy. The end of Sophie's journey through the Immateria is smoothly handled and some of the digitally-enhanced photographic images by Jose Villarrubia look absolutely stunning! (ATB) 8

<=> I'm running out of words in my thesaurus for brilliant. The art team who put together the photo montage Veils title lends its talents to a hyper reality sequence that fits in perfectly with the rest of the issue, as the ever confused Sophie Bangs gets to meet her gender swapping predecessor, Bill, who bizarrely turns out to be the most feminine Promethea to date. Just, um, buy it… Please! (RN) 8

Pulp Fantastic 3

by Chaykin + Tischman & Burchett; Vertigo

<-> Vector finds out that Dorothy is not just Bolo's other personality and a decision has to be made on who gets the Kestrel, which reveals itself to be more than just a valuable statue. A very complex but satisfying ending, where the art is the only thing that looks simple here. (ATB) 7

Realworlds: Batman

by Golden + Sniegoski & Rogers + Cebollero

The Realworlds concept is a novel idea: Fictional tales about how superhero stories affect people in the real world. In this first book, a mentally-challenged man is obsessed by the camp '60s TV version of *Batman*. The 1989 release of the much darker first *Batman* movie by Tim Burton coincides with the reappearance of Charlie's childhood Robin, who has grown up to be a junkie and thief. Writers Christopher Golden and Tom Sniegoski handle the potentially embarrassing storyline with a great deal of sensitivity, while Marshall Rogers and John Cebollero contribute fine art. A surprising hit. (SH) 8

The first in a new series of superhero-inspired stories set in our world sees a mentally retarded Batman fan dressing up as his hero with semi-tragic results. The story itself is entertaining, but unfortunately it's let down by Marshall Rogers' uninspired frame composition. Almost every panel is passive, utilising the same stock camera angle that makes for dull viewing over 48 pages. (RN) 6

The Sandman Presents: Petrefax 3

by Carey & Leialoha; Vertigo

<-> Petrefax strikes a deal with the Mayor of Ashwok in order to see Quonce, but he later finds out that he has been tricked into doing a very hard burial task. Another good story, but the artwork is marred by poor colouring. (ATB) 6

Sins of Youth: JLA Jr 1

by Johnson & Barberi + Faucher

The JLA have been de-aged into teenagers by Klarion the Witch-Boy. Much squabbling ensues! This is as much fun as it sounds, thanks to a witty script by D.C. Johnson and lively art from Carlo Barberi. (SH) 7

Starman 65

by Robinson & Snejberg

<=> The secret of the Shade's return to villainy is finally revealed (with overtones of David Lynch) as Opal's great darkness grows. James Robinson spends time on the large supporting cast and guest heroes (there's a really touching sequence with Elongated Man and his wife) while Peter Snejberg uses shadows to great artistic advantage. (RH) 9

Star Trek: All of Me

by Isabella + Ingersoll & Lopresti + Emberlin; WildStorm

Captain Kirk and crew investigate a scientist who has populated his own community by bringing alternate versions of himself over from

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parallel universes. Writers Tony Isabella and Bob Ingersoll include all of the classic *Star Trek* elements. Aaron Lopresti and Randy Emberlin's smooth art accurately captures the look and feel of the original TV series. (SH) 7

Steampunk 2

by Kelly & Bachalo + Friend; Cliffhanger

<--> Some of the history behind this strange version of London is shown in an issue which lacks clarity in story and art. This also features a fight between Cole and Victoria which takes up too many pages. (ATB) **3**

Supergirl 43

by David & Kirk + Riggs

<=> Peter David will probably never write an issue of **Hellblazer**, but in Buzz, he's created a sinister character who is as cunning as John Constantine. His return and consistently good art have put this series on an incredible high. (ATB) 9

Superman Adventures 43

by Gorfinkel & Ku + Austin

<-> A member of a street gang becomes very powerful when he gets hold of a mother box. This is another example of the good one-shot stories that have been featured in this series, with pleasant art. (ATB) 7

Swamp Thing 1

by Vaughan & Petersen + Rubinstein; Vertigo

A schoolgirl with a strong interest in plants reveals her true nature, when she finds out her boyfriend is a two-timer. A good debut for Brian Vaughan, however the art style is not quite as suitable as that of the previous series. (ATB) 8

You've really got to sympathise with Brian K. Vaughan – taking on a character with this much history (Moore, Veitch, Millar, etc). So, trying not to judge against what's gone before, this is still quite disappointing. High School rites of passage yarn (predictable twist ahoy!) complete with unintentionally hilarious dialogue ("It seems like only heartbeats ago that she was suckling hungrily at my breast"). Perhaps Vaughan is just trying too hard... (RH) 5

Vertigo reintroduces a past favourite, without the Swamp Thing we know. This title returns with a different perspective. This issue introduces some new characters and then kills them off, when the star of this title, Tefe, returns. Story-led issue that can be read both by Swamp Thing fans and newcomers. Roger Peterson's art seems out of place in this title – which needs a more moody style. (LJN) 6

Tom Strong 7

by Moore & Sprouse + Frank + Gordon; ABC

<-> Tom is beaten up by his Nazi son and they both get a glimpse of their future in the year 2050. The involvement of a face-changing villain (followed by Ingrid Weiss's confrontation with Dhalua) brings this story to a disappointing end, because it feels as if it has been resolved too easily. There is excellent inking by Al Gordon, but Gary Frank is not at his best here. (ATB) 5

<=> Tom meets his son in a story filled with surprises (although the villainous mastermind does bear a close resemblance to Marvel's Chameleon). Albrecht Strong's origin and the confrontation between Weiss and Dhalua are both intelligently handled. Gary Frank's guest art complements regular Chris Sprouse's work well. (RH) 8

<-> The flashbacks and flash forwards are a little overused now. This issue sees Tom viewing a fight scene in 2050 in Fingel Parallax's Time Viewer (it's that kinda comic), which serves only to interrupt the flow of the main plot. Gary Franks' guest pencils fit in surprisingly well beside those of Chris Sprouse. (RN) 6

Top 10 #7

by Moore & Ha; ABC

<=> Yet another superb issue of this fantastic book where numerous complex cases intertwine, drawing you as deep into a superhero world as you are ever going to get. This month Toybox and Smax have to decide what to do with a case of recurring deicide. (JL) 9

Transmetropolitan 33

by Ellis & Robertson + Ramos; Vertigo

<=> Channon and Yelena take a day-long break from working as Spider's filthy assistants. A fairly enjoyable read with Darick Robertson creating a lively atmosphere in the violent and nonviolent situations. (ATB) 6

<-> The girls do shopping, but this being Warren Ellis's take on Hunter S. Thompson, the shopping involves big guns of the kind that would give Arnold Schwarzenegger wet dreams. Allegedly. Quote of the month: "Look what I found. Can I take it home with me? Huh? Can I?" Sadly, it's really a visual joke... Page 10, in case you're interested. (RN) 6

WildCATS 9

by Casey & Phillips; WildStorm

<=> Grifter, Spartan and Noir head for Las Vegas, where Kenyan tries to kill Lord Emp. Some of the art lacks the detailed touch that you would normally expect from Sean Phillips, but the surprise ending makes this a pretty good issue. (ATB) 6

<=> The remaining 'Cats hit trouble when they track down their estranged leader and his arch-foe, Kenyan, in Las Vegas. Joe Casey's cracking storyline is testament to the fact that he is arguably one of America's foremost superhero writers, possessing an edge that recalls Frank Miller's work. Unlike Miller, however, his scripts are far more rounded. (JE)8

<+> Sean Phillips' art is far more fluid this issue, and at least now we're getting enough panels for a plot to develop. Joe Casey follows Scott Lobdell's lead of explaining far too much though. Early days for the new creative team. (JL) 6

Wonder Woman 155

by Young & McCrea + Freeman

<-> Diana finds out that it was not just her lasso which caused Blue Ice's death, an incident which Ahriman uses to continue his manipulation of Echo. Despite the predictable ending, the art is better than last issue. (ATB) 4

Young Justice: Sins of Youth 1

by David & Nauck + Stucker

The first chapter of DC's latest crossover epic ends with the teen superheroes becoming adults while the grown-up heroes become children again. On the way, writer Peter David addresses the eternal conflict between rebellious adolescents and their elders, and also makes reference to the current state of America's youth. This is done in a slightly heavy-handed manner, but the storyline is still fun. (SH) 6

Image Comics

J.U.D.G.E. 1

by Horn

J.U.D.G.E. is a secret organization whose new recruits clearly show their lack of combat experience on their first mission. The impressive computer-enhanced artwork doesn't completely overshadow the script, which is strong. (ATB) 6

For a comic produced as a showpiece of modern art techniques, this offers a very interesting story. A group of rookie agents are sent out on a mission with tragic consequences. The art in some places is beautiful and well worked, unfortunately some of it seems jumbled and rushed. It looks like most of the attention and detail is on the very eye-catching Victoria Grace. (LJN) 7

Kin 2

by Frank; Top Cow

<=> It appears as if Gaskell is not just content with Pepper being dead, as Mack gets a timely warning about being the next victim and the fur-clothed stranger Elspeth found in the mountains tells her why his people are in great danger. A lightweight but enjoyable read, where seemingly Gary Frank's art will always be more appealing than the scripts. (ATB) 7

Sam & Twitch 8

by Bendis & Medina + Glapion; Todd McFarlane Productions

<+> The conclusion of the Udaku storyline explodes in a welter of gore and dead cops. The excellent art is overshadowed by the writing of Brian Michael Bendis however, as he breathes life into and adds layers of depth to the characters of our luckless detectives, Twitch in particular. (AK) 8

<+> Twitch has to make a decision when faced with the true power behind the recent gang war. Superb well-worked issue that concludes the first storyline of this impressive title. Angel Medina's art is good and the bubble-free speech allows for more copy without obscuring the artwork. (LJN) 8

Savage Dragon 71

by Larsen; Highbrow

<-> The body count rises as Dragon and the Special Operations Strikeforce launch an assault on Darkland. The usual brash superheroics from Erik Larsen are supplemented by regular backup strips from Don Simpson's amusing *Megaton Man* and letterer Chris Eliopoulos' wry, slice-of-life newsstrip serial, *Desperate Times*. (JE) 7

Spawn 93

by McFarlane + Holguin & Capullo + Miki; TMP

<-> A rather limp final page spoils this otherwise effective shocker with its gruesome denouement being reminiscent of Peter Greenaway's film *The Cook, The Thief, His Wife and Her Lover*. However, the series has been dragging its feet lately, resulting in an uneven direction that is becoming dull, dull, dull. **Spawn**? Yawn, more like. (JE) 6

<-> Beautifully drawn (as always) and well written, but this story of a macabre dinner party adds little to any ongoing plot and just serves up another helping of Spawn's scary bogeyman act. (AK) 7

Tomb Raider 4

by Jurgens & Sibal + Park; Top Cow

<=> Polished visuals mask the perfunctory plot as globetrotter Lara and her ex-lover finally discover the secret of the Medusa Mask. It's a shame Dan Jurgens never rose to the challenge of writing for a distant, worldly 30-year-old Englishwoman – imagine the late Princess Diana crossed with pulp hero Doc Savage – rather than the tough but vulnerable Buffy-styled Californian girl portrayed here. (JE) 7

Marvel Comics

Amazing Spider-Man 17

by Byrne + Mackie & Green

<=> There was a time, a few issues ago, when the best thing about this title was John Byrne's admittedly-past-its-prime artwork. Welcome Dan Green then, to bring even that down to the lowest level possible. Script and plot meanwhile are competing to see which can be worse, as Peter's "bad luck" leads to him being arrested in a drug bust and the Sandman falls apart after being bitten by Venom. Oh, Venom, go bite the writers! (RH) 2

<+> Peter Parker tries to get a job to halt his recent financial problems, but is held up by the Sandman, Electro and Mysterio. Slight improvement on recent issues in both story and art. The most disappointing aspect is the use of Mysterio, who we saw die in the classic Kevin Smith run of **Daredevil**. The appearance of a new Mysterio is a terrible move by John Byrne and Howard Mackie. (LJN) 4

Avengers Two: Wonder Man & The Beast 1

by Stern & Bagley + Adams

For a three issue limited series, this takes a heckuva long time to get going. While Roger Stern is commended for trying to fill new readers in on the characters' history, does it really need half an issue? Follow that with a major cliché (why is it every time a superhero gets on a plane, it's hijacked?) and mix in insipid Mark Bagley art, and this goes nowhere fast. (RH) 5

Black Panther 18

by Priest & Hotz + Powell

<-> The Panther's battle with Killmonger threatens to plunge the planet into economic chaos. The nice fill-in art from Kyle Hotz is spoilt slightly by cheap paper and subsequently murky colouring. Marvel may be saving money but this doesn't even feel like a quality book any more. Even Christopher Priest's script seems a little tired. (AK) 6

Cable 79

by Weinberg & Ryan + Pepoy

<-> Both Nathan Summers and incoming writer, Robert Weinberg attempt to define a new purpose in his life. Weinberg's literary background is evident throughout, but the demonic bodysnatcher plot is strictly Doctor Strange territory and the clean prose style fails to engage. Michael Ryan's insipid pencils merely expound the problem further. (LN) 4

Captain Marvel 4

by David & Lim + McKenna + Nelson + Scurry

<=> Death doesn't stop Lorraine from pouring scorn on Marlo and Genis makes a dreadful mistake in his confrontation with Drax the Destroyer. Ron Lim provides decent pencilling for a competently written issue. (ATB) 6

<-> Peter David is back to providing fast-moving plots that build on previous events (one such treat here being the arrival of Marlo's ghost-friend) and keep the reader guessing. The tone is superhero sitcom, with a darker edge and lots of sight gags. Sadly, Ron Lim's guest-art suffers from too many inkers. (RH) 6

Fantastic Four 29

by Claremont & Larocca +Thibert

<-> More soap-opera slush from Master of Mush Chris Claremont, as Sue worries her husband is becoming more like Doctor Doom, whose body he now inhabits (Oh no! Choke... Sob...). Claremont overwrites, the art is blandly decorative in an early-Image style and to call this "The World's Greatest Comic" has got to be a breach of the Trades Descriptions Act. (AK) 4

Generation X #63

by Ellis + Wood & Pugh + Florea

<+> An elderly man is more dangerous than he appears to be, when he takes on a few S.H.I.E.L.D. agents and Paige becomes very curious about some youngsters who mysteriously disappear after being arrested. Jubilee and Chamber provide light banter and although it will take a few issues for Steve Pugh to settle, this is a promising start for Warren Ellis and Brian Wood. (ATB) 7

<+> With the influence of Channel Zero's Wood there was only one topic this book could deal with – infringement of civil liberties. Shades of *Clockwork Orange* combine with an art style that harkens back ten years – or maybe that's just the paper quality. A promising start. (JL) 7

<++> What a complete turnaround! The team now consists of believable, recognisable and realistic teenagers, while the real Emma Frost and Banshee appear for the first time in ages. Steve Pugh supplies quality work to match, making this the best the book has been since the initial Lobdell and Bachalo outings. (LN)8

Incredible Hulk 14

by Jenkins & Garney + Buscema

<=> After Bruce visits Betty's grave, the Hulk takes on brutal opposition of the canine kind. Both events are smoothly linked by Paul Jenkins and although the art isn't great, it never fails in being consistent. (ATB) 7

<-> After three issues, you might be starting to wonder when Paul Jenkins is going to get around to actually doing something with this book. A new villain is clumsily introduced (the "he might have killed JFK" suggestion is so old hat!) and Bruce continues to struggle with his big decision. It's mostly good writing, but s-l-o-w! (RH) 6

Iron Man 28

by Quesada & Chen + Hunter + Martinez + Ramos

<=> So the Iron Man armour is now artificially intelligent and (whoops!) it's evil! What a surprise. An interesting premise turned in to a standard plot device for this title, but Joe Quesada writes a cracking script and this book has never looked better! (AK) 6

Peter Parker, Spider-Man 17

by Mackie & Romita Jr + Hanna

<-> Howard Mackie has no idea what to do with this character anymore. He brings in different supporting characters every issue for a page or two (here it's Joe and Randy Robertson), does nothing with them, then lets them go. And subplots go on forever... Who cares whether Jonah unmasked Spidey six months ago? But at least the art's still worth looking at... (RH) 4

Punisher 2

by Ennis & Dillon + Palmiotti; Marvel Knights

<+> An unlucky cop gets even more misfortune when he is given the undesirable assignment of having to capture the Punisher, who maintains his role as the perfect vigilante. The Holy looks like a good addition to the established cast and the art is better than last issue. (ATB) 7

<--> It's all too easy, isn't it? Garth Ennis can write stuff like this in his sleep – gangsters, guns, hip dialogue, psychotic priests... So perhaps he is snoozing his way through this job. Maybe this is as good as a one-dimensional character like The Punisher can be – even under the **Preacher** team-supreme. Should we expect anything more? (Well, decent lettering would be a start!) (RH) 5

<++> Marvel Knights once again produces a classic. Frank Castle is targeted by the Mob and reluctantly by the police. Some excellent new characters are introduced in the usual Garth Ennis style, who uses all the elements that made **Preacher** so great, but adds more to make it stand out of the shadow of the pair's Vertigo title. Steve Dillon's art is perfect for telling Ennis's story, full of violence and humour. (LJN) 9

<=> Big Frank gets up close and personal with the scum hired to put him out of business. **Preacher** fans will be delighted by the trademark black humour, 1950s American morality, and obligatory bumbling support characters that they've become accustomed to in the past in

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the pages of **Preacher**. That aside, the inclusion of a Michael Portillo look-alike made me smile. I'm sure the resemblance is just a coincidence of course. (RN) 7

Spider-Girl 20

by DeFalco & Oliffe + Williamson

<=> May, Peter and Phil Urich join forces against Norman Osborne's grandson. It's come to something when the only readable Spider-book on the market is this out-of-continuity oddity. It's no classic, but at least it's got characters we can care about and interesting plots (with the occasional neat twist) despite the sometimes twee dialogue. At least these creators are trying! (RH) 7

X-Man 63

by Ellis + Grant & Olivetti

<+> Nate Grey gets to the heart of a secret organisation with the help of a traumatised employee, so that he can tell a group of mutants about the grave consequences of their disastrous actions. This issue is not a good jumping-on point, but I just managed to get the gist of what was going on here. The main attraction this issue is excellent art by Ariel Olivetti. (ATB) 7

<++> Nate Gray seems more comfortable with his new *techno shaman* role, which has mercifully eliminated his tendency to whinge. Ariel Olivetti's harsh line work and spartan backgrounds make for a quick read, but there's a lot more to come in this run. (LN) 7

X-Men 100

by Claremont & Yu + Morales

<-> Chris Claremont's comeback is not an entirely successful affair. The narrative structure leaps all over the place like Nightcrawler, whose encounter with the Neo is easily the most exciting aspect of the issue. Yu copes well with the demands of both Claremont and a double-sized issue, with only a few lapses. (LN) 6

US Indies

Akiko 38

by Crilley; Sirius

<=> The Moonshopping arc comes to a conclusion a little too abruptly and easily, although the reflective ending partly redeems. The experimental style employed for the other dimension may appeal to Jeff Smith fans. (JL) 7

Black Heart Billy 1

by Dwyer & Remender; Slave Labor Graphics

The everyday antics of a metal-headed psycho and his girlfriend. Billy gets acquainted with dead hippy guru Jerry Garcia, demonstrates an interesting way of dealing with religious pests and finds something interesting in Grandma's cellar. A surreal blend of black humour and outrageous fun. (AK)6

Black Hole 7

by Burns; Fantagraphics

<=> Lovers Rob and Christine elope, only to find sinister cracks appearing in their perfect world. Recalling the darker films of director David Lynch, creator Charles Burns' precise brushwork and use of heavy blacks helps create an intense, surreal study of teenage alienation in 1970s suburban America. Arguably one of the finest examples of the comics medium. (JE) 9

The Blair Witch Chronicles

by Van Meter & Davis; Oni Press

Two brothers talk about the terrifying experience they had in the Black Hills Woods, many years before what was shown in *The Blair Witch Project*. Jen Van Meter delivers a good story here and the art by Guy Davis looks almost as creepy as the cover. (ATB) 8

Blue Monday: The Kids are Alright 1

by Major; Oni Press

Chynna Clugston-Major's pop art meets manga-style is easy on the eye, but the adolescent tit-for-tat pranks story gets incredibly dull, incredibly quickly. (JL) 5

Cerebus 252

by Sim & Gerhard; Aardvark-Vanaheim

<=> Cerebus finds himself at a loose end while an old writer struggles with a creative block. As fascinating as ever, with some truly delicious Autumn forest art – Dave Sim and Gerhard are using black and white to its full potential. (RH) 8

Eightball 21

by Clowes; Fantagraphics

<=> Against a hardly-mentioned backdrop of an invasion of America, the hyper-reality that is David Boring's life continues to unfold – the point being that the human conditions of jealousy, lust, violence and depravity, and a young man's pseudo-Oedipal complex, will persist, no matter the environment. Stunning work which defies categorisation, being in various parts psycho-thriller, science fiction, superhero, slice of life and whodunnit. (JL) 9

Gatecrasher 2

by Waid & Conner + Palmiotti; Black Bull Entertainment

<=> A ricocheted shot from Alec puts Hazard in peril and the rest of the Split-Second Squad have been captured by the invading aliens. An enjoyable story with artwork that creates an energetic feeling this issue with no dull moments. (ATB) 7

Gloomcookie 4

by Valentino & Naifeh; Slave Labor Graphics

<=> More crisp and stylish storytelling in another entertaining tale of the goth and grotesque, in which Max discovers the perils of blind dates, Sebastian searches for the carnival that contains the answers to his past and Lex's bad luck with boyfriends continues as Damion shows his true colours. (AK) 7

Luba's Comics & Stories 1

by Hernandez; Fantagraphics

Beto Hernandez keeps extending and embellishing the story of his Palomar characters, too often to trivial or obscure effect. Unfortunately, this new series looks set to continue that trend. But the lead story, a perfectly balanced seriocomic gem investigating the teenage years of Fritzi and Petra, is a minor masterpiece. (MK)8

Overload

by Giminez; Heavy Metal

European comicbook illustrators possess a skill and dexterity seldom seen in the current British mainstream and even less in an American market largely obsessed with eye-candy. Collected in this 84-page (£14.95) hardcover are selected fantasy paintings and comic strip works of stylish Spanish artist Juan Giminez. An impressive showcase, lavish and technically accomplished. (JE)8

Strange Kiss 3

by Ellis & Wolfer; Avatar Press

<-> William goes to the art gallery and comes face-to-face with the main lizard. Some nicely detailed art here, but nothing surprising happens in an issue which ends in a very straightforward manner. (ATB) 5

Strangers in Paradise 30

T. Moore; Abstract Studio

<=> The present act comes to an end, leaving Katchoo and Francine further apart than ever, and David on life support. There is not one book out there that is as consistently emotive as this. (JL) 9

Topshelf Under the Big Top

by various; Top Shelf

The biggest edition of this very variable anthology to date, running close to 200 pages. But there is just about enough good material here to justify the $14.95 price tag. The highlight has to be the colour section from Israel's Actus Tragicus Collective who produced the wonderful *Jetlag* collection last year. (RW) 6

UK Titles

2000 AD #1184

by various; Egmont Fleetway

<++> John Wagner makes *No Man's Land* more interesting when the miniature Banzai Battalion's attempt to steal a laser gun from the hostage takers attracts the attention of Judge Dredd. Gordon Rennie keeps on strengthening the sinister feel of *The Promised Land*, as the Missionary Man finds out how the Nephilim was created. The new thrill *Pussyfoot 5* by John Smith looks promising and Robbie Morrison writes a good script for *The Rudinshtein Irregulars*, where Nikolai Dante gets help from two family members in the Tolsburg conflict. The only poor piece of artwork in this issue comes from David Bircham for *The Secret Commonwealth*, although Pat Mills comes up with a fairly good ending for this Slaine story. (ATB) 7

2000 AD #1185

by various; Egmont Fleetway

<-> The best stories here are John Wagner's *No Man's Land*, where Judge Dredd gets help from the Banzai Battalion in dealing with the hostage takers, and Robbie Morrison's *The Rudinshtein Irregulars*, in which Nikolai Dante gets reinforcements for his regiment, but they have come straight from prison. John Smith's *Pussyfoot 5* is slightly better than the Missionary Man story and David Bircham's art for Pat Mills' *The Secret Commonwealth* is better than that of last issue, but the only interesting part of this Slaine story is the ending. (ATB) 6

UK Indies

Excreta

by Christensen; Slab-O-Concrete

Danish artist Ole Comoll Christensen draws on his medical background to produce a set of darkly humorous episodes concerning various bodily secretions. There's nothing clinical about this beautifully packaged book, though. It's rude but not obscene, dirty but not unhealthy, and will give the strong of stomach plenty of belly laughs. (MK) 8

Sugar Buzz: Live At Budokan!

by Carney & Phoenix; Slab-O-Concrete

The Slave Labor series by Ian Carney and Woodrow Phoenix collected – and very silly it is too. But that isn't a criticism, the pair obviously had a lot of fun with this, and it's infectious. Carney's scripts are studded with wacky pop culture references, Phoenix's drawings bounce off the page and if the whole thing doesn't delight you, you're probably deceased. (MK) 8

The Worm

by various; Slab-O-Concrete

Pros and small press artists met in the early '90s to produce supposedly "the longest comic strip in the world" and now it finally sees print, thanks to a grant from Finland. Which makes i all the more incredible when you learn that profits from this book go to London's Cartoon Art Trust. **The Worm** tells the history of the cartoon comic strip from cavemen to the

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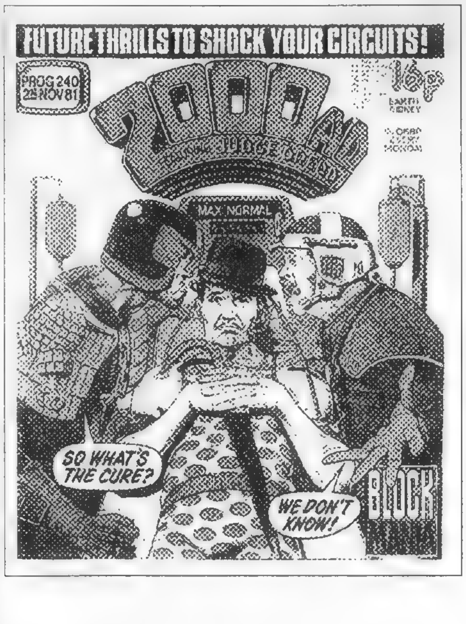

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References: Ken Harman, Metropolis Comics, Four Colour Comics, Jerry Weist of Southeby's.

Note: Anyone out there attend Chase Boys in Enfield, North London between 1978 and 1982 (especially members of Class Y). I'd love to hear from you!

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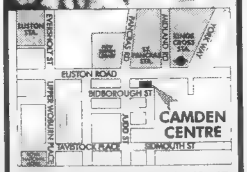

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future! It's a silent narrative except for Garth Ennis's wonderful chapter concerning creators' rights. (RW) 7

UK Small Press

Ever After

by various; free from Leeds Leisure Services, The Town Hall, The Headrow, Leeds LS1 3AD

This full colour album, produced in collaboration with members of Leeds' Polish community, offers a retelling of two folk tales. Cath Jones scripts crisply and with attention to characterisation, Wayne Reynolds and Ralph Horsley provide strong art. Together they establish a hard, practical tone which complements the fantasy effectively. (MK) 7

Leeds Council must be congratulated on publishing this beautifully illustrated book. Not only that but it is free and aimed at those who wouldn't normally read comics, which can only be a good thing. **Ever After** contains two Eastern European folk tales linked together by two wandering minstrels. The first features a traditional pure hearted hero while the second stars a changeling who isn't quite a hero in the usual sense. (RW) **8**

Nightclub Nick 1

by Brown; 80p from T. Brown, 22 Woodborough Drive, Winscombe, Somerset BS25 1HB

Tim Brown's cast of Club 18-30 types get a series of their own and a flight to America The account of their airport and in-flight antics has a curiously realistic edge. Nothing much out of the ordinary happens, yet the deceptively loose cartooning somehow makes it all highly amusing. I wish I could work out how he does it! (MK) 6

The O Men 6

by Eden; £1-50 from M. Eden, 160a Buckingham Palace Road, Victoria, London SW1W 9TR

<=> A gripping showdown between Molly Valentine, Painkiller and Frenzy is the highlight of this issue as Martin Eden concludes his latest multi-part adventure. A strong, intelligent and amusing script combined with great black and white visuals... This is the best British superhero comic in years! (RH) **8**

Silent Buyback

by Wheelock; £1.20/$2.00 US from Jim Wheelock, 2119 N Beachwood Drive, Apt #4, Los Angeles, CA 90068

A small but exquisite mean streets thriller which maintains an even, anecdotal tone throughout but hits very hard. A comparison between **Sin City** and this broad brushed, black backgrounded beauty would seem obvious, but Jim Wheelock has managed to establish his own style and voice, while still being on Frank Miller's turf. (MK)

Spirit Of The Highwayman

*by Hitchcock; £7.50 from D. Hitchcock, 18 Woodhurst Clos
Derwent Heights, Derby DE21 4S*

Expensive? No. This is a 100 pa
oversized album, and mo
importantly it's an impressive pie
of work. David Hitchcock h
concocted a powerful tale of horr
and demonic possession within
well-observed 18th century settin
The characterisation is sharp, the
spectacular and the whole proje
highly recommendable. (MK)

Top Notch Tosh 1

*by Lewis; £1 from A. Lewis, 38 Priory Court, Bryncoch, Nea
West Glamorgan SA10 7RZ*

Science fiction comedy gags are
the easiest thing in the world to br
off, but Andrew Lewis has done
fine job of it here. His cartooni
lacks detail and is rough around
edges, but it does everything need
to put across a set of literate, we
plotted humour shorts. Despite init
misgivings I ended up admiring
style. (MK)

Wake Up With Peter Engel 2

*by various; £1 from D. Metcalfe
38 Fulmer Rd, Sheffield S11 8*

Laid awake all night worried that y
life's going nowhere? Join the cl
Dave Metcalfe's slacker slice-of-
book returns for more chats about l
love and the three-for-£22 CD of
in HMV. Artistically Metcalf
strongest work to date – Phillip B
should watch out! (RH)

Wargods Of Atlantis 12

*by Baker; £1 or 4 1st class stamp
from D. Baker, 50 Hever Avenue
Kingstanding, Birmingham B44 0*

Dek Baker's Kirbyesque epic of g
and heroes and all powe
adversaries whirls to a halt rat
than a conclusion in this final iss
Perhaps there's a little too m
tying up of loose ends going on,
it's still a wild ride worth tak
Make sure you read the rest of
series first though, if you don't
to be confused and confound
(MK)

Wormwood 3

*by Webster; £2.50 from C. Webster, 13a Dulwich Roa
London SE24 0NT*

Chris Webster's plots invari
coax the reader to put the pi
together, often withholding
clues until near a series' conclu
In this instance the connect
between the porn star Val Wo
wood, big business and weird sci
are as yet far from obvious, un
the fact that Webster's art has n
looked better. Superb stuff. (MK

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MOVERS AND SHAKERS

The latest views, speculations, gossip and rumours in our ever-popular overview of the hits, misses, prices, projects and people making comics news. Reported by the mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

Tomb raided?

THE comics industry has been through a tumultuous time over the last few years with many a cry of "the end is nigh!" But recently we've started to see that any such cynicism may have been premature.

New publishers are springing up, the number of movie adaptations of comics is increasing and there does seem to be a more optimistic air.

One of the leading lights in this recovery has been Marc Silvestri's Top Cow, with its range of hot babe books, which has effectively made the imprint the top grossing line at Image.

The continuing success of **Witchblade**, **The Darkness**, **Fathom**, and now **Tomb Raider** and **Magdalena**, has consolidated Top Cow's premiere position. The computer game giant Eidos recently bought into Top Cow, forming a more successful version of the Acclaim-Valiant arrangement, to stimulate sales for comics, while generating new ideas for computer games.

Where WildStorm's **Resident Evil** comic magazine was a bit ill-considered, Top Cow has immersed itself in the potentia. But for how much longer?

Eidos is in trouble. On March 24, news that the company's share price had been halved sent shivers through the growing world of software game development. Eidos has struggled to come up with anything to compare with *Tomb Raider* and with the release of numerous new and upgraded game stations and consols the UK developer has failed to remain a market leader.

What this will mean to Top Cow is probably insignificant, but it could put pressure on Silvestri's team to come up with new ideas and quickly.

In need of McFarlane

SPAWN has dropped below 70,000 sales for the first time in its 98-issue life and while #100 is a likely candidate to hit the top spot, it has to increase by over 40,000 sales to even challenge the **X-Men** domination and that is unlikely to happen.

Spawn is the most successful comics character launched in the last 30 years, but since the man behind it – Todd McFarlane – has limited his input on the title to plots and occasional co-inking, sales have dropped by nearly 30,000. The **Spawn** spin-off titles have also disappeared from the higher reaches of the sales charts and while the franchise doesn't look unhealthy there appears to be no end in sight to the slide.

Multi-millionaire McFarlane doesn't need to lift a pencil again as long as he draws breath, but his pride may force him back to breathe life into his creation. Rumours that he will play a large part (possibly co-penciller and writer) in the double-sized **Spawn** #100 are growing.

McFarlane is still a fan favourite despite his almost non-existent output and if anything is to be learned by creators and publishers from Chris Claremont's return to **X-Men** it is that the return of a prodigal son can do wonders for sales.

(Cliff) Hanging around

WITH the cancellation of Jeffrey Scott Campbell's **Danger Girl** at issue #7 and the news that Humberto Ramos is to conclude his popular (and regular!) **Crimson** series later this year, it seems unlikely there will be any other comics from the Cliffhanger imprint until 2001.

Cliffhanger was a phenomenal success when it launched in 1998, but two of the three founders have been dogged with accusations of ripping off their fans. The continual late shipping and resolicitation of **Danger Girl** and Joe Madureira's **Battle Chasers** brought back memories of problems faced by Image in its early days.

Then, major distributors started slapping fines and resolicitation demands on late-shipping publishers. After months of chaos, this meant that late or non-shipping products slowed down to a minimum.

Already popular from **Impulse**, Ramos won't have many problems launching a new project – he only has to emphasise how reliable he was with **Crimson**. But Campbell will have to produce the goods on a regular basis, because – despite his trade and fan popularity – with so many new alternatives starting up, fans will be spread much thinner and regularity can prove better for sales than reputation.

Still hanging around...

BUT IF Jeffrey Scott Campbell needs reassurance of the apparent tenacity of controversial or dynamic creators he only has to look to Rob Liefeld.

Movers hasn't featured Liefeld and his Awesome line for some time, but during March, the ITMA team began to respect the guy. Awesome's shipping schedule has more holes in it than a gorgonzola cheese, yet the retailers still order his books in significant quantities.

We spoke to retailers in the USA about Liefeld's incredible resilience and the general consensus was that his books sell.

Apparently, Awesome is also very popular with younger fans, especially its out-and-out superhero stuff.

One retailer said, "If Liefeld just stuck to what he does best superheroes – and they shipped regularly, he'd be a popular guy. At the moment anything he touches has the same draw as a road traffic accident."

Meanwhile, at the Fantastic Four offices...

Grant Morrison's recent comments in an interview with *iFuse.com* raised a few eyebrows when the writer announced that he would be writing Marvel's **Fantastic Four**. But this ain't the **FF** we've grown up with...

"Yes, I'm working on a **Fantastic Four** limited series proposal with one of my favourite Marvel artists. It's not about 'incestuous tensions', but when I reread my **FFs** to get the feel of the characters again, I noticed some very interesting stuff with my Freudian eye.

"The series has always had these underlying stresses – Stan and Jack created the dynamic like this: Reed and Sue are Mom and Dad right? Johnny's the older son and Ben's the big baby..." However, this is where Morrison's idea takes the FF far away from their fantastic roots. Morrison believes that Sue and Johnny have pent-up incestuous energies, which Sue channels towards the Human Torch's opposite – Prince Namor (the water to Johnny's fire).

Morrison goes on to suggest that Reed's dark counterpart Victor Von Doom must wear a mask because "the horror underneath is that his face and Reed's are one and the same. One twisted by rage and greed, the other driven by scientific utopianism. These are the stresses that have powered the FF through 40 years".

"I think I've done something which, for the first time in four decades, owes nothing to the style of Stan or Jack but I don't want to say any more or it'll turn up as some other story before mine gets out", added Morrison.

"Right now, I hate all comicbooks except **The Authority**, and I don't want to talk about any of my new ideas or approaches until they're on the stands." Morrison said that his **FF** plans haven't begun to fully come together yet, so he doesn't expect the project to see the light of day until next year, and of course all of this is still subject to approval by Marvel.

When asked about Morrison's "favourite artist" comment, **Fantastic Four** editor Bobbie Chase reiterated that Carlos Pacheco is still slated to take over the monthly as writer/penciller in September, as previously announced.

Liefeld's latest project, **Extreme Forces** #1 even managed a Top 70 slot in the charts with orders of 27,600, better than many of DC's **Sins of Youth** tie-ins, Marvel's **Deadpool** or **Black Panther**.

Pretty good for a guy with such a poor track record.

Joe's comics?

RUMOURS are circulating that Joe Michael Straczynski, creator of *Babylon 5* and **Rising Stars**, is in negotiation with Top Cow over a possible new imprint.

The critical acclaim of **Rising Stars** and JMS's growing stature in comics (where he appears to be doing more and more work) will be the writer-driven key to this new comics line's success.

Hot over the pond

OUTSIDE of variant cover editions, with high prices and limited print runs, there are a number of comics which are keeping back issue bins active in the USA and are showing signs taking off here too:

- **Dragonball Z** from Viz: It's been scalding hot in mainland Europe for over five years and now that **Pokemon** has taken the States by storm, retailers are looking to this, the most successful anime product in Japan. Many believe **Dragonball Z**'s storyline is more accessible than its illustrious counterpart and first prints are becoming very scarce.
- **Rising Stars** continues to pull new readers in every month. Word of mouth is proving to be a tremendous boost and retailers cannot keep issues in stock. Now that orders for issues #4-8 have reached a plateau, these will become increasingly more scarce.

  Retailers are hoping that **Rising Stars** will follow the steady popularity cult path that Vertigo's **The Sandman** basked in.
- **Blaze of Glory**'s incredibly small print run (under 20,000) means that as the Marvel western four parter has become more popular, the price has been rocketing. This book might not have longevity, but retailers are cashing in while they can.
- Last issue we listed **Liberty Meadows** #1 as a hot tip from the US. This month it's official! Frank Cho's comic, largely reprinted from newspaper strips, is proving to be a must-buy. With an estimated print run for issue #1 of less than 5,000 copies, one dealer was spotted in Manchester with a copy at £25 – the very weekend that last month's **CI** came out!

Just like that...

IS MARVEL attempting to go head-to-head with Top Cow with a new hot babe X-book? Rumours are circulating that the House of Ideas is planning on resurrecting the long-

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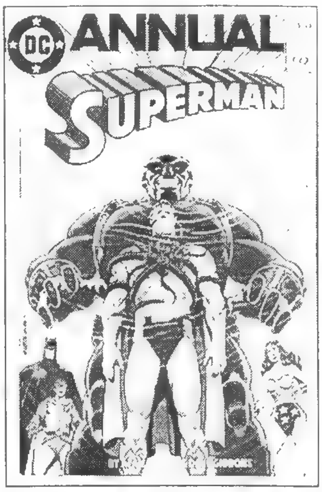


Superman Annual #11
DC Comics, 1985
Writer: Alan Moore
Artist: Dave Gibbons
Current US Guide Price: $10.00
Current UK Dealer Price: £3.50
Movers projected price: £7.50

It seems a whole new generation of fans is discovering Alan Moore's early work and one of his first excursions into superheroics is now classified as a scarce book in the US.

15 years old, this stars the pre-**Crisis on Infinite Earths** Superman – along with Batman, Robin and Wonder Woman, yet it reads as fresh as if it was released last month.

With Dave Gibbons' clean and immaculately crafted art, as a curiosity item for fans of the **Watchmen** duo, it's a shining example of the quality that comics could achieve in a decade with more sows' ears than silk purses. The price is rising to $12+ in the US, expect the same to happen here.

dead Magik. For the benefit of those without encyclopaedic memories of X-Men continuity, Illyana Rasputin young sister of Colossus was pulled into the demon Belasco's realm of Limbo. By the time the X-Men rescued her (exactly one panel later) she had aged eight years and was suddenly a 14-year old sorceress.

After several years of adventures with the New Mutants, Magik contracted the Legacy Virus and died in **Uncanny X-Men** #304. However, with the exception of Cap sidekick Bucky Barnes, nobody stays dead for long in the Marvel Universe. It seems the current plan is to bring an alternate Illyana back from Limbo, aged 18.

Despite being rooted in the X-Universe, the likelihood is that the new Magik will transcend the boundaries. In an interesting twist, we also heard that Doctor Strange might be a co-star in the book, acting as Magik's mentor and teacher.

Nice one, Chris!

THANKS go to an eagle-eyed ITMite for spotting a guest appearance by the Bye-Bye 1999 issue of **Comics International** in the most recent edition of **Wizard**.

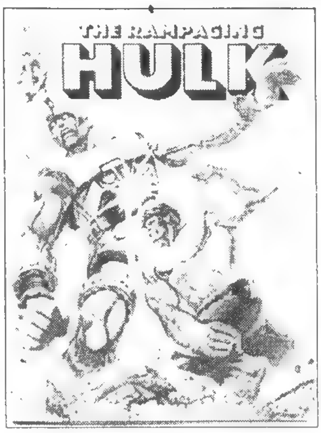
Obviously our ITMites have sharper eyes than **Wizard**'s proof-readers: Sitting alone on the man's desk, when the photo set was done for Chris Claremont's big X-Men interview in **Wizard** #103, is none other than **CI** #115. Those kind layout boffins left most of the cover in clear view for the **Wizard** splash page, between the 'm' and the 'o' in Claremont's name on page 55.

Instant competition: The first readers to spot **CI** on TV or in other magazines or newspapers can hereby claim a free subscription and a *Movers* name check!

Chris already has one, naturally!

...and one from the Movers files

Rampaging Hulk #1-27
Marvel Comics, 1977 - 1981
Writer: various
Artists: various
Current dealer price: £1 to £4
Movers projected range: +100%



While the Hulk might not be as popular as he once was, this is an interesting set of black and white magazines.

The majority were not distributed and many had backup strips that were of more interest than the Hulk stories: Jim Starlin and Steve Gerber on *Man-Thing* (#7); Bill Sienkjewicz's initial run on *Moon Knight* (#11-15, 17, 18, 20) and Howard Chaykin's *Dominic Fortune* (#21-25). There were also some quality covers from Earl Norem, Jim Starlin and other noted '70s artists.

Initially the stories were set in between the original run of **Incredible Hulk** (#1-6) and the green goliath's reappearance in **Tales To Astonish** #60. Albeit in a naive way, the first 15 issues predate but perfectly complement Peter David's later run on the regular monthly. Moench began with the scheming Hulk (from **Hulk** #6) and finished his run with a lumbering, dimwitted giant.

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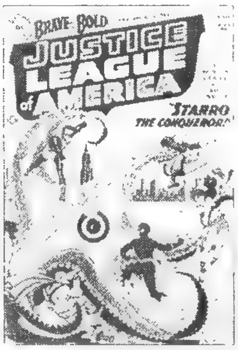

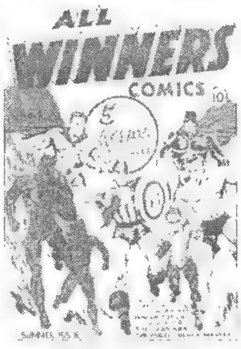

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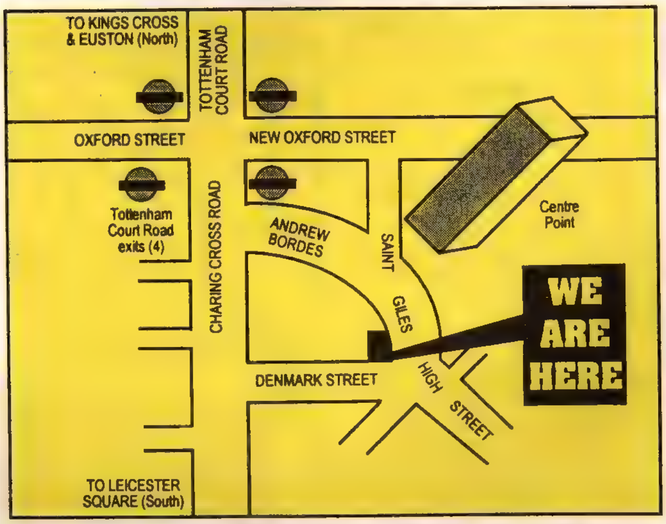
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What a difference a hyphen makes

David Robinson,
Peterborough

FIRSTLY, thanks for the A to my recent Q on **MAD Magazine**'s Harry North (**CI** #115).

The fascinating piece in *Networks* (**CI** #117) reminds us of the way in which the uninitiated often get the punctuation wrong in Spider-Man. This in turn recalls the episode of *Friends* ('The One Where' the scriptwriters drop the hyphen) in which Phoebe rhetorically – and erroneously – asks why it isn't pronounced "Spidermun" (with all the emphasis on the first syllable, in the manner of an American surname like Finkelman or Zimmerman).

This in turn makes me think that Stan Lee carefully included the hyphen to emphasise the arachnid orientation of the male concerned, and to differentiate the title from the chimney-climbing profession of similar sound.

I also wonder if common misuse will eventually corrupt the character name altogether? But I trust not, provided the publisher continues to guard the correct representation or it could go the same way that 'on to' has officially given way to 'onto' (rhymes with Tonto?) in recent decades.

The reason you give for the hyphen in Spider-Man deserves points for originality, Dave. But that's about all! The way I remember Stan Lee telling the tale, it was far sneakier...

Back in the early '60s, the newsstand distribution system for comics wasn't that different from the specialist route of today, with one major company handling almost all the publishing contenders. This was fine if you happened to be DC, which had more than a small say in matters.

However, it was pretty tough for the smaller guys, such as Marvel/Atlas – and later Charlton – if you wanted to put out superhero titles, which would ultimately aim at competing with DC's dominant line.

If you look at Marvel's fledgling output you'll see how the Bullpen got round it. For years the company had been producing horror fantasy titles brimming with monsters. A mere pea shooter against DC's elephant gun.

So, when Marvel's ***Amazing Adult Fantasy, Journey into Mystery, Strange Tales, Tales of Suspense*** *and* ***Tales to Astonish*** *titles sank to breakeven sales and below, superheroes were snuck in, to complement its mixed bag of western and romance titles.*

But instead of cloaked characters with heroic names, which would have brought the might of DC to bear on them, Lee, Ditko, Kirby and Heck simply put a spin on their creature features.

Hence the first batch including a grey/green Frankenstein monster; a robot-like man of iron; four misfits comprising of an orange rock-creature, a flaming being, an invisible woman and – in its nearest to tradition – a man with elastic limbs. None of these wore superhero costumes, it took until ***Fantastic Four*** *#3 before even combat track suit uniforms were risked.*

And, of course, in addition to a Nordic god, an undersea prince and a magician or two, a couple of characters named after creepy little insects, Ant-Man and Spider-Man. Both hyphenated, to emphasise the creature link and appear dissimilar to DC's one word approach with Batman and Superman. Even its band of teen mutants had a decidedly non-heroic name in The X-Men.

It was only years later, in 1968, when Marvel switched distributors that it could flesh out its line, dump the anthology titles and really kick in with an extended line of superhero comics. So endeth today's history lesson. ...Dez Skinn/Editor

Tweet-tweet!

John Miller
Inverleith Row
Edinburgh EH3 5PY

THANKS FOR printing the painting of Hawkman and the Atom by Alex Ross (**CI** #117, page 8). A nice piece of work! Let's have more like this.

I re-read my stack of Silver Age **Hawkman** a wee while ago, which was quite a treat. I'll watch out for the return of Hawkman in the pages of **JSA** and elsewhere. I still fondly remember reading that first issue of **Hawkman** circa the school summer holidays of '65, when I was running around with my shirt tail hanging out flapping my arms and trying to 'flee away'.

I must admit the scathing reviews in **CI** put me off reading the last DC ('90s) run of **Hawkman** (by John Ostrander, usually a very good writer)! But it's nice to see **JSA** getting a good review (issue 8, in **CI** #117). Reviewer Adrian Kermode says that **JSA** artists Sadowski and Bair "draw the best women in the business". I quite agree! I think that the hallmark of a good comics artist is his or her ability to draw women (such as Hawkgirl drawn by Sadowski and Bair). I'm glad other comic readers like Hawkgirl. I was beginning to think I was eccentric but I really like the way '70s **JSA** artist Joe Staton drew female characters like Power Girl and Wonder Woman.

Particularly glad to see the return of *Sez Dez* and the now-extended *CI Message Board*. Thanks for another thumping great whopper of an issue!

More of a miss than a Hit, man

Fresno Bob via e-mail:
recruitment@enterprise.net

YOU'LL have to excuse me but I'll have to be quick here. Just a small point I'd like to make...

I've read your publication for some time now and always follow the monthly reviews that appear every issue, paying particular attention to the work of Garth Ennis.

Just one point puzzles me. Why are there no comments about John (drawing with a broken stick) McCrea? It is an abomination that a masterful artist such that Garry Leach should be associated with this rubbish on **Hitman**.

Please, I can't be alone in this. Is John McCrea crap or am I just mad?

Mad? You? With a name like Fresno Bob and working in Enterprise recruitment? As if. ...Dez

Marvel UK checklist

Rob Kirby via e-mail
rkirby@nhc.org.uk

WOW! Thanks for that glowing reference to my ongoing Marvel UK checklist (*Q&A*, **CI** #118).

I'm actually putting the pages together now, so – with luck – it shouldn't be too much longer now. It's actually taken 8+ years now, but who's counting).

In answer to Dominic Howlett's request for info on the stories referred to in **Avengers Forever**, I could type the list, but I don't think **CI** would have the room for it.

If anyone would like the reprint details for those original stories **Avengers Forever** referred back to that did appear in the UK, I'll type up a file copy that I can send on.

Any interested parties can contact me at the e-mail address above.

Hermitted Hermann?

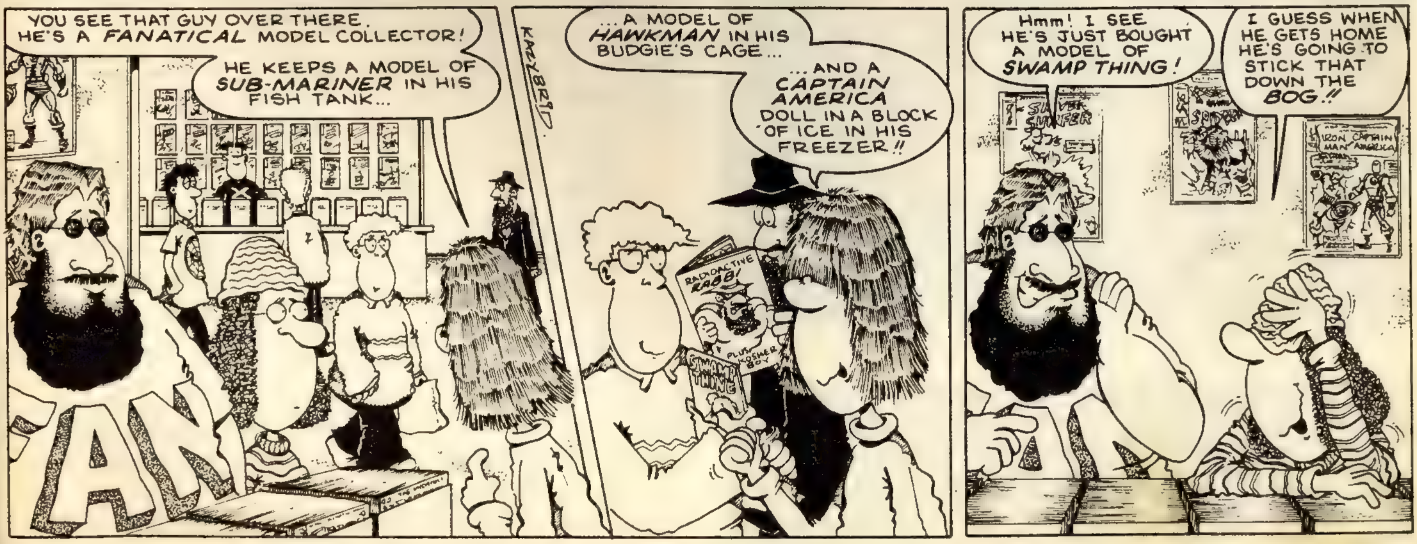
Emir Ibrahimpasic via e-mail:
iemir@icqmail.com

I AM a big comics fan, and from the days when I lived in Europe I learned to appreciate Hermann's **Jeremiah** series. War came to Bosnia, I had to leave the country and my comics collection.

Now that I am in the USA, and still reading comics I can say that I am happy to have a chance to read

Mike Kazybrid's COMIC CUTS

Script by Paul Kristian


YOU SEE THAT GUY OVER THERE. HE'S A FANATICAL MODEL COLLECTOR!
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KAZYBRID
...A MODEL OF HAWKMAN IN HIS BUDGIE'S CAGE...
...AND A CAPTAIN AMERICA DOLL IN A BLOCK OF ICE IN HIS FREEZER!!
RADIOACTIVE RABBI
PLUS KOSHER BOY
SWAMP THING
FAN
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I GUESS WHEN HE GETS HOME HE'S GOING TO STICK THAT DOWN THE BOG!!
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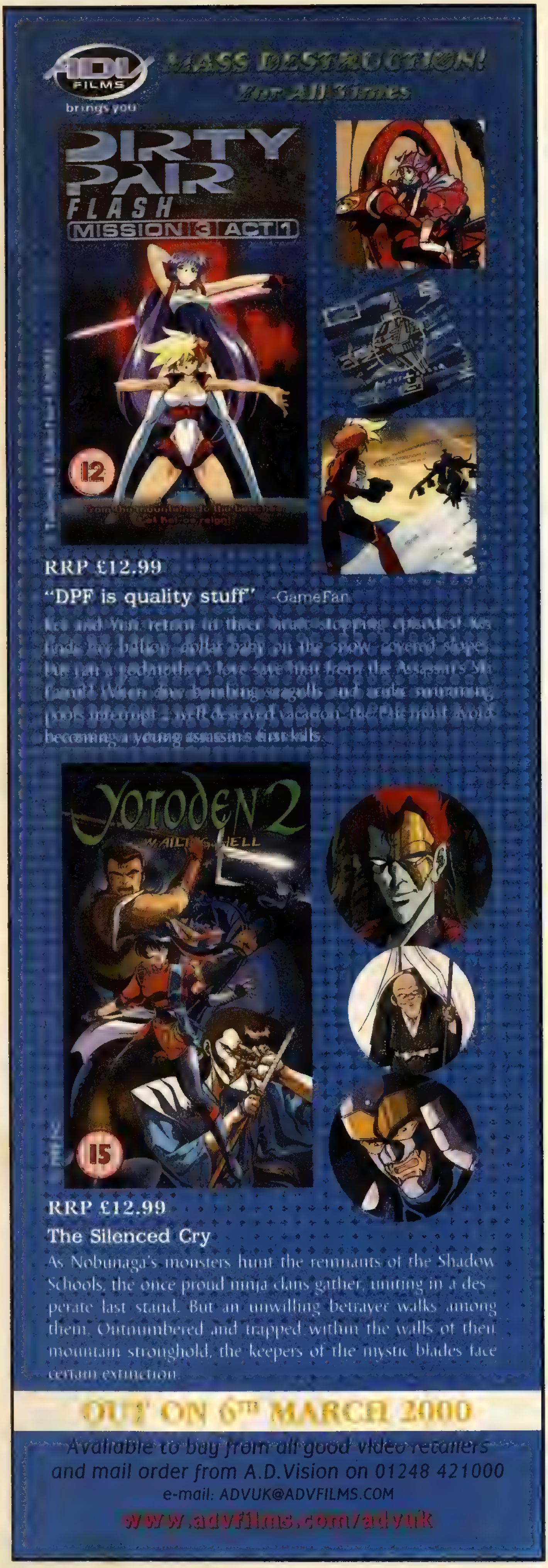
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some other comics that are not available in Europe.

However, some of the comics that I really want to get again are from the **Jeremiah** series by Hermann. In the US, Hermann is almost non-existent. I tried many comic stores and often sales people have never heard of Hermann or **Jeremiah**. So I decided to ask your readers for help. Do you know any British comic stores or dealers that would be good to contact about Hermann's works?

If you would publish this message in your magazine, it would be great. I am ready to order comics from Europe if someone is willing to sell them. I can be contacted at my e-mail address or you can write to me at Emir Ibrahimpasic, 614 Portland Ave, Apartment 99, St Paul, MN 55102, USA.

Thank you very much!

Praising CrossGen

Paul Dale Roberts
5606 Moonlight Way
Elk Grove, CA 95758

IT SEEMS like there might be a good future for the industry with CrossGeneration Comics making a precedent with its new way of selling titles.

Just the other day, I received some promotional material from a long time friend named Ian Feller who is the Manager of Media Relations at CrossGen Comics. What I found astonished me.

What I received was a professionally layed-out kit that displays the artwork, press releases, characters, their fully-fleshed out universe, staff biographical information along with a mission statement.

The mission statement outlines that the company intends to:

a) Set and maintain the industry standard for quality in comicbook publication.
b) Deliver product in a timely and consistent manner.
c) Provide readers with high quality, entertaining product that does not insult their intelligence.
d) Treat all employees with integrity, courtesy, dignity and respect.
e) to share the wealth with those who help to create it. To prove that it can be done.

Besides all this, they are willing to give the readers their money back if they are not satisfied with their comics! Yep, a money-back guarantee!

The company asks readers to purchase **CrossGen Chronicles** #1, plus the first three issues of any one of its continuing series and read them. If, after reading all four comics, the reader doesn't feel he/she received value, they can write a note explaining why they didn't believe they received value and send the comics back to CrossGen for a refund. They will reimburse them for the full retail price of the four comics within three weeks!

I'm 45 years old and have been reading comicbooks since I was 8. I have never in my life seen an offer like this! How can the reader go wrong? I've seen the samplers they sent me, **CrossGen Sampler** and **CrossGen Primer** and the art is staggering! The stories have been fully mapped out and a full universe created.

Some of the staff involved are writers Barbara Kesel and Ron Marz, while artists include Brandon Peterson, Joshua Middleton, Dexter Vines, John Dell, Jim Cheung and Claudio Castellini. With a cast like this, you know that the comics produced are going to be of a high quality.

Ian Feller would like feedback from readers and says: "Because **Chronicles** #1 is the key to our Money Back Guarantee, we are trying to determine the proper number, or percentage of copies, of **CrossGen Chronicles** #1 to overprint for reorders. We want to make sure that everyone who is interested in trying out our books without risk and requests a copy of **Chronicles** #1 from his or her favorite store will be able to get one.

"I am very interested in hearing the views on this topic and appreciate any input. As always, I can be reached at: ian.feller@crossgen.com."

From the looks of things, I can see CrossGen taking comicbooks to the next level. I hope other comic companies take notice, there is something to learn from this.

A standing ovation to CrossGeneration Comics for caring!

Harry Potter's roots

Alan McKenzie via e-mail
alan@thestoryworks.com

THE BRIEF item in *Movers and Shakers* (**CI** #118) entitled 'Books of Copyright' left me feeling puzzled.

Why on Earth would anyone think J. K. Rowlings is even aware of Neil Gaiman's 1990s **Books of Magic** comics, published in America and only available in the UK through specialist outlets? Have these people read any of the Harry Potter books?

I can't imagine anything further from **Books of Magic** in tone, spirit, intent or style. The inference is just as ridiculous as saying I believe that the Harry Potter books were ripped off from my own 1988 **2000 AD** series *The Journal of Luke Kirby*, which also centred on a small boy being introduced to the world of magic.

Perish the thought. Quite absurd, eh, Alan? ...Dez

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HAMLYN BOOKS, Michelin House, 81 Fulham Road, London SW3 (2000AD graphic novels) 020 7581 9393

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THE REDAN COMPANY, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 020 8563 1563

SAVOY BOOKS, 446 Wilmslow Road, Withington, Manchester M20 3BW (mature titles) 0161 833 2664

TITAN ENTERTAINMENT GROUP LTD, Titan House, 144 Southwark Street, London SE1 OUP (licensed graphic novels, books, magazines and comics) 0207 620 0200

FRANCE

The following are the major comics and album publishers. If phoning from USA, code of 0033 becomes 011 33

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums)(0033) 42 79 10 00

CASTERMAN, 66 rue Bonaparte, 75006, Paris (albums and manga titles) (0033) 40 51 28 00

DARGAUD, 6 rue Gager Gabillot, 75015 Paris (albums and manga titles) (0033) 40 45 35 39

DELCOURT, 5 passage du Mont-Cenis, 75018 Paris (albums and comics) (0033) 53 41 86 10

FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics and albums) (0033) 43 20 23 96

GLENAT, 31 rue Ernest Renan, 92130 Issy les Moulineaux (albums and manga titles) (0033) 41 46 11 11

J'AI LU, 84 rue de Grenelle, 75007 Paris (manga titles)(0033) 44 39 34 70

LES HUMANOIDES ASSOCIES, 24 avenue Philippe Auguste, 75011 Paris (albums) (0033) 44 93 88 33

MARVEL, BP 62, 06702 St Laurent Duvar (0033) 92 12 57 57

SEMIC FRANCE, 45 rue Broca, 75005 Paris (comics)(0033) 43 36 32 00

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PUBLISHERS
North America, Britain and France. Contact details for the key comics companies.

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RETAIL INDEX: UK

Key to abbreviations used:

imp	air imported new issues	u/g	underground comix
back	back issues stocked	STO	Standing order service (new comics reserved)
s p	small press & fanzines	RPG	role playing games
merch	trading cards, videos, T shirts, posters, etc	CCG	customisable card games

Sorry, no websites: this is a shop guide

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

CENTRAL LONDON

Avalon Comics, 143 Lavender Hill Battersea, London SW11 5QJ Mon Thurs 10 5 45 Fri 10 6 30 Sat 9 30 5 30 Sun 11 3 30 (imp back, merch indies STO CCG) 020 7924 3609

B-Hive 28 Denmark Street London WC2 Mon Fri 10 7 Sat 9 6, Sun 11 5 (imp back indies graphic novels merch toys) tel/fax 020 7836 3036

Book & Comic Exchange 14 Pembridge Rd Notting Hill Gate, London W11 Mon Sun 10 8 Nothing legal refused! (back indies, u/g) 020 7229 8420

Comic Showcase 63 Charing Cross Road London WC2H 0NE Sun Wed 10 7 Thurs Fri 10 8; Sat 9 30 8 (imp back s p, merch, indies, u/g, cartoon books original art) 020 7434 4349

Forbidden Planet 71 75 New Oxford St London WC1A 1DG Mon Wed & Sat 10 6 Thurs Fri 10 7 (imp back s p, merch indies film/TV) 020 7836 4179

Gosh! 39 Great Russell Street, London WC1B 3PH (opposite British Museum) 10 6 (inc Bank Hols), Thurs Fri until 7 (imp back merch indies foreign, u/g STO largest range of newspaper strip compilations in UK) 020 7636 1011

Mega-City Comics 18 Inverness Street Camden Town London NW1 7HJ Mon Sun 10 6 (Thurs Fri until 7, imp back merch s p, indies, u/g, film/TV fantasy horror body art subculture STO) 020 7485 9320

Mighty World of Comicana 237 Shaftsbury Avenue London WC2H 8EH Mon Wed 10 30 6 30 Thurs Sat 10 7 Sun 10 4 (imp, back, merch indies TV/film & fantasy STO) 020 7836 5630

OUTER LONDON

A Place in Space, 101 Church Street Croydon Surrey CR0 1RN Mon Sat 9 30 5 30 (comics sci fi books, back merch indies RPG CCG original art accessories STO) 020 8686 2400

Ashcan 3 Eagle Star House, 299 301 High Street Sutton, Surrey SM1 1LG Mon Wed & Fri 10 30 5 30, Thurs 10 7 Sat 9 6 (imp back indies merch STO) 020 8770 3815

Atomic Comics 1112 High Rd Chadwell Heath Essex RM6 4AH Mon Sat 10 6 Fri 10 7 (imp back s p merch indies u/g STO 2nd hand horror/fantasy/ sf books original art) 020 8597 8547

Blue Silver Comics 32 Northfield Ave West Ealing, London W13 9RL Mon Sun 10 6 (Wed 10 2) (imp back merch indies STO) 020 8840 9446

Calamity Comics 160 Station Rd Harrow Middlesex HA1 2HR Mon Wed 10 6 (Thurs Fri until 7), Sat 9 30 6 (imp back s p, merch, indies, u/g, RPG STO fantasy/TV/film books/ merch videos) 020 8427 3831

Comic Shack 720 High Rd Leytonstone London E11 3NN Mon Thurs 10 5 30 Fri Sat 9 30 6 30 Sun 11 5 (back) 020 8539 7260/8555 9303(eve)

Forbidden Planet 175 North End Croydon CR0 1TP Mon Sat 9 30 5 30 (Thurs until 7) (imp back merch, indies STO, CCGs, film/TV magazines, SF/ fantasy books, videos) 020 8688 7190

NEW **Into the Void** (formerly Lost Universe), 262 Streatham High Road Streatham SW16 1HS Mon Sat 9 30 7 Sun 11 3 (imp, back merch toys action figures STO film related merch) 020 8677 7037

Krypton Komics 252 High Road Tottenham London N15 4AJ (next to Tesco) Mon Fri 10 30 6 Sat 10 6 Sun 11 6 Nearest Tube Seven Sisters Road (imp, back, s p, indies, STO) 020 8801 5378 (fax 020 8376 3174)

Skinny Melinks, 66 Loampit Vale, London SE13 Mon Wed & Sat 11 6, Thurs Fri 11-7, Sun 11 5 (50p sale on backs under £3 Sat Mon) 020 8318 0499

They Walk Among Us, 32 Union Court Sheen Road Richmond, Surrey TW9 1AA Mon Sat 9 30 5 30 (Fri until 6) (imp, merch, back indies, u/g, fantasy/sci fi/horror books STO, subculture) tel/fax 020 8948 8476

30th Century Comics, 18 Lower Richmond Road, London SW15 1JP Mon Wed 10 30 6 Thurs Fri 10 30 7 Sat 10 30 6; Sun 11 5 (imp, back, Gold/ Silver/Bronze Age specialists British comics/annuals indies, u/g, STO merch, books) 020 8788 2052

SOUTH EAST

The American Comic Shop 1 Church St, Chatham, Kent ME4 4BS (just off High St) Mon Thurs 10 5 30, Fri 9 30 5 30 Sat 9 5 30. (imp back, STO, merch Star Trek/Wars indies) 01634 817410

Calamity Comics 2 90 Queens Road The Broadway Watford WD1 2LA Mon Tues 10 5 30, Thurs & Fri 10 7, Sat 9.30 5 30 (imp, back, s p, merch indies, u/g, STO, RPG, fantasy TV/film books merch, videos) 01923 249293

Cartoon Shop, 19 East Square, Basildon, Essex SS14 1HH Mon Sat 10 6 (imp, back, small press, indies, merch, RPG STO) 01268 534194

Central City Comics 4 Eagle Street Ipswich, Suffolk IP4 1JB Mon Sat 10 6 (imp, back, s p merch indies, u/g foreign, STO) 01473 233017

Chaos City, 20 Heritage Close, (off High St) St Albans AL3 4EB Mon Sat 10 5 30 (Thurs until 8), Sun 12 4 (imp back merch, STO RPG, CCG) 01727 838719

Comic Showcase 19 20 St Clements St Oxford OX4 1AB Mon Sat 10 6 (imp back s p ind merch u/g STO) 01865 723680

Comics Unlimited Unit 11 The Arcade Letchworth Herts Mon Sat 9 5 30 (closed Wed) (imp, back merch, STO, RPG, CCG, action figures, videos, Games Workshop) 01462 480018

David's Comic Shop 5 Sydney Street, Brighton, Sussex BN1 4EN Mon Sat 9 30 5 45, Sun 11 4 (imp, back, indies STO, u/g) 01273 691012

Daydream Nation Trading Cards at Hive 6 Kensington Gardens, Brighton BN1 4AL Mon Sat 10 6 (cards, CCGs sports, Ultra Pro) 01273 687877

Forbidden Planet, 60 Burleigh Street Cambridge CB1 1DJ Mon Sat 9 30 6 (imp, back, indies, u/g STO, CCG videos sci fi/fantasy books, TV/film magazines, merch) 01223 301666

Forbidden Planet (FPS), 63/64 High St, Colchester Essex Mon Sat 10 5 30 (imp, back, s p, merch, u/g, indies, RPG, rock T-shirts, STO) 01206 761 589

Hive, 6 Kensington Gardens, Brighton BN1 4AL Mon Sat 8 30 6, Sun 11 5 (imp back, STO, u/g, indies) 01273 687802

Hive, Unit 22, The Guildbourne Centre Chapel Road, Worthing, West Sussex BN11 1LZ Mon Sat 9 30 5 30 (imp, back, STO, u/g, indies) 01903 213131

Incognito Comic Shop, 1 2 The Friars, Canterbury, Kent CT1 2AS Mon Fri 10 5 30, Sat 9 5 30, Sun 11 4 (imp back, indies, merch, STO, film/TV merch) tel/fax 01227 785898

Incognito Comic Shop 21 Union St, Maidstone Kent ME14 1EB Mon Fri 10 5 30, Sat 9 5 30 (imp, back merch indies, STO film/TV)t/f 01622 683642

Into the Void 324 325 Chartwell North, Top Floor Victoria Plaza Southend on Sea, Essex SS2 5SR Mon Sat 9 30 5.30 (imp, back, merch indies, u/g, STO) 01702 613021

Into the Void 82 Upper Thames Walk Bluewater, Kent DA9 9SR Mon Fri 10 9, Sat 9-8, Sun 11 5 (imp, back, merch RPG, CCG, STO) 01322 427660

Into the Void 626 627 The Pavilion Lakeside Shopping Centre, West Thurrock, Essex RM20 2ZN Mon Fri 10 7 30, Sat 9 7 30, Sun 11 5 (imp, back, merch, RPG, CCG, STO)01708 862675

Off World: The Sci-Fi Store, Unit 20 Romford Shopping Halls, Market Place Essex RM1 3AT Mon Sat 9 30 5 (merch s p imp STO CCG Star Trek/Wars & sci fi collectables) 01708 765633

Phoenix Fantasy, 9 Market Street Margate Kent CT9 1EU Mon Sat 10 6 (imp back, merch, indies STO, RPG CCG) 01843 224768

Slough Computers 2 Windsor Road Slough, Berkshire Mon Sat 9 30 5 30 (imp indies, STO cards second hand computer games) 01753 521594

Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH Mon Sat 10 5 30 (imp, back, s p, merch, indies, u/g, STO, model kits) 01227 453226

Whatever Comics, 5 Middle Row High St, Maidstone, Kent ME14 1TF Mon Sat 10 5 30 (imp, back, s p, merch, indies, u/g, STO, model kits) 01622 681041

MIDLANDS

Abstract Sprocket, 29 St Benedicts Street, Norwich, Norfolk NR2 4PE Mon Sat 10 5 (imp back, indies, s p, merch, u/g, STO) 01603 624410

Another World, 42/43 Main Centre (opp Wilkinsons) Derby Mon Sat 9 5 30 (imp, back, indies, merch STO, RPG rock & TV/film memorabilia, computer games, T shirts) 01332 206606

Another World, 23 Silver St, Leicester LE1 5EU Mon Sat 9 5 30 (imp, back indies merch foreign, u/g, STO RPG rock T shirts alchemy metalware rock memorabilia) 0116 2515266

Another World 11 Market St Nottingham Mon Sat 10 5 30 (imp, back, s p, merch, indies, foreign, u/g, STO RPG, rock t shirts, alchemy metalware, rock memorabilia) 0115 9484122

Another World, 52 Stafford Street, Hanley, Stoke on Trent ST1 1JB Mon Sat 9 5 30 (imp, back, s-p, merch indies, u/g, STO, RPG, rock t shirts & memorabilia, alchemy metalware) 01782 279294 (fax 202381)

Another World 23 Victoria St, Wolverhampton WV1 3NP Mon Sat 10 5 30 (imp, back, s p merch, indies, u/g, STO RPG, rock t shirts, alchemy metalware rock memorabilia) 01902 717440

Comic Box, Unit 3, Antiques Craft and Collectors Market, Salop St Wolverhampton Tues Wed & Fri 9 4, Sat 9 5 (imp, back, merch, indies, model/resin kits, sci fi/horror collectables) 01384 835489 or 07808 044754

Comic Legends, The Antiques Centre 60 Ely Street, Stratford Upon Avon, Warwickshire CV37 6LN Mon Fri 11 5 Sat 10 5 Sun 11 4 (imp, back, merch STO RPG, CCG, toys models, sci fi/ horror) 01789 263349

Forbidden Planet, Unit 542, Bull Ring Centre, Birmingham B5 4PX Mon Sat 9 30 6 (Thurs until 7) (imp back merch indies, STO, film/TV SF/horror books, CCG, RPG) 0121 643 7723/fax 643 2202

Forbidden Planet 31 Cross Cheaping Coventry CV1 1HF Mon Sat 9 30 6 (Thurs until 7) (imp back merch indies u/g, STO film/TV, sci fi/horror books, CCG RPG) 024 76229672

Forbidden Planet (FPS), 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN Mon Sat 9 6 (imp, back s p, merch, indies, u/g, film/TV, videos STO) 0115 958 4706

Forbidden Planet Superstore, 38 Priory Queensway, Birmingham B4 7LA Mon Sat 9 30 5 30, (Thurs Fri to 6) (imp back, merch, indies, STO RPG CCG, action figures, books, clothing games, graphic novels, mags, model kits T shirts, toys, videos) 0121 236 3026

Ground Zero 9 Toothill Lane Mansfield, Notts NG18 1NJ Mon Sat 9 5 (imp, back, merch, STO, CCG, toys comic supplies) 01623 622017

Nostalgia & Comics (FPS) 14 16 Smallbrook, Queensway, Birmingham Mon Thurs 9 15 5 45 Fri Sat 9 15 6 (imp, back, merch, indies s p, u/g STO) 0121 643 0143

Page 45 9 Market St Nottingham NG1 6HY Mon Sat 9 6 (imp, back s p indies, graphic novels, u/g merch specialists, STO, manga) 0115 9508045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE Mon Sat 9 30 5 (imp, back, merch, indies, STO, RPG CCG, action figures) 01604 602311

Sci-Fi Unlimited, 4 Clair Court Lime St, Bedford MK40 1NH Mon Sat 10 5 30 (imp, back, merch, STO, RPG, CCC, action figures, videos) 01234 218984

Time Zone 31 Castle Street, Shrewsbury, Shropshire SY1 2BW Mon Sat 9 30 5 30 (imp, back merch indies STO, CCG) 01743 365192

NORTH WEST

NEW **Alpha Omega Comics** 33 35 Library St, Wigan Lancs WN1 1NN Mon Sat 9 30 5 (imp back merch, STO, videos) 07808 547722

Forbidden Planet 92 Bold Street Liverpool L1 4HY Mon Sat 9 30 5 30 (Thurs until 7) (imp back merch indies u/g, STO, film/TV sci fi/horror books RPG, CCG) 0151 707 1491

Forbidden Planet Megastore (FPS), 65 Oldham Street Piccadilly, Manchester M1 1JR Mon Sat 9 30 5 30 (2 floors, imp, back, merch, STO, RPG, CCG, books, toys, film/TV tie ins, manga) 0161 839 4777

Imagination Station 16 Botchergate Carlisle, Cumbria CA1 1QS Mon Sat 9.30 5 (imp, back, merch, indies, STO)

The Last Picture Show, 52 53 Festival Village Trafford Centre Manchester M17 8FS Mon Fri 10 9 Sat 9 7, Sun 11 6 (imp, back, merch, indies, STO, RPG, CCG, film/TV/rock memorabilia) 0161 747 4177

Metropolis Collectables, Unit 11 12 (basement) Jaxons Court off Hallgate, Wigan Mon Sat 10 5 (imp back indies, merch Doctor Who specialist Star Wars/Trek, videos toys graphic novels, CCG, games) 07990 808060

Millennium Comics, 4 Church Road Northwich Cheshire CW9 5NE Mon Tues 10 5 Wed closed, Thurs Fri 10 5 30 Sat 9 5 (imp back, s p, merch STO, RPG, action figures toys) tel/fax 01606 4925

Thunderbooks, 332 Lytham Road Blackpool FY4 1DW 10 5 30 Mon Tues, Thurs Sat (& Sun June Oct inc Wed 1 3 30 (imp back, merch, indies STO media collectors items) 01253 348321 (fax 40781

Thunderbooks II 116 Friargat Preston PR1 9EE Mon Sat 10 00 5 3 (imp back merch s p indies ST RPG) 01772 20428

Time Tunnel 13 Earle St Crewe Cheshire CW1 2BS Mon and Wed Sa 9 30 6 (imp back TV and film memorabilia action figures, merch ST videos, model kits) 01270 21549

Worlds Apart 58 60 Lime Street (ci centre), Liverpool Mon Sat 10 6 (I 10 7) (imp, back, indies, merch, ST film magazines) e mail WorldsApart@ compuserve com 0151 707 08

NORTH EAST

Books N' Comics Unit 15 Forbe Building, Linthorpe Road, Middlebrough, Cleveland TS1 4AW Mon S 10 5 30 (imp, back, s p, merch, indie STO, fantasy/film magazines, Docto Who, Star Trek) 01642 24914

Forbidden Planet (FPS) 30 Eastgat The Headrow, Leeds LS2 7JL Mon S 9 30 5 30 (imp, back LL film book media/TV/film magazines, T shirt posters toys kits trading cards, card badges stills Star Trek Doctor Wh etc) 0113 242 63

Forbidden Planet 59 Grainger St Ne castle NE1 5JE Mon Sat 10 6 (imp bac merch indies, u/g, STO film/TV ma fantasy/SF books videos)0191 261 91

Forbidden Planet (FPS) 12 Matilc off the Moor Sheffield, Yorks Mon 10 6, Sat 9 15 5 30 (imp back, s merch, indies, u/g, original art, mo kits SF/fantasy books, horror ma newspaper strip books) 0114 276 94

Galaxy 4 493 Glossop Rd, Broomh Sheffield S10 2QE Mon Sat 10 5 (im back, s p, merch indies, STO, Doc Who/Star Wars specialists, paperbacks) 0114 268 49

The Last Picture Show, 38 39 Lanes, The Oasis, Meadowhall Cen Sheffield S9 1EP Mon Thurs 10 8 10 9, Sat 9 7 Sun 11 5 (imp ba merch indies STO RPG, CCG film/ rock mem)0114 256 9604 (fax 255 33

Off-World Comics 200 Park Vi Whitley Bay Tyne & Wear NE26 3 Mon Tues Thurs 10 5 30 (closed We Fri 10 6 Sat 10 5 30 (imp back mer indies STO CCG) 0191 251 22

Resurrection Comics & Games Redcar Road Guisborough Clevel TS14 6DB Wed Sat 12 7 Sun 1 (imp back, merch graphic nove indies STO, RPG) 01287 207

Sheffield Space Centre 33 Wicker, Sheffield, Yorks Mon Sat 1 (Wed closed) (imp, back, s p, me indies, STO Star Trek) 0114 275 8

NEW **Star Rider** 128 Victo Street Grimsby DN31 1 Mon Sat 10 5 (imp, back merch, S CCG action figures DVD/TV/f memorabilia 01472 354

Star Store, 66 68 Cambridge Sheffield S1 4HP Mon Sat 9 30 5 (imp, back, merch, indies, RPG, CCG, TV/rock mem STO) 0114 273 0

Travelling Man, Unit 8/9 The Corn Exchange Call Lane Leeds LS1 7BR Mon Thurs 10 5.30 Fri Sat 9 5.30 Sun 11 5 (imp back merch indies STO RPG CCG) 0113 242 7227

Travelling Man 54 Goodramgate York YO1 2LF Mon Sat 10.00 5.30 (imp back merch indies STO, RPG CCG) 01904 628787

The Twilight Zone 69 Godwin Street Bradford Yorks Mon Sat 10.30 5.30 (imp back indies STO)01274 745567

WEST COUNTRY

American Dream Comics 72 Walcot Street Bath BA1 5BD Mon Fri 10 5 Sat 10 5.30 (imp back s p merch indies STO original art gallery u/g hobby kits CDs) 01225 424881

Area 51 143 Gloucester Road Bristol Mon Sat 10 5.30 (imp back, indies merch STO RPG, underground original artwork) 0117 924 4655

Automattic Comics Unit 2 17 Pickwick Road Corsham SN13 9BQ Mon Tues 12 5 (Wed closed), Thurs Sat 10 6 (imp back s p, merch, indies u/g STO) 01249 701647

Forbidden Planet 30 Penn St Bristol BS1 3AS Mon Fri 9.30 5.30 (Thurs until 7) Sat 9.30 6 (imp back s p merch indies u/g film/TV mags, videos STO subculture body art) 0117 929 8692

Forbidden Planet (FPS) Leigh Delamere Granada Services, M4 East bound Wiltshire SN14 6LB Mon Sun 8 8 (imp indies, merch, video fantasy film/TV merch, books) 01666 837 712

Forbidden Planet (FPS) Reading Granada Services M4 Eastbound Reading RG30 3QU Mon Sun 8 8 (imp indies merch video fantasy film/TV merch books) 01118 951 2475

Forbidden Planet 43 45 East Street, Southampton SO14 3HN Mon-Fri 9.30 5.30 (Thurs until 6), Sat 9.30 6 (imp, indies back, s p, merch, u/g, video, film/TV STO) 023 80230991(fax 230996)

Heroes for Sale 11 Grosvenor Terrace Cheltenham Glouces GL52 2SA Mon Fri 9.30 5.30 Sat 9.30 6 (imp back merch action figures STO RPG CCG movie props) 01242 269452

Ian's Books & Comics 195a Albert Road Southsea Portsmouth PO4 0JP (next to Tesco) Mon Tues & Thurs Fri 10.30 5.15 (Wed closed) Sat 10 5.15 (imp back, s p, STO, toys, trade paperbacks, supplies 023 92422731

Into the Void 11 Rodbourne Rd Swindon Wilts SN2 2AG Mon Sat 9 5 (imp, back merch STO, CCG)01793 434363

Kathies Comics, 20 Market Avenue, Plymouth PL1 1PH Mon Fri 9.30 5.30 Sat 9 5.30 (imp, back s p, merch indies STO) 01752 257800

Paradox Comics 30 Hill St Poole Dorset BH15 1NR Mon Fri 10.30 5 Sat 10 5 (imp back indies merch, STO graphic novels, videos) 01202 661346

Purple Haze 38 Eastlake Walk Drakes Circus Shopping Centre Plymouth Devon PL1 1BX Mon Fri 10 5.30, Sat 9 5.30 (imp back, indies, u/g, STO magazines merch, film/TV, sci fi/horror/gen books, videos, Star Trek/Wars tapes/CDs) 01752 254136

Wonderworld 1 Lansdowne Crescent, Bournemouth Dorset BH1 1RU Tues Sat 10 6 (imp back merch indies, Star Trek/Wars STO) 01202 293054

WALES

Cardiff Fantasy Centre 1st Floor acobs Market West Canal Wharf Cardiff Sat 9.30 4.30 (imp, back, STO, est over 20 years) 029 20563005 (eve)

Comix Shoppe 13 Shoppers Walk Swansea SA1 3AY Mon Fri 10 5 Sat 10 5.30 (imp, back merch, indies, u/g STO, RPG anime, Games Workshop CCG) 01792 642097

Forbidden Planet (FPS) 5 Duke St Cardiff Mon Sat 10 5.30 (imp indies back, merch, u/g STO SF/fantasy/horror books Star Trek/Wars) 029 20228885

Journey into Mystery Stall 237, 1st Floor, Cardiff Central Market, City Centre Tues Fri 11 5 Sat 10.30 5.15 (back, STO, est 12 years) 07974 054880

Negative Zone Provision Market Gallery, High Street, Newport, Gwent NP9 1DD Mon Sat 9.30 5 (imp back s p indies graphic novels STO est 11 years) 01633 222159

SCOTLAND

A1 Books & Comics 31 35 Parnie Street Glasgow G1 5RJ Mon Wed 9.30 5.30 Thurs Sat 9.30 6 Sun 12 5 (imp, back, s p merch, indies u/g STO) 0141 552 6692

A1 Comics West End 635 Great Western Road Glasgow G12 Mon Sat 10 6 Sun 12 5 (imp back, merch indies, STO) 0141 357 6944

Asylum Books & Games, 29 Adelphi Aberdeen AB11 5B2 Mon Sat 10 6 (Mon & Thurs to 8), Sun 12 5 (imp, back STO, RPG (new/2nd hand), books, miniatures, CCG, original art)01224 574 637

Black Hole Comic Shop Unit 3, 5 Victoria Road, Dundee DD1 1ER Mon Thurs 10 5, Fri Sat 10 5.30 (imp, back indies STO second hand records CDs videos) 01382 221037

City Centre Comics 168 Buchanan St, Glasgow G1 2LW Mon Wed 10 5.30 Thurs Fri 10 6, Sat 10 5.30 Sun 12 5 (back)0141 331 1215 (eves 632 2786)

Forbidden Planet (FPS), 40 41 South Bridge, Edinburgh EH1 1LL Mon Wed 10 5.30, Thurs 10 6.30, Fri Sat 10 5.30 Sun 12 5 (imp, s p, merch indies, foreign, STO) 0131 558 8226

Forbidden Planet (FPS), 168 Buchanan St, Glasgow G1 2LW Mon Sat 10 5.30, Sun 12 5 (imp, back, s p, indies merch u/g STO)0141 331 1215

Future Shock 89 Byres Rd, Glasgow G11 5HN Mon Sat 10 6, Sun 12 5.30 (imp, back, merch indies, STO import/old SF pbks specialist) 0141 339 8184

Justice Comics Unit 36, The Arcade Stirling, Fife FK8 1AX Mon Sat 10 5 (imp, back, ind, STO, merch) 01786 447687

Plan 9, 9 Rosemount Viaduct, Aberdeen AB1 1NE Mon Sat 9.30 5.30 (Thurs until 7.30), Sun 1 4.30 (imp, back, Star Trek/Wars, indies, RPG & war game specialist, kits, MTG, STO, magick/tarot) 01224 624467

NORTHERN IRELAND

Talisman Comics, 47 Winetavern Street, Belfast BT1 1JQ Mon Sat 9.30 5.30 (imp, back, merch, indies, u/g STO) 028 90438744

RETAIL INDEX: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only

The following is a fraction of the estimated 3,000+ US comics stores

ALASKA

Bosco's in Spenard, 2606 Spenard Rd Anchorage 99503 Mon Sat 11 8 Sun 12 6 (new, back, CCG, RPG, cards, anime, merch, pop culture, costumes) E mail info@boscos.com Website www.boscos.com , (00) 1 907 274 4112 (fax 4117)

Bosco's Diamond Centre 800 East Diamond Boulevard, Anchorage 99577 Mon Fri 10 9 Sat 10 6 Sun 12 5 (new recent back CCG RPG cards anime chess, Games Workshop, Star Wars/Trek) tel/fax (00) 1 907 344 3963

Bosco's in Eagle River 11432 Business Boulevard Eagle River Mon Sat 12.00 8.00, Sun 12.00 5.00 (new back CCG RPG, cards sci fi posters) tel/fax (00) 1 907 696 5166

ARIZONA

Lost Dutchman 747 West Camelback Road Phoenix AZ 85013 Mon Sun 10 7 (new, back including 50 000+ Silver Age) E mail ldcomics@netzone.com Website www.netzone.com/ ldcomics tel/fax (00)1 619 278 0371

CALIFORNIA

Comickaze 4202 100 Genesee Ave San Diego, CA 92117 4905 Mon Fri 11 7, Sat 11 6, Sun 12 6 (new back CCG, video, merch) E mail comickaze@geocities.com Website www.glacierweb.com/comickaze (00)1 619 278 0371

Comix Experience 305 Divisadero St, San Francisco, CA 94117 Mon Sat 11 7, Sun 12 5 (new, back) E mail comixexperience@compuserve.com (00)1 415 863 9258 (fax 9299)

Flying Colors Comics 2980 Treat Blvd, Concord, CA 94518 Mon Sat 11.00 7.00 (Fri to 8.00), Sun 12.00 6.00 (new, back, indies, cards, merch) E mail flyingcolorscomics@compuserve.com (00)1 510 825 5410 (fax 5412)

Lee's Comics, Inc. 3783 El Camino Real Palo Alto, CA 94306 Mon Sun 11 9 (new, back (1930s to date), anime manga, small press, adult merch) E mail lee@lcomics.com Website www.lcomis.com (00)1 650 493 3957

Lee's Comics, Inc., 2222 S El Camino Real, San Mateo, CA 94402 Mon Sun 11-8, (Wed to 9) (new, back (1930s to date), anime, manga, adult, small press merch) (00)1 650 571 1489

Stand-Up Comics, 10020 San Pablo Avenue, El Cerrito, CA 94530 Mon Fri 11-7; Sat-Sun 11 6 (new, back sport/non sport cards, anime, CCG merch) E-mail BSmoot@ compuserve.com tel/fax (00)1 510 525 3344

Third Planet, 3822 Sepulveda Blvd, Torrance, CA 90505 Sun Thur 11 8 Fri + Sat 11-9 (new, indies, back CCG RPG, Games Workshop, sci fi/fantasy books anime videos rental also merch)(00)1 310 791 6227 (fax 6230)

HAWAII

Gecko Books & Comics 3613 Waialae Avenue, Honolulu, 96816 Mon Sun 9 9 (new, back, cards, toys merch games non sport cards) E mail Geckobooks@compuserve.com (00)1 808 732 1292 (fax 2188)

ILLINOIS

Comic Kingdom, 5941 West Irving Park Road, Chicago IL 60634 (new back Over 100 000 from 1938 to date) (00)1 773 545 2231

LOUISIANA

Comic Cosmos 343 West Esplanade Ave Kenner LA 70065 Mon Thur 11.30 7.00 Fri Sat 11.00 7.30 Sun 12.00 5.00 (new back cards CCG toys, anime) E mail cccomics@aol.com (00)1 504 286 0039

Crescent City Comics & Cards 6111 Elysian Fields New Orleans LA 70122 Mon Sat 11.00 7.00 Sun 12.00 6.00 (new, back, cards, CCG, RPG, anime) E mail cccomics@aol.com (00)1 504 286 0039

More Fun Comics 8200 Oak Street New Orleans, LA 70118 Tues Sat 11 7, Sun Mon 12 6 (new back, cards CCG, merch, toys, new music/second hand CDs) (00)1 504 865 1800

MAINE

Casablanca Comics 151 Middle Street, Portland, ME 04101 Mon Sat 10.00 9.00, Sun 12.00 7.00 (new, back cards CCG RPG, merch, artwork Games Workshop, US distrib for 1000 Editions Manga Art Prints) E mail comics@ime.net (00)1 207 780 1676

Casablanca Comics 778 Roosevelt Trail Windham ME 04062 Mon Fri 11 7, Sat 10 6, Sun 12 5 (new back cards CCG, RPG, merch, artwork Games Workshop) E mail comics@ime.net (00)1 207 892 0056

MASSACHUSETTS

Comicopia, 464 Commonwealth Ave Boston, MA 02215 Sun Tues 12 6 Wed 10 8, Thur Fri 11 7 (new alt T shirts, CCG White Wolf, manga, tpbks) E mail 103216 2717@compuserve.com (00)1 617 266 4266

NEW YORK STATE

Earthworld Comics 327 Central Avenue, Albany, NY 12206 Mon Wed 11.00 6.00 Thur Fri 11.00 7.00 Sat 11.00 6.00, Sun 12.00 5.00 (new back indies, manga/anime, sport and non sport cards, merch) E mail Earthwrld1@aol.com (00)1 518 465 5495

Forbidden Planet (FPS associate) 840 Broadway (at 13th St) New York NY 10003 Mon Sat 10.00 10.00 Sun 12.00 10.00 (new indies back RPG merch fantasy film/TV books) (00)1 212 473 1576

Jim Hanley's Universe Ltd 4 W 33rd St (opposite Empire State Building) New York NY 10001 Mon Sat 9am 11pm Sun 10 9 (Everything to do with comics) (00)1 212 268 7088

Jim Hanley's Universe Ltd 325 New Dorp Lane, Staten Island NY 10306 Mon Sun, 12 9pm (Everything to do with comics) (00)1 718 351 6299

OHIO

The Laughing Ogre 4258 North High St Columbus, Ohio 43214 Mon Sat 10 9 Sun 12 5 (new, back cards merch) E mail TheOgre@compuserve.com (00)1 614 267 6473 (fax 2855)

OKLAHOMA

Time Warp 588 S E Washington St Bartlesville OK 74006 (new, back cards second hand video games CDs sci fi/fantasy books) (00)1 918 335 3373

PENNSYLVANIA

Comic Castle 17 W Fourth Street Williamsport PA 17703 Mon Sun 10 9 (new, back Silver & Golden Age specialists) Website www.comiccastle.com (00)1 717 322 8763 (fax 8764

Golden Eagle Berkshire Square 1159 Berkshire Boulevard Wyoming PA 19610 (new, back games, CCG trading cards, Star Wars/Trek, autograph collectibles) (00)1 610 376 8255

Golden Eagle Fairgrounds Square Mall, Reading, PA 19605 (new back games, CCG trading cards Wars/Trek autographs) (00)1 610 921 3160

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Collector's World 1511 East Main Street, Murfreesboro TN 37130 Open 7 days a week (new, back CCG merch cards CDs) (00)1 615 895 1120

Collector's World Hickory Plaza S/C 5751 Nolensville Rd Nashville TN 37211 Open all week (new back CCG merch cards, CDs) (00)1 615 395 1120

Collector's World 10520 Kingston Park #10 Knoxville TN 37922 Open 7 days a week (new, back, CCG, merch cards CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park Nashville TN 37204 (new back CCG merch, trading cards CDs) Website www.edge.net/collectors (00)1 615 385 8136

TEXAS

Cliff's Comics, 2205 West Berry Street Fort Worth, TX 76110 (new, back cards merch) Website www.flash.net/ cliffs/ (00)1 817 927 7172

Collectible Heroes 502 W Calton Road #307 Laredo, TX 78041 Mon Wed 2 7.30 Thurs Sat 11.30 7.30 (new back sports cards & non-sports merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy 616 W 34th Street Austin, TX 78705 (new, back games, anime miniatures supplies) (00)1 512 454 2399

VIRGINIA

Thore Comics 3514 Oaklawn Blvd Hopewell VA 23860 Mon Sat 11 7 (new, back (Silver Age specialists) sci fi MTG NFL cards 50s 70s rock albums) E mail thore@erols.com Website www.thorecomics.com (00)1 804 458 [illegible]

Trilogy Shop 7001 Little Creek Road Norfolk VA 23518 Mon Fri 11 7 Sat 10 7 Sun 12 6 (new, back fanzines anime videos Star Trek/Wars memorabilia merch) E mail trilogy@infi.net (00)1 757 587 2540 (fax 5637)

Direct Market Retailers:

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Retail Index, Comics International, 8 Trinity Road, London N2 8JJ, England

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 20 8883 0302 or e-mail: Comics@Quality.win-uk.net

The letters **(FPS)** after various entries indicates that the company is part of **Forbidden Planet (Scotland) Ltd**

RETAILERS: INTERNATIONAL

AUSTRALIA

Arcadia Unbound 267 Forest Road Hurstville NSW 2220 Mon Wed & Fri 10 30 7 Thurs 10 30 8 Sat 10 4 Sun 12 3 (US imp & back manga merch gn sci fi/fantasy books & mags, kits & supplies) (0061) 2 9585 1489

Books & Bounties/Comics Haven 157a Charters Towers Rd Hermit Park Townsville Queensland 4812 Mon Fri [illegible] Sat [illegible] 4 (US imp back manga gn merch RPG CCG) E mail Comicshaven @bigpond.com.au (0061) 7 4779 2408

Fan Attic 1st Floor, 91 Elizabeth St Brisbane Queensland 4002 Mon Sun [illegible] 30 5 30 (rare toys Star Wars, sci fi collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff. Shop 4 503 511 King Street, Newtown Sydney New South Wales Mon Sat 10 30 7 30 (US back toys, merch non sport cards) (0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide SA 5000 Wed Sat 12 6 (US/UK back 2000AD specialist sci fi books) (0061) 8 8223 4304

Phantom Zone 23 Anderson Street Chatswood New South Wales 2067 Mon Fri 9 6 Sat Sun 9 4 (imp, back books merch manga RPG action figures models) (0061) 2 9411 3709

Phantom Zone 198 Mann Street Gosford NSW 2250 Mon Fri 9 6, Sat Sun 9 4 (imp back merch manga RPGs) (0061) 2 43 25 4599

Phantom Zone 207 George Street Liverpool NSW Mon Fri 9 6 Sat Sun 9 4 (imp back merch manga RPG action figures) (0061) 2 9601 2622

Phantom Zone 285 Hunter Street Newcastle New South Wales 2300 Mon Fri 9 6 Sat Sun 9 4 (imp, back books, merch manga, RPG, action figures models) (0061) 2 4929 5717

Phantom Zone 101a Argyle Street Parramatta New South Wales 2150 Mon Fri 9 6 Sat Sun 9 4 (imp back books merch manga RPG action figures, models) (0061) 2 9891 1848

Phantom Zone 268 Crown St Wollongong NSW 2500 Mon Fri 9 6, Sat Sun 9 4 (imp back books merch manga RPG models) (0061) 2 4228 7393

AUSTRIA

Comic Treff Getreidemarkt 2 4, 1010 Vienna Mon Fri 10 00 7 00 Sat 10 00 1 00 (US imp & back, manga, gn CCG foreign cards) (0043) 11 586 76 27

BELGIUM

Forbidden Zone 25 Rue de Tamines 1060 Brussels (4 floors imp back merch US & French STO, toys) E mail cedric@forbiddenzone.net Website www.forbiddenzone.net (0032 2) 534 63 67 (fax 538 24 52)

CANADA

Connection MD 1539 Van Horne Avenue Montreal Quebec H2V 1L4 Mon Sat 11 6 (new, merch back videos, CCG cards toys) E mail md@colba.net Website www.colba.net/md/index.html (00)1 514 948 2627

Silver Snail 2374 Yonge St Toronto (new back merch) (00)1 416 481 4152

FRANCE

Album 67 bld St Germain 75005 Paris Mon Sat 10 8 Sun 12 7 (imp back, gn) (0033) 53 10 00 60

Album 6 rue Dante 75005 Paris Mon Sat 10 00 8 00, Sun 12 00 7 00 (imp back gn) (0033) 43 54 67 09

Alpha Omega 25 rue de la Clef 59800 Lille Mon Sat 10 00 12 30 & 2 30 7 30 (imp back, French RPG cards gaming L5R, Star Wars/Star Trek Bab 5 Doomtown, Highlander Mythos Vampire Tomb Raider wanted lists buy sell trade) (0033) 320 319 375 (fax 320 559 054)

Astro City 22 rue Masurel, 59800 Lille Mon 3 7 30 Tue Sat 10 00 12 30, 2 00 7 30 (imp, manga toys cards merch kits, UK and French titles) (0033) 320 55 1010 (fax 2838)

Impact Comics 64 rue Condorcet, 75009 Paris Mon Sat 11 7 30 (imp back, toys, trading cards, model kits CCG) (0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux Mon Sat 10 1 & 2 7 (US imp manga, gn RPG, CCG, trading cards, merch, video) E mail dragons@atlantel.fr (0033) 55 65 17378

Les Nageurs de Sable 14 rue Courteline 37058 Tours Mon Sat 11 1 & 2 7 (imp, back cards, merch manga video, film/TV) (0033) 2 47 39 52 40

Pulps, 14 bld Morland 75004 Paris Mon Sat 11 7 (imp back cards toys, RPG) Website http://members.aol.com/ryr95/pulps.html (0033) 1 42 72 55 25

GERMANY

Black Dog Comics Rodenberg Strasse 9 10439 Berlin Mon Fri 11 6 30, Sat 11 2 (US imp & back, gn trading cards) (0049) 30 4473 6486

Grober Unfug, Zossenerstrasse 32 33, 10961 Berlin Mon Sat 11 7 (US imp & back, manga, gn, CCG, merch, trading cards) (0049) 30 6940 1490

GREECE

Metropolis Comics 94 Metropoleos St, 54622 Thessaloniki Mon Sat 10 30 3 30 & 7 30 11 30 (US imp & back manga gn, RPG, CCG, trading cards merch foreign) E mail metrocom@classic.diavlos.gr (0030) 3 193 7775

Solaris 6 Botasi Str 10682, Athens Mon/Wed/Sat 9 00 3 30, Tue/Thu/Fri 9 00 2 30 & 5 00 8 30 (US imp & back, manga, graphic novels, trading cards merch) (0030) 1 384 1065

HOLLAND

Henk Lie's Comics & Manga Store Zeedijk 104 1012BB Amsterdam Mon Sat 11 00 6 00 Sun 11 9 (US comics manga cards, toys merch CCG sci fi) (0031) 20 421 3688 (fax 427 5422)

HUNGARY

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Forbidden Planet (FPS) 5 Crompton Quays Dublin 2 Mon Sat 10 6 (Thurs 10 7), Sun 12 5 (imp, back, indies, merch, underground comix, UK gn STO) (0035) 3167 10688

ITALY

Avalon via Battisti 9/b, Bologna Mon 3 7, Tue Sat 10 30 1 & 2 7 30 (US imp & back manga, gn RPG CCG trading cards, merch) (0039) 051 234459

Avalon via Pedriali 21 Forli Mon 3 7 Tue Sat 10 1 & 2 7 (US imp & back manga, gn RPG, CCG trading cards merch) .(0039) 0543 33523

Avalon, via Settembrini 20 Milan Mon 3 30 7 30 Tue Sat 11 7 30 (US imp & back, manga gn RPG CCG trading cards merch) (0039) 022 9400410

Avalon via Foscolo 3 Padova Mon 3 7 Tue Sat 10 1 & 2 7 (US imp & back manga gn RPG CCG trading cards merch) (0039) 049 658290

Avalon via Bissolati 68 Rome Mon 3 7 Tue Sat 10 1 & 2 7 (US imp & back manga gn CCG trading cards, merch)

Avalon via Magenta0, Torino Mon 3 30 7 Tue Sat 10 30 1 & 2 7 30 (US imp & back manga, gn, RPG CCG, merch trading cards) (0039) 011 5617252

Il Marchio Giallo, via Degli Scipioni 116 Rome Tue Sat 10 30 1 & 2 7 30 (US imp & back, European, manga merch kits) (0039) 06 361 40 60

La Borsa del Fumetto via Lecco 16 20124 Milano (US imp and back European and manga RPG, CCG trading cards) (0039) 11 5617252

MALAYSIA

The Mind Shop Starhill Shopping Centre Jalang Bukit Bintag, Kuala Lumpur Mon Sat 11 10 (US, toys, videos, CCG RPG merch) (00603) 241 8871

The Mind Shop, S 58 Bandar Utama Petaling Jaya Malaysia Mon Sat 11 00 10 00 (US, toys videos CCG RPG merch) (00603) 719 8246

The Mind Shop Jln SS21/39 Petaling Jaya Mon Sat 11 10 (US toys videos CCG, RPG, merch) (00603) 717 6602

PORTUGAL

BdMania/Chiado Rua das Flores 67/71 R/C, 1200 Lisboa Mon Sat 11 7 30 (US imp & back, manga CCG, merch, toys, sci fi, video) E mail pricosta@ip.pt Website www.interzona.pt (00351) 1 346 1207

BdMania/Olivais Bedeteca de Lisboa Palacio de Contador Mor, Rua Cidade de Lobito 1800 Lisboa Mon Sat 11 7 (US imp & back, graphic novels manga CCG, toys, merch, sci fi)

BdMania/Boavista, Centro Comercial Brasilia, Loja 203, Rua Luis Veaga Leitao 98 120 6050 Porto Mon Sat 11 11 (US imp & back, gn, manga, CCG, toys merch, sci fi) E mail com@interzona.pt (00351) 2 609 1460 (fax 2 953 8532)

SOUTH AFRICA

Euroniag Shop 79A, East Rand Mall Boksburg, Johannesburg Mon Sun 9 10 (US imp & back manga, gn, CCG cards merch) (0027) 11 896 3773

Zed Bree's Comic Universe Mediterranean Building, 24 Tenth Ave Edenvale 1610 Gauteng 9 30 6 (imp manga trading cards, merch, gn, CCG) 0027 11 453 4215 (fax 453 4459)

SPAIN

Gigamesh, RDA San Pedro 53, 08010 Barcelona Mon Sat 10 1 30 & 4 30 8 (US imp, gn, manga, RPG, CCG, merch) (0034) 3 246 6359

SWEDEN

Comics Heaven, Stora Nygatan 23 11127 Stockholm Mon Fri 10 6 30, Sat 11 6, Sun 12-4 (US imp, US back, gn merch) (0046) 8 202516

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INTERNATIONAL FESTIVALS

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets

April 22-23: ENGLAND

COMICS 2000, Bristol (1999 est 2500) Organiser Kev F Sutherland, Box 48, Clevedon, Bristol BS21 7LQ Tel/fax 01275 871856 Website www.sitsvac.org/comics2000.html

May 4-7: SPAIN

BARCELONA SALO DEL COMIC (1999 est: 90,000). Organisers Ficomic, Calle Palau 4, baixos, Barcelona 08002, Spain Tel 0034 93 301 2369. Fax 0034 93 301 5226

May 19-21: FINLAND

ARCTIC COMICS FESTIVAL, KEMI. (1999 est. 5,000-7,000) Organisers The Arctic Comics Festival Finland, Rautatienkatu 13 B, FIN-90100 Oulu, Finland Tel: 00358 8 3121 540 Fax: 00358 8 3121 541 E-mail graafinen.studio@koskela.netppl.fi

May 25-28: SWITZERLAND

BD SIERRE. (1999 est: 40,000). Organisers. BD Sierre, Case Postale 707, 3960 Sierre, Switzerland Tel: 0041 27 559043. Fax. 0041 27 559101

July 20-21: UNITED STATES

ANIMECAP CONVENTION (A C C), Toronto (First) Organisers AnimeCap Convention, 2-848 Burnhamthorpe Rd North, PO Box 12008, Mississauga ON L5C 2S0 Website http://www.geocites.com/cap_con

July 20-23: UNITED STATES

COMIC-CON INTERNATIONAL '00, San Diego California (1999 est 40,000). Organisers Comic-Con International, PO Box 128458, San Diego, CA 92112-8458. Tel: 001 619 491 2475. Fax: 001 619 544 0743 Website: www.comic-con.org

July: GERMANY

COMIC SPLASH, Berlin (Previous: unknown) Organisers Jochen Enterprises, Mockernstrasse 78, 10965 Berlin, Germany Tel/Fax 0049 30 786 7019. Website: http://www.jochenenterprises.de Date TBA

August 4-6: UNITED STATES

WIZARD WORLD CHICAGO CON. (1999 est 32,000) Organisers Wizard Press, 151 Wells Ave, Congers, NY 10920-2064 Tel: 001 608 226 0200 Website: http://www.wizardworld.com

August 26-27: SCOTLAND

MEMORABILIA '00, The SECC, Glasgow (1999 est: 7,742) Organisers Made in Heaven, 1 Star Street, Moffat, Dumfriesshire DG10 9DR Tel: 01683 220787 fax 01683 220798 Website http://www.memorabilia.co.uk

August: LUXEMBOURG

INTERNATIONAL COMICS FESTIVAL, Contern (Previous: unknown) Organisers: Commune de Contern, 4 Place de la Mairie, L-5310 Contern, Luxembourg. Tel: 0035 2 35 02 61 Fax: 0035 2 35 90 39. Date TBA

September 8-10: NORWAY

RAPTUS INTERNATIONAL COMICS FESTIVAL. (1999 est: 3850) Organisers: Raptus Bergen Comics Festival, PO Box 768, 5001 Bergen, Norway. Tel/Fax: 0047 55 55 83 90. Website: http://www.raptus.no or e-mail: awa@hib.no

October 1-2: BELGIUM

FACTS. (previous: 5,500). Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Bussels, Belgium. Tel: 0032 2 534 63 67 Fax 0032 2 538 24 52. E-mail: cedric@forbiddenzone.net

October 14-15: LONDON

MEMORABILIA '00, Sandown Park, Surrey, London. (first in London) Organisers Made in Heaven, 19 Broughton Road, Biggar, Scotland ML12 6AN. Tel/fax 01683 220787 Website http://www.memorabilia.co.uk

CLASSIFIED

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For sale: Fantastic comic collection for sale Marvel, DC and indies dating from late 1960s to the mid 1990s Includes whole runs, annuals, mini-series and graphic novels Good to mint condition. Send a 1st class sae to Ken O Neill, 15 Hillview Rd, Edinburgh EH12 8QN for you list.

For sale. Thousands of UK and US Marvel, DC and indie comics including lots of free stuff. Send a 1st class stamp to Robert Sweeney, 12a Union St (Back Basement), Greenock PA16 8JJ. Tel: 01475 783200.

For sale: Two posters; Sin City Dames Wendy and Goldie, excellent condition, £25 for the pair. Also hardback Marvel HC signed by Alex Ross, excellent condition, £35. Reply to A. Christian on 01422 882343 (evenings).

Small collection for sale: **Superman/Fantastic Four: Treasury Edition** (1999) #198/7500 certificated, limited edition, signed by Dan Jurgens and Alex Ross; **Thor** 1 Rough Cut; **X-Men: Hidden Years** 1, **Wizard 2000**; **Tomb Raider/Witchblade** (UK magazine) 1; **The Astonishing X-Men** 1 (1999); **2000 AD** 1111. All in near mint condition. Offers please. Willing to swap for anything connected to **The Tomorrow People** (1970s version). Contact Richard on 01625 540677 E-mail: richard@ncoe.freeserve.co.uk Also see my science fiction/teletantasy sales list on my website: http://www.richwebs.co.uk

For sale: 20 issues of **Amazing Spider-Man** (46 g/vg, 51 vg, 55, vg, 74 fn, 289, 300, 302, 304, 310, 312-314, 321-325 all fn/vfn), Giant Size 4 **Punisher** vfn+, King Size 3 (1966), **Spidey vs Hulk** fn. In exchange I would like any of the following, **Iron Fist/Powerman**, **Werewolves by Night**, **Amazing Adventures**, **Astonishing Tales** and any 1970s b&w Marvel magazines from **Conan** to **Vampire Tales**. Original art also considered. Reply to Laird Poland, 11 Kilndale Terrace, Kirkcudbright DG6 4BX.

For sale. Superhero, indies, **Bone**, cards, toys, etc. Send an sae to Chris Flynn, 22 Folly Lane, Stroud, Glos GL5 1SD.

Thousands of UK and US comics from the 60s to the '90s for sale. All are well below list prices The UK list includes: **Wizard, Mighty World of Marvel, Spider-Man, Avengers, 2000 AD**, etc. And US, from **Avengers** to **X-Men**, from **Action Comics** to **Zatana**, plus indies! Call Pat Finn on 01483 575388 or send 31p in stamps to Pat Finn, 92 Gosden Hill Road, Burpham, Guildford GU4 7JB for a list.

For sale: Thousands of collector comics and science fiction books, magazines, all at reader prices. Wide range 1930-1995. Free 40 page catalogue. Give me a try, you won't be disappointed! Ron Bennett, 36 Harlow Park Crescent, Harrogate HG2 0AW.

Due to lack of space, I need to sell part of my extensive comic collection. Including almost complete run of **Batman/Detective Comics** from 1964-1994. Also many mutant titles and a lot of unusual comics. If you would like a copy of my for sale list, please send and A4 envelope plus 52p in stamps to Martin, 84 Barnett Lane, Wordsley, Stourbridge DY8 5PX

For sale: Tons of items including; action figures (boxed and unboxed), many rare items, comics (hundreds; **Spawn** 1-60, **Hulk**, **FF**, **Batman**, **Spider-Man**, etc), trade paper-backs (including X-Men, Spider-Man, indies, etc), photo-sets (Jenna Jameson, Traci Lords, Nikki Tyler, etc), original videos (*Evil Dead*, *Day of the Dead*, *Hills Have Eyes*, etc), magazines (**Fangoria**, **Wizard**, **Previews**, **High Society**, **Cheri**, etc), plus loads more, all going at great prices. Contact Martin on 020 7883 3580 or (mobile) 07774 690 267 for more details

Massive comics sale: The following comics are only £1 each; **JLA** 25-40, **Spawn** 73-91, **Wolverine** 122-149, **X-Men** 73-99, **Uncanny X-Men** 326-379. This lot are only £1.50 each; **Aria** 2-4, **Ascension** 8-23, **Daredevil** 8-10, **The Darkness** 20-30, **Fathom** 5-8, **Hitman** 26-48, **Preacher** 44-62, **Spawn: The Dark Ages** 1-13, **Spawn: The Undead** 1-9, **Witchblade** 20-39. All comics are bagged. Most other titles available at these discounted prices. Call for availability Postage £1 + 10p per comic. Cheques made payable to Rob Detty, 21 Dawlish Close, Seaham, County Durham SR7 8DE. Tel: 0191 581 6230

I am in need of space, so I have to clear out 75% of my collection. Featuring art by Byrne, Perez, Lee, Silvestri, Portacio, Turner, Campbell and others, across such titles as **Buffy**, **X-Men**, **Vampirella** (Harris), **Witchblade**, **FF**, **Gen**^{13}, **Hulk**, **Superman**, **Lady Death** and **Crisis** (DC's '80s revamp). Send your wants list to Ian Fleetwood, 3 Letcombe Walk, Grove, Wantage, Oxon OX12 0BY or e-mail: Ishikawa@madasafish.com and I'll see what I can do!

For sale: Doc Savage Bantam paperbacks, 39 titles, 31 of them are first printings, all are in near mint condition. Also available; new series title **The Forgotten Realm**, the British paperback edition of Farmer's **Doc Savage: His Apocalyptic Life**, all eight Marvel black and whites and nine colour comics from the 1970s, together with the Gold Key **Thousand Headed Man** from 1966 and Millennium Comics' **Pat Savage** #1. Full details are available. I am looking for reasonable offers for any or all of these items. Contact Mark Rogers, 10a Jersey Street, Clock Face, St Helens, Merseyside WA9 4RQ. Tel: 01744 820371

WANTED

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Wanted: Any US Marvel comics from 1961-1976, especially **Captain America**, **Spider-Man**, **Thor**, **Iron Man**, **FF**, **Silver Surfer**, **Dracula**, **X-Men** and all horror reprints. Call or send your lists to Robert Sweeney, 12a Union Street (Back Basement), Greenock PA16 8JJ. Tel: 01475 783200

Wanted: **Tom Puss Comics** (Birn Brothers, 1949), will pay £150; **Panda Comics** (same series, 1949), will pay £100; **Tom Puss in Rhymeland**, will pay £100. **Jack and Jill** all-colour giftbooks (edited by Annette Mills), will pay £40. Write to Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, NL-The Netherlands

Wanted: Looking for British girl comics from the mid 70s to 80s. These comics used to come out weekly (for example; **Jinty**, **Tammy**, **Misty**). Would be a great bonus if they're in continued sequence from week to week, but let me know either way! You can e-mail me at: eko@sprint.ca

Wanted: Good quality copies of recent BBC2 repeats of *Space: 1999*. Also any episodes of the cartoon series *Centurians* are urgently needed! If you are able to help, please contact Andy @ 10 Pikemere Road, Alsager, Stoke-on-Trent ST7 2SB. Many thanks!!

Wanted: **Comics Prevue Presents Modesty Blaise** issue 8. Also any issues of Pioneer Comics' **Official Modesty Blaise** Reply to Colin Brown, 9 Faside View, Tranent, East Lothian EH33 2NS.

Wanted: Any original art by Mike McMahon. Anything; sketches, b&w pages, full stories. For private collector. Best prices paid! Call Rufus anytime: 020 7388 5653 (home) or 020 7734 9384 (work)

Wanted: **Superman** (Golden Press 11195) 1979, 224 pages $1.95 Also any **Double, Double** comics from the 1970s. All must be in top condition. Reply to John Balfour, Westerstraat 67-3, Amsterdam, Holland 1015 LW.

For sale: 12,500 Marvel, DC, Gold Key, Dell, Charlton, etc 1950-1979 All are strictly graded and fairly priced. Also 20,000 Marvel, DC and indies 1980-1996 which are all substantially discounted to clear. Write to Silver & Bronze Comics, PO Box 5528, Derby DE1 9HP or call 01332 743758 stating which catalogue you require.

Wanted: Important! Gaps need filling in my **2000 AD** collection. English sellers only, please. Tell me what you want for the following progs, or perhaps I can make a suitable offer instead. Please help me, I'm desperate. I need progs 968-973, 975, 984-994, 996, 998, 1001, 1040-1041, 1043-1050 and 1052. Contact James Kissane: trab@skynow.net

Wanted: English 1950s space, horror, crime, superhero, jungle and western comics, including **Space Adventures**, **Spaceman**, **Whiz**, **Master**, **Nyoka**, **Captain Marvel**, **Black Magic**, **Comet**, **Marvelman**, **Planet**, **Crimson**, **Captain Valiant**, **Swift Morgan**, **Roy Carson**, **Mystery In Space**, **Marvel Family**, **Super Thriller**, **Speed Kings**, **Strange Worlds**, **Space Comm-ando** plus similar 1940s and 1950s items. Write to Mike Morley, 5 Crompton Ave, Sprotboro Road, Doncaster DN5 8ED.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent in along with the advertising copy (50 words max). Single bookings only, so everybody gets a chance!

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Engine Comics desperately needs artists for developing and developed scripts as soon as possible for upcoming anthology Send samples with an sae for guaranteed reply to Engine Comics, Submissions Department, 3 Goldfinch Drive, Bury, Manchester BL9 9JT

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Cherokee Comics will be at Comics 2000 from 22-23 April Stunning original artwork will be on sale Also signings and sketchings Meet tomorrow's stars including Dek Baker, Martin Stephenson and Darren Chandler For further information, contact Darren Chandler, 2 Brook Cottages, Brook Street, Great Waldingfield, Suffolk CO10 0RZ

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THE CARTOON ART TRUST, 7 Brunswick Centre, Bernard St, London WC1N 1AF (registered charity, exhibition gallery & library, lectures, Friday evening cartoon classes, free newsletter, send sae for details) Tel 020 7278 7172, fax 020 7278 4234

COMICS CREATORS GUILD, 48 Siddons Road, London SE23 2JQ (£30 annual subscriptions Monthly meetings & newsletter + quarterly **Comics Forum** magazine)

THE SCOTTISH CARTOONISTS CLUB, c/o J & T Graphics, 61 Parnie Street, Glasgow

MAIL ORDER SPECIALISTS

Key to abbreviations used:

w/s	wholesale available	s wants	sae with wants lists
dis	bulk discount terms	CoBRA	Comic Book Retailers' mail order protection scheme
cat	phone/write for catalogue	cc	major credit cards accepted
s cat	sae for catalogue	sae	send stamped self addressed envelope with your enquiry
wants	wants lists accepted		

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA): 0044 (mainland Europe & Eire): 001144 (Australasia).

GOLDEN AGE

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre Silver Age American comicbooks

Comic Biz PO Box 7041 London N12 9NF (wants CoBRA cc cat) 020 8446 3464

Comic Book Postal Auctions Ltd 40 42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Incognito 1 2 The Friars, Canterbury Kent CT1 2AS (s wants CoBRA, cc) tel/fax 01227 785898

Mighty World of Comicana 237 Shaftesbury Avenue, London WC2 (dis, cat CoBRA, cc) 020 7836 5630

Silver Acre Comics PO Box 114 Chester CH4 8WQ (s wants, cc) e mail sales@silver acre comics co uk Website www silver acre comics co uk 01244 680 048 (fax 01244 680686)

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants, cc cat) 020 8771 8278

SILVER AGE

Accepted as starting in 1955 with DC Comics' superhero rebirth through Detective Comics #225 (introducing the Martian Manhunter) and Showcase #4 (introducing the Barry Allen Flash) Herein covering titles up to late 1960s

Comic Biz, PO Box 7041 London N12 9NF (wants CoBRA cc cat) 020 8446 3464

Comic Book Postal Auctions Ltd 40 42 Osnaburgh Street London NW1 3ND (cat) 020 7424 0007

Cosmic Comics PO Box 1771 London E17 9PW (cat CoBRA cc) 020 8527 7824

Incognito, 1 2 The Friars Canterbury Kent CT1 2AS (s wants, CoBRA, cc) tel/fax 01227 785898

Mighty World of Comicana 237 Shaftesbury Avenue London WC2 (dis cat CoBRA, cc) 020 7836 5630

Quicksilver Comics 9 George Street Ossett WF5 9PB (s cat dis, wants cc CoBRA) 01924 315143

Silver Acre Comics PO Box 114 Chester CH4 8WQ (s wants cc) e mail sales@silver acre comics co uk Website www silver acre comics co uk 01244 680 048 (fax 01244 680686)

Steve Rock Comics 4 Orme Drive Clevedon Avon BS21 7HD (free cat Silver to Bronze)

Vault Comics PO Box 257 South Norwood London SE25 6JN (wants cc cat) 020 8771 8278

POST-SILVER AGE

Comics from the 1970s to date From the Bronze Age Marvel Age Lead Age up to Platinum Age Gimmick Age Image Age Historians will doubtless eventually decide on a name

Cosmic Comics PO Box 1771 London E17 9PW (cat, cc, CoBRA) 020 8527 7824

DBF Comics Mail Order PO Box 238, Weston Super Mare BS23 3EJ (s cat, s wants)

Mighty World of Comicana 237 Shaftesbury Avenue, London WC2 (dis cat CoBRA cc) 020 7836 5630

Planet Warehouse (FPS) *formerly Comics Warehouse* PO Box 600, 8 Galliford Rd Maldon Essex CM9 7XD (w/s, cat, cc CoBRA) 01621 877244

HOT COMICS

Current or key titles first issues of first appearances of major characters Investment titles for speculators willing to gamble

NEW **K.R.B. Comics** 21 Banes Down Nazeing Waltham Abbey Essex EN9 2NU (cat sae wants)

Sci-Fi Unlimited 4 Clair Street Lime Street, Bedford MK40 1NH (dis wants CoBRA, cc) Website wwwsci fiun limited.com tel/fax 01234 365522

ADVANCE IMPORTS

US comics are not generally available in UK newsagents, except for some sea freight shipped low cover price DCs and Marvels, and can only be found through specialists in the rest of the world The following companies offer air shipped copies from all major US publishers

Avalon Comics 143 Lavender Hill London SW11 5QJ (cc CoBRA) 020 7924 3609

Forbidden Planet 71 New Oxford Street London WC1A 1DG (s cat cc) 020 7497 2150

Forbidden Planet (FPS) 63/64 High Street, Colchester Essex (wants cat CoBRA, cc) 01206 561912

Gosh! Strips by Mail 39 Great Russell Street London WC1B 3PH 020 7636 1011

NEW **K.R.B. Comics** 21 Banes Down Nazeing Walthar Abbey, Essex EN9 2NU (cat sae, wants

Mega-City Comics 18 Inverness Street Camden Town London NW1 7HJ (s cat, cc, CoBRA) 020 7485 9320

Planet Warehouse (FPS) *formerly Comics Warehouse*, PO Box 600 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

Red Hot Comics The Warehouse Block D Unit 7, Glenwood Business Park Glenwood Place Glasgow G45 9UH (CoBRA s wants sae dis) e mail Orders@redhotcomics demon co uk tel/fax 0141 630 0049

Time Zone 31 Castle Street, Shrewsbury, Shropshire SY1 2BW (dis cat wants, cc) 01743 365192

LIMITED EDITIONS

Many high profile mini series and one shots are also available in limited numbered and often autographed editions (s&n) New titles to acquire copyright, can also appear in small print run "ashcan" editions (ash)

Comic Biz PO Box 7041 London N12 9NF (CoBRA cc, ash s&n cat) 020 8446 3464

NEW **K.R.B. Comics** 21 Banes Down, Nazeing Waltham Abbey, Essex EN9 2NU (cat sae, wants)

TRADING CARDS

An increasing number of mail order dealers carry a wide range of non sports trading cards and their peripherals (files, folders, sleeves, etc)

Beyond Comics 76 Harlescott Road Nunhead, London SE15 3BZ (s cat, s wants sae, CoBRA) e mail comics@dircon co uk tel/fax 020 7564 4213

Card Collectors 3 Waterford Ave Romiley, Stockport SK6 4HL (w/s dis cat, wants CoBRA) e mail Cardguys@compuserve com t/f 0161 427 1867

John McDonald: Non-Sport Trading Cards, 20 Alder Grove Coatbridge, Lanarkshire ML5 3PT (cat, wants) e mail j.mcdonald@virgin net Website: http //freespace virgin net/j mcdonald tel/fax 01236 433358

Sci-Fi Unlimited 4 Clair Street, Lime Street, Bedford MK40 1NH (dis, wants CoBRA, cc) Website wwwsci fiun limited com tel/fax 01234 365522

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area The following specialise in such titles

Comic Biz PO Box 7041 London N12 9NF (wants CoBRA cc cat) 020 8446 3464

Comic Book Postal Auctions Ltd 40 42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Conquistador Comic Art Mail Order 158 Kent House Road Beckenham, Kent BR3 1JY (wants CoBRA cat cc) 020 8659 9714

Ken Harman Old Comics & Pulps (wants, call for details) 020 8771 8756

Weird Fantasy, 19 Decoy Road, Ormesby, Great Yarmouth Norfolk NR29 3LG (s cat, s wants, annuals specialist)

MERCHANDISE

Comics and film/tv related t shirts, posters, video games video films, badges toys etc

Arkanes PO Box 728 Swindon SN1 3UE (cat wants cult TV RPG/CCG, Star Trek, Star Wars, Xena, Buffy) e mail sand@arkanes freeserve co uk

Off World: The Sci-Fi Store Unit 20 Romford Shopping Halls Market Place Essex RM1 3AL (specialists in Star Trek/Wars & sci fi collectables) 01708 765633

Sci-Fi Merchandise Direct (FPS) and **Gear for Games (FPS)** Maldon Essex CM9 4XD (cat) 01621 877222

Sci-Fi Unlimited 4 Clair Street Lime Street, Bedford MK40 1NH (dis wants CoBRA, cc) tel/fax 01234 365522

Time Zone 31 Castle Street Shrewsbury, Shropshire SY1 2BW (dis, cat wants, cc) 01743 365192

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip)

Conquistador Comic Art Mail Order 158 Kent House Rd Beckenham Kent BR3 1JY (wants, CoBRA ref, art strip, cat cc) 020 8659 9714

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors

Comic Book Postal Auctions Ltd 40 42 Osnaburgh Street London NW1 3ND (cat) 020 7424 0007

Conquistador Comic Art Mail Order 158 Kent House Road Beckenham Kent BR3 1JY (wants CoBRA cat, cc) 020 8659 9714

PERIPHERALS

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Incognito 1 2 The Friars Canterbury Kent CT1 2AS (s wants, CoBRA, cc) tel/fax 01227 7858

Just Comics, 2 Crossmead Av Greenford, Middlesex UB6 9 (wholesale only Collectorlin distributor) 020 8578 13

Planet Warehouse (FPS) *forme Comics Warehouse*, PO Box 600 Galliford Rd, Maldon Essex CM9 7 (w/s, cat, cc, CoBRA) 01621 8772

GENERAL FANTASY

As well as comics old and new, so suppliers also provide catalogues multi media fantasy covering TV fi trading cards and toys

Forbidden Planet Mail Order New Oxford St London WC1A 1DG (020 7497 2150 (fax 020 7497 26

Sci-Fi Merchandise Direct (FF and **Gear for Games (FPS)** Mald Essex CM9 4XD (cat) 01621 8772

MANGA TITLES

English language translations Japanese comics and US titles drawn the Japanese style

Sci-Fi Unlimited 4 Clair Street Li Street Bedford MK40 1NH (dis wa CoBRA cc) tel/fax 01234 3655

United Publications 85 Croyd Road, Keston, Kent BR2 8HU (ind b cat, wants cc) Website www.iup demon co uk 020 8325 95

ALTERNATIVE & BIOG

The following carry an extensive ra of biographical and slice of life com and graphic novels (Fantagraph Maus, Crumb Pekar)

Gosh! Strips by Mail 39 G Russell Street, London WC1B 3 (wants) 020 7636 10

Knockabout Comics 10 Ack Road London W10 5QZ (w/s s cal 020 8969 2945 (fax 020 8968 7

Page 45 9 Market Street Notting NG1 6HY 0115 9505

COMICS AUCTIONS

Accepting lots from the general pu comics auctions can provide alternative way for collectors to sel valuable comics The following a items for sale as well as provi regular catalogues for mail order bi

Comic Book Postal Auctions L 40 42 Osnaburgh Street London N 3ND (cat) 020 7424 00

Vault Comic Auctions PO Box 2 South Norwood London SE25 6JN cat) 020 8771 8

DISTRIBUTORS

Anybody considering opening a shop or becoming a mail order deale obtain further information about supply of titles from the following bulk air import US and European and related items on a weekly basis

Book Palace 81 Church Rd Cr Palace London SE (graphic novels books comics romantics (li popular culture) 020 87

Diamond Comic Distributors Box 250 London E3 4T (US & E pean comics cards and related it Website www.diamondcomics 01425 401 1

Red Route Distribution Unit 2 Acklam Road London W10 5QZ (U European comics/graphic novels list specialists) 020 8960 5

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Cheques and international money orders should be made payable to Com International. Alternatively, payment can be made by credit card, fax: 0(11 20 8883 0302 or e-mail: Comics@Quality win-uk.net

The letters **(FPS)** after entries indicates that the company is part of **Forbidden Planet (Scotland**

HALLMARKS

While Frame To Frame *deals with the interaction between film/TV and comics, in this column Phil Hall looks at the latest developments in fantasy film and TV. Genre projects which may create the next wave of comics.*

X Files

X FILES might continue, even if stars David Duchovny and Gillian Anderson decline to continue in their roles. Amid speculation, little has been said about whether replacement actors might step into their roles, yet the series itself is doing a jokey take on just that option, in a soon-to-be filmed episode featuring comedian Gary Shandling *(left)* as Mulder and Duchovny's real life wife as Scully.

"I'm doing an *X Files* episode in which I get to make out with Téa Leoni, David Duchovny's wife I think you see my ploy," said Shandling in an interview with internet columnist Steve Biodrowski. "That will be in the middle of March, and I play Mulder in an *X Files* film version, and David comes to see if it's being depicted accurately. So I play him, and Téa Leoni plays Scully, and I make out with her.

"They're all good friends of mine," added the actor, who plays the sort of character in his upcoming movie, *What Planet Are You From*, that would excite Mulder's interest: Aliens come to Earth to procreate with a human woman.

Duchovny had fun spoofing himself on Shandling's *The Larry Sanders Show*. The running gag was that Duchovny played himself as overtly attracted to Sanders, speaking in hushed tones on the telephone so that his wife would not overhear. Will any of that homoerotic tension spill over into the *X Files* episode? "Certainly not for me," quipped Shandling. "There may be for David."

Buffy

WARNERS has ordered another 22 episodes of *Buffy the Vampire Slayer* and *Angel* for next season and it looks like creator Joss Whedon will get more involved with the writing on *Angel*. He's taking on a number of scripts in June, before concentrating on *Buffy* later in the summer.

Whedon has said that *Angel* will receive a few more supporting characters by the start of next season. Rumour has it that these characters will be familiar to viewers, and one is expected to cross over from *Buffy*. The likeliest candidate for this being Willow's witch friend, Amy, who has been a rat for the best part of the last season and a half.

Star Wars

UNKNOWN to most Brits and Europeans, actors Eric Christian Olsen and Jonathan Jackson are meeting with George Lucas to audition for the Anakin Skywalker role in *Star Wars II*.

It has also been confirmed that while Jar Jar Binks will feature in the film, the racial stereotyping the last movie was panned for will be played down in the follow-up.

Creature Features

HOME BOX Office is developing *Creature Features*, a series of five films inspired by producer Samuel Z. Arkoff's 1950s monster movies. Robert *(From Dusk till Dawn)* Rodriguez will write and direct one of the films, a remake of *The Brain Eaters*.

Possibly related, *The Tingler* the gimmicky Vincent Price horror movie from 1958 is also being remade. But whether this will be part of the *Creature Features* series is unknown at this time.

Lord of the Rings

THE *LORD of the Rings* films have now been scheduled, pending a disastrous opening. The movies, *Fellowship of the Rings*, *The Two Towers* and *Return of the King* are each set for Christmas release, one a year between 2001 and 2003.

LORD OF THE RINGS

Latest news has Bernard Hill (best known as the brillaint Yosser "Gizajob" Hughes in the BBC's *Boys From the Black Stuff)* cast as Theoden and Marton Csokas (Borias in *Xena: Warrior Princess)* as Celeborn in this Peter Jackson trilogy.

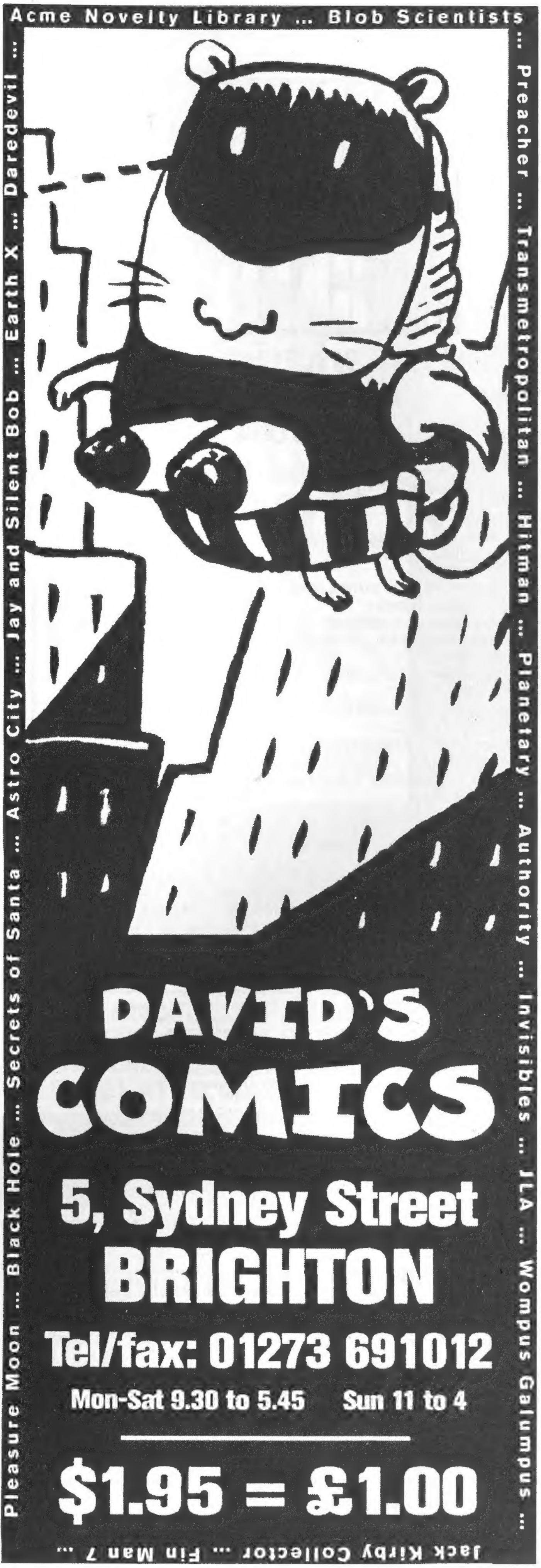
Apparently there may well be a bidding war for the comicbook adaptations of Tolkien's epic tome. All the major companies are interested in producing a comics version of **The Lord of the Rings**, something which surprisingly has never before been attempted.

From Hell

HOLLYWOOD idol Brad Pitt is said to have been approached to play the part of Jack the Ripper in the optioned feature film adaptation of Alan Moore and Eddie Campbell's graphic novel **From Hell**.

Lost Girls

BATMAN's Joel Schumacher and Warner Bros are now developing *Lost Girls*, a sequel and start of a franchise spinning out of the 1987 cult vampire film *The Lost Boys*.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FUTURE DATE: 4TH JUNE 2000

www.comicbookmarketplace.co.uk

EVENTS GUIDE

An at-a-glance guide, this listing gives the dates and locations of all forthcoming even advertised in this issue of ***CI****. It includes a bracketed number after each entry noting th page where the advertisement with the event's full details appears.*

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MAY

6/5 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tib Street .... (p
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7/5 **READING:** Sci-Fi, Comic & Beanie Fair, Rivermead Leisure Centre .... (p
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JUNE

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4/6 **LONDON:** The National Comicbook Marketplace and Card Mart, The Ro National Hotel, Bedford Way .... (p
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11/6 **CARDIFF:** Comic, Card & Sci-Fi Mart, Angel Hotel, Westgate Street .... (p
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JULY

1/7 **LEICESTER:** Comic Mart & Card Show, City Halls, Hotel Street .... (
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2/7 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street ...... (
8/7 **LEEDS:** Comic Mart & Card Show, Leeds Metropolitan University, Bruns Hall, Merrion Way, Leeds .... (
9/7 **BASILDON:** Sci-Fi & Card Fair with special guests, Basildon Sports Centre . (
15/7 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre .... (
16/7 **CHELMSFORD:** Sci-Fi, Comic & Beanie Fair, Riverside Ice & Leisure Centre (
16/7 **LONDON:** Card Mart, Camden Centre, Bidborough Street, London .... (
16/7 **WEYMOUTH:** Comic, Card & Sci-Fi Fair, Rembrandt Hotel, Dorchester Road (
22/7 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre, Carrs Lane .... (
23/7 **BASILDON:** Jedicon Star Wars Event, with special guests, Posthouse Hotel, Cr Farm Road, Basildon, Essex .... (
23/7 **CARDIFF:** Comic, Card & Sci-Fi Mart, Angel Hotel, Westgate Street .... (
29/7 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' U Ballroom, Sandyford Road .... (
30/7 **LONDON:** Comic, Card & Related Mart, The TUC Congress Centre, 23-28 Russell Street, London .... (
30/7 **MILTON KEYNES:** Sci-Fi, Comic & Beanie Fair, Stantonbury Leisure Ce Saxon Gate, Milton Keynes .... (

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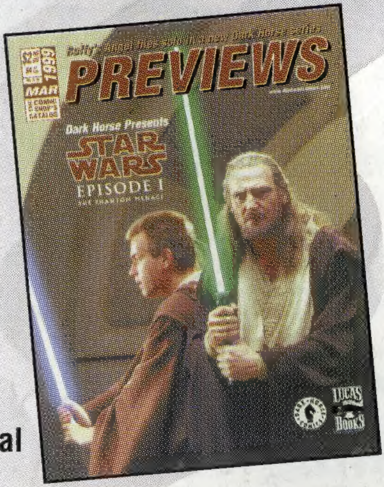
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